The tree of the knowledge of good and evil with its sweet and bitter fruits is secretly rooted in the very nature of the Inconscience from which our being has emerged and on which it still stands as a nether soil and basis of our physical existence; ...As long as there is this soil with the unfound roots in it and this nourishing air and climate of Ignorance, the tree will grow and flourish and put forth its dual blossoms and its fruit of mixed nature... All other expedients will only be makeshifts or blind issues; a complete and radical transformation of our nature is the only true solution.

*The Origin of Falsehood and Evil. The Life Divine*
Contents

THE PONDER CORNER .............................................. 1

HOUSE OF MOTHER’S AGENDA ............................ 4

TOWNHALL SPEAKS .............................................. 5

Reply to Anu, Arun, Partha and Srimoyi ............. 5

RAD Outcome on the revised Selection Process ... 6

Residents’ Assembly Decision ....................... 6

Follow-Up Ra Meeting ..................................... 6

From The Entry Service – ES # 130 ................... 6

COMMUNITY NEWS ........................................... 7

Awakening Spirit .............................................. 7

Sri Aurobindo’s Room Darshan 24 April .......... 7

Collective Meditation Under the Banyan Tree .. 7

Meditation with Savitri read by Mother to Sunil’s music: .................. 7

Thank You .................................................. 7

Big Thank You ............................................. 7

Auroville Matters ............................................ 7

Collective Invocation on Darshan day, 24 April .. 7

The Acres For Auroville Land Campaign ......... 8

Lands for Auroville Unified (LFAU) ................. 8

For Your Information ...................................... 8

Auroville Safety & Security Team ................. 8

AVSST’s Duty Reports Available ................. 8

Serious fire hazard, especially in summer ....... 8

Safety .................................................. 9

Environment .......................................... 9

Santé scheduled hours for May and June ......... 9

The Arts .................................................. 9

Adishakti Festival ........................................ 9

Live Music Nights: Rolf & Michael ............... 9

AV Art Service Presents: ......................... 10

Kindhan Charithiram ................................ 10

About the Play ....................................... 10

About the Cast & Crew ......................... 10

The Way of the Sunlit Path ....................... 10

Celebrate the 25th Anniversary of The Auroville Theater Group ....... 11

Foods, Goods and Services ......................... 11

Pour Tous news ................................... 11

Eco Femme Open House ....................... 11

Aura Network Update .............................. 11

Gastronomica Kitchen Open .................... 11

Auromode Hive Open House ................. 11

Are You Hungry? .................................... 11

Latest News from the Travelshop ............ 12

Important notice for International Travelers .... 12

Latest Offer ...................................... 12

Honorary Volunteer Workers ....................... 12

Gau Seva at Sadhana Forest! ................. 12

Taxi Sharing .......................................... 12

From Chennai Airport to AV, Saturday, April 24 ... 12

Work Opportunities .................................... 12

Work Opportunities: HR Hub Initiative .... 12

DTP/Graphic designer .......................... 12

Customer Support Assistant for software and hardware products .... 12

Orientation Program Co-facilitator ............ 12

Massage Therapists at Quiet .................... 12

Looking For .......................................... 13

Kitchen Utensils Needed ...................... 13

Needs a Gardener .................................. 13

Looking For A House Sit ...................... 13

Need a Computer Monitor ..................... 13

Looking for Clay Roof Tiles .................. 13

Available ........................................... 13

Stainless Steel 4 Burner Hob ................. 13

Jigsaw Available ................................ 13

Revolt Electric Bike Available ............... 13

Royal Enfield Bullet 1994 ...................... 13

Lost and Found ...................................... 13

Found a gold plated steel watch .............. 13

A brown dark glasses lost ...................... 13

Missing .............................................. 13

Cycle missing from outside of Unity Pavilion .... 13

Help Needed .......................................... 13

Kalai ............................................... 13

Going To Paris? .................................... 13

Arulvazhi Access Needs Funding .......... 14

VOICES AND NOTES ...................................... 14

Auroville Radio ........................................ 14

Last published podcasts ....................... 14

Last Youtube Live Video: ....................... 14

Poetry ................................................ 14

Poetea .............................................. 14

The Evolution of Poetry ......................... 15

Voices and Notes ..................................... 15

Eococide .......................................... 15

Green Column .................................... 16

Earth Day 2022: Friday, April 22 ............ 16

Pledge to the Earth .............................. 16

Helpful Hints ........................................ 17

Concept Note: Auro House ................. 17

Acquaint with the Experiment ............... 17

Communication Process ...................... 17
Classes, Workshops & Healing Arts _________ 17

- Bansuri Classes _____________________________ 17
- Special Weekly Weed Walk ___________________ 17
- Looking for Sincere Shiatsu Students __________ 17
- JIVA: your journey in healing and transformation ____________ 18
  - Natural Horsemanship ______________________ 18
  - Transforming trauma, 16 & 17 April __________ 18
  - Journey of the Soul, 24 April, 10am – 2pm _______ 18
  - Exploring Past Lives Webinar ________________ 18
  - Explore your mind ___________________________ 18
- Music Jam Session & Mini Workshop __________ 19
- Bharat Nivas Classes, Workshops and Films _______ 19
- Food Forest Tour ____________________________ 19
- Arka Wellness Center & Multipurpose Hall ______ 19
  - Treatments ________________________________ 19
  - Classes _________________________________ 19
  - Mohanam: Upcoming Programs this week _______ 20
  - Inauguration: Seminar series on Tamil connection to Asia and the World ___________ 20
  - Upcoming Programs in May _________________ 20
- Summer Classes at CREEVA _______________ 20
- Vérité Intensive ____________________________ 20
  - Introduction To Hatha Yoga & Yoga Nidra With Bijou _________________________________ 20

Cinema ______________ 20

- Aurofilmm Presents ___________________________ 20
  - Multi Media Centre Auditorium _____________ 20
  - Cine-Master Class ___________________________ 20
- Centenary Of The Mother’s Return To Sri Aurobindo (1920-2020) _______________ 21
- Cinema Paradiso ____________________________ 22
- Auroville Film Festival Screening _____________ 23
  - Ladakh: Songs of the Water Spirits _____________ 23
- Eco Film Club ______________________________ 23
  - Schedule of Events: _________________________ 23
  - The Animal Communicator _________________ 23

Accessible Auroville Public Bus ______________ 23
Emergency Services _________________________ 24
Important Information About News & Notes __ 24
“A true happiness in this world is the right terrestrial aim of man, and true happiness lies in the finding and maintenance of a natural harmony of spirit, mind and body. A culture is to be valued to the extent to which it has discovered the right key of this harmony and organised its expressive motives and movements. And a civilisation must be judged by the manner in which all its principles, ideas, forms, ways of living work together to bring that harmony out, manage its rhythmic play and secure its continuance or the development of its motives. A civilisation in pursuit of this aim may be predominantly material like modern European culture, predominantly mental and intellectual like the old Graeco-Roman or predominantly spiritual like the still persistent culture of India. India’s central conception is that of the Eternal, the Spirit here incased in matter, involved and immanent in it and manifesting itself in mind and man. This achievement, this victory over unconscious matter develops its lines, enlarges its scope, elevates its levels until the increasing manifestation of the Sattwic or spiritual portion of the vehicle of mind enables the individual mental being in man to identify himself with the pure spiritual consciousness beyond Mind. India’s social system is built upon this conception; her philosophy formulates it; her religion is an aspiration to the spiritual consciousness and its fruits; her art and literature have the same upward look; her whole dharma or law of being is founded upon it. Progress she admits, but this spiritual progress, not the externally self-unfolding process of an always more and more prosperous and efficient material civilisation. It is her founding of life upon this excited conception and her urge towards the spiritual and the eternal that constitute the distinct value of her civilisation. And it is her fidelity, with whatever human shortcomings, to this highest ideal that has made her people a nation apart in the human world.

But there are other cultures led by a different conception and even an opposite motive. And by the law of struggle which is the first law of existence in the material universe, varying cultures are bound to come into conflict. A deep-seated urge in Nature compels them to attempt to extend themselves to and destroy, assimilate and replace all disparate or opposite. Conflict is not indeed the last and ideal stage; for that comes when various cultures develop freely, without hatred, misunderstanding or aggression and even with an underlying sense of unity, their separate special motives. But so long as the principle of struggle prevails, one must face the lesser law; it is fatal to disarm in the midst of the battle. The culture which gives its living separateness, the civilisation which neglects an active self-defense will be swallowed up and the nation individuated by it will lose its soul and perish. Each nation is a Shakti or power of the evolving spirit in humanity and lives by the principle which it embodies. India is the Bharata Shakti, the living energy of a great spiritual conception, and fidelity to it is the very principle of her existence. For by its virtue alone she has been one of the immortal nations; this alone has been the secret of her amazing persistence and perpetual force of survival and revival.

The principle of struggle has assumed the large historical aspect of an age-long clash and pressure of conflict between Asia and Europe. This clash, this mutual pressure has had its material side, but has borne also its cultural and spiritual aspect. Both materially and spiritually Europe has thrown herself repeatedly upon Asia, Asia too upon Europe, to conquer, assimilate and dominate. There has been a constant alternation, a flowing backward and forward of these two seas of power. All Asia has always had the spiritual tendency in more or less intensity, with more or less clearness; but in this essential matter India is the quintessence of the Asiatic way of being. Europe too in medieval times had a culture in which by the dominance of the Christian idea — but Christianity was of Asiatic origin — the spiritual motive took the lead; then there was an essential similarity as well as a certain difference. Still the differentiation of cultural temperament has on the whole been constant. Since some centuries Europe has become material, predatory, aggressive, and has lost the harmony of the inner and outer man which is the true meaning of civilisation and the efficient condition of a true progress. Material comfort, material progress, material efficiency have become the gods of her worship. The modern European civilisation which has invaded Asia and which all violent attacks on Indian ideals represent, is the effective form of this materialistic culture. India, true to her spiritual motive, has never shared in the physical attacks of Asia upon Europe; her method has always been an infiltration of the world with her ideas, such as we today see again in progress. But she has now been physically occupied by Europe and this physical conquest must necessarily be associated with an attempt at cultural conquest; that invasion too has also made some progress. On the other hand English rule has enabled India still to retain her identity and social type; it has awakened her to herself and has meanwhile, until she became conscious of her strength, guarded her against the flood which would otherwise have submerged and broken her civilisation. It is for her now to recover herself, defend her cultural existence against the alien penetration, preserve her distinct spirit, essential principle and characteristic forms for her own salvation and the total welfare of the human race.

[1] This contention cannot be accepted in an unqualified sense. English rule has by its general principle of social and religious non-interference prevented any direct and violent touch, any deliberate and purposeful social pressure; but it has undermined and deprived of living strength all the pre-existing centres and instruments of Indian social life and by a sort of unforeseen rodent process left it only a rotting shell without expansive power or any better defensive force than the force of inertia.

(to be continued next week)
Dear Residents, we are sharing the reply with you all that we sent to the “4” Working Committee members as requested by them. Here’s the article with their questions for reference.

Dear Anu, Arun, Partha and Srimoyi,

Thank you for your questions. Several times we proposed to meet you, because we believe that exchanging communications in this way is tiring, risks to increase misunderstandings and, above all, is not beneficial to a harmonious and effective collaboration.

So, once again, can we please stop this back and forth via email / Auronet and meet?

In the meantime, we hope that the below answers will help you to better understand the Residents’ Assembly approved processes, which the RAS is mandated to hold and follow in the name of the community. Please find your questions (in bold and italics) and our answers below.

• “While there is a provision in the PWG document (pg 6) to remove members while in office by other members of the group, but not by an RAD, there is no provision for a No Confidence vote that can be enforced by 60 residents in the PWG, nor in the Provisional Amended Policy for RADs. How was it incorporated? Or was it an arbitrary ad hoc decision like de-selection?”

There is no limit to the scope of topics to be discussed by the Residents’ Assembly in the RAD Policy 2021. Decisions taken by the Residents’ Assembly can override or complement previously approved policies and/or decisions. The provisions of the PWG document do not prevent the Residents’ Assembly from taking a formal decision, through an RAD process, to act on the membership of its working groups or their terms of office.

Moreover, the Auroville Foundation Act states: “20. (3) The membership of its working groups or their terms of office. Nothing in this Act, the PWG document do not prevent the Residents’ Assembly from taking a formal decision, through an RAD process, to act on the membership of its working groups or their terms of office. It can be found here. It is not the RAS’s role to answer them.

Whether the ‘city plan’ is to be treated with the same respect as the Auroville Charter is another vast conversation that we might want to have as a community.

• “How and why are certain issues and concerns taken up? Which concerns are left out and why?”

Issues and concerns are taken up in an RAD process leading to a formal Decision of the Residents’ Assembly when such issues and/or concerns are brought to the RAS by a recognised working group or at the request of at least 60 residents. The policy does not mention which types of topics are to be left out / not addressed by the RAS and ultimately by the Residents’ Assembly.

Since there currently are several pending RADs, in agreement with the Council, we have prioritized our next three RADs taking into account a poll in which all members of the Residents’ Assembly were invited to participate.

• “What provisions are there to ensure that key non-negotiable elements such as the Charter and the approved master plan remain free of democratic mishandling?”

See our above answers to points number 3 and 5.

• “Has an active study to identify these key elements been done to ensure they are respected?”

Newcomers are asked to sign an agreement in which they show their adherence and aspiration towards the ideals of Auroville as set out in the Charter, A Dream, and To Be a True Aurovillian. This agreement mentions a great deal of elements and is part of the Entry Policy (2017) which has been approved by the Residents’ Assembly. It can be found here. The Master Plan document is not mentioned in this agreement. Whether it should be included or not is a discussion that we may want to have as a community.

• “Which RADs have led to positive and constructive decisions towards fulfilling the Charter and the growth of the approved master plan?”

This is a question to which answers may be subject to various interpretations, and may change over time. Some decisions taken by the community can have unexpected implications, particularly over time – the approval of the community’s Master Plan being a potential example of this. This could be yet another topic that the community could address collectively.

Sincerely, For the Residents’ Assembly Service, Dan, Giovanni P, Sathish A, Tatiana S, Verena H

can be accepted as silent observers. Newcomers are understandable but not Youth below 18 which is manipulative and parents have been complaining.”

This feedback is to be given to those who will be reviewing the policy. Perhaps it could be sent to the Council. The RAS is only mandated to follow and implement the policy.

• “How did Volunteers get into this list and why? The meetings in the last months have not demonstrated silent observers. On the contrary, meetings have been volatile with active booing and shouting to influence opinion. Not an acceptable policy.”

See above.

• “What is the RA’s mandate as per the Act? Is it a democratic, political tool ruled by the strongest opinion or faction? Or, is it meant to support an assembly of residents at the service of the growth and realization of Auroville according to the charter and city plan that founded Auroville and is also upheld by the Auroville Foundation Act?

Who do members of the RA serve? The interests of interest groups or the interests of Auroville, as prescribed in the Charter ‘the Divine Consciousness’?”

These are broader questions to be discussed by the community. Some of them are rhetorical of course: residents are asked to respect the ideals of Auroville as described in the Charter, and be the “willing servitors of the Divine Consciousness”. Opinions on how this is to be manifested in action is the bigger underlying question for which we are here to find a collective answer. There are many interpretations but no ready-made answers to these questions, and it is not the RAS’s role to answer them.

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Sincerely, For the Residents’ Assembly Service, Dan, Giovanni P, Sathish A, Tatiana S, Verena H
RAD OUTCOME ON THE REVISED SELECTION PROCESS
To be used for: Working Committee, Auroville Council, FAMC, Entry Board, ATDC

Dear Residents, here are the results of the RAD (voting) to approve the revised Selection Process proposal.

A total of 368 valid votes have been submitted online and in-person. The number of participants exceeded the 10 per cent quorum required to validate the decision (239 votes).*

* Based on data received from the Residents Service, the total adult population of our community eligible to participate in RADs (age - above 18, confirmed Aurovilians) is 2385 (as of the month of April 2022).

Residents’ Assembly Decision:
• 95% (349) Aurovilians voted in favor of the above proposal.
• 5% (19) Aurovilians rejected it.

According to the RAD policy, "8. Responsibility for implementing decisions made through this RAD process lies with the concerned working group/s or resident/s“.

FYI Some residents experienced technical problems with the online voting. We are sorry for it. We fixed it, and it should not happen again.

Many thanks to all the residents who participated in this decision-making event!

With gratitude, For the Residents’ Assembly Service
Dan, Giovanni P, Sathish A, Tatiana S, Verena H

FOLLOW-UP RA MEETING
In preparation for the Decision Making Residents’ Assembly Meeting
“Vote Of No Confidence In And A New Selection of The Current Working Committee…”

After the first RA meeting of Monday, 4 of April 2022, we would like to invite you to a follow-up Residents’ Assembly Meeting (RAM) that is going to be held by the Residents’ Assembly Service (RAS) on Wednesday, 20 April, 4 - 6pm, Unity Pavilion

Tentative Agenda
• Welcome & Introduction
• Overview of RAD process
• Presentation of an updated version of the RAD proposal (after integrating feedback received from the community)
• Open floor for sharing
• Next steps as per the RAD Policy
• Closing

The meeting will be live streamed by Auroville Radio and the access links will be shared.

We look forward to seeing you there

Reference Documents And Background Information
• RAM report
• Video record (AV Radio)
• Transcript of the meeting
• Presentation of the petitioner
• Statement by 4 WCom members
• Statement of the Auroville Council
• Steps of an RAD
• Information: What is an RAD, RAM, RAS (in English, French and Tamil)
• RAD policy (in English, French and Tamil)

For the Residents’ Assembly Service,
Dan, Giovanni P, Sathish A, Tatiana S, Verena H

FROM THE ENTRY SERVICE – ES # 130
Dated: 23-04-2022

The following people have been recommended by the Entry Board to join our community. Please share your feedback within 2 weeks for potential Newcomers, Associates and Friends of Auroville and within 4 weeks for Potential Aurovilians, Returning Aurovilians, Youth and Spouse/Partner of an Aurovilian in writing to entrieservice@auroville.org.in. We thank you in advance.

NEWCOMER ANNOUNCED:
• Gomathy MAGESH (Indian) staying in Creativity and working at Solar Kitchen, Caregiver
• Prabaharan NAGAPPAN (Indian) staying in Udavi School Campus and working at Stem Land
• Rashmi NARAYANA (Indian) staying in Courage and working at Mattram
• Silvia GOZZETTI (Italian) staying and working at Pitchandikulam

CHILD OF NEWCOMER:
• Benjamin Camorani (Italian) Born on 13/01/2008 (son of Silvia GOZZETTI)
• Mirra MAGESH (Indian) Born on 07/02/2013 (daughter of Gomathy MAGESH)

NEWCOMER CONFIRMED:
• Eesha THAKER (Indian)
• Kaviyarasu DEAVARASU (Indian)
• Sarbani GANGULI (Indian)
• Sharon SUNSHINE (USA)

AUROVILIAN ANNOUNCED:
• Rituparna SARKAR (Indian) staying in Samridhi and working at Botanical Garden

RETURNING AUROVILIAN CONFIRMED:
• Arseniy POTAPOV (Russian)

YOUTH TURNED 18 CONFIRMED:
• Dhatchayani KRISHNAMURTHY (Indian)

NOTE: The Newcomer probation year becomes effective only after the NC kit has been returned and should not exceed 18 months from the date of confirmation.

A Newcomer becomes an Aurovilian once his/her name has been confirmed by The Admission Committee (aka the Entry Board) after following due process.

The date of becoming Aurovilian is the date of confirmation. An Aurovilian confirmed by the Entry Board is eligible to participate in all community decision-making processes.

A confirmed Aurovilian becomes officially a Resident of Auroville once the individual has filled in and signed the B-Form (RoR) maintained by the Auroville Foundation Office (AVF).

A Resident of Auroville is eligible to become an executive of a Unit or Service of Auroville and to get an ID card issued by the Auroville Foundation.

A meeting with the Secretary of the AVF will be arranged by the Entry Secretariat according to the availability of the Secretary and not at any personal request.

Yours, The Entry Service

Dated: 19 - 24 April 2022

To The Content
To The Content

AWAKENING SPIRIT

SRI AUROBINDO’S ROOM DARSHAN 24 APRIL
Sri Aurobindo’s Room, 24 April, 4:30am to 6pm

The Sri Aurobindo Ashram has announced that Sri Aurobindo’s Room will open on 24 April for general Darshan from 4:30am to 6pm.

We are thankful to the Ashram that tokens are made available for residents of Auroville for distribution in the community prior to the 24 April. Time slots are from 12:00 noon to 3:30pm.

Time is too short to organise a registration of these tokens for the community. Here is how it goes next week:

There is no registration of names as in previous years.

Interested residents are invited to come in person to Pitanga to pick up their tokens personally during the following timings:

- Friday, 22/04: 10:30 – 12:30pm, 2 – 6pm
- Saturday, 23/04: 9:00 – 12:30pm, 2 – 6pm
- This is a service for Aurovilians and Newcomers only.

Please come in person to collect your token and identify yourself as a resident: Newcomers need to bring their Newcomer card. If you are a new resident or not known to us organisers personally, please bring your Auroville card.

Residents, who are unable to come on their own to Pitanga, may send someone to Pitanga with a requesting note indicating the name(s) and number of token(s) required. We will do our best for your requirements.

We remind you, dear friends, that we do not take requests on mail or by phone. (Sorry for the inconvenience.)

Sri Aurobindo’s Room Darshan is available to all. If you are unable to obtain a token on Friday or Saturday or if you are not a resident of Auroville, you may go on the day itself to the Ashram to get your entry token.

These are the available options to have a Room Darshan on the 24 April:

- You may join the general Darshan queue from 4:30am onwards.
- You may go any time after meditation, from 6:40am onward, and get your token at the booth near the Ashram Post Office.
- In this case you will probably need to wait or come back later at the time indicated on the token.

Transport: The Darshan day is a Sunday. Please check with the person responsible for the transport for the possibility of having the AV bus available on that day.

Mallika, Kumar and Andrea, on behalf of Pitanga’s team.

COLLECTIVE MEDITATION UNDER THE BANYAN TREE
24 April 2022, 6 – 6:30am
102nd Anniversary of the Mother’s Final Arrival in Pondicherry on 24 April 1920

Open to Aurovilians, Newcomers and Aurocard Holders only. Entrance from the Office Gate from 5:45am. Strict SOP to be followed.

Bonne Fête! Antoine

MEDITATION WITH SAVITRI READ BY MOTHER TO SUNIL’S MUSIC.
6 to 6:30pm, Amphitheatre – Matrimandir

Every Thursday at Sunset.

We follow the sun and the timing changes with the season… Enjoy the beautiful open space, an immense sunset, heavenly music in the very center of Auroville!

Reminder to all:
- The Park of Unity is a place for silence, meditation and inner work and is to be used only as such.
- We request everyone: please do not use cameras, l-pads, cell phones, etc. No Photos.
- Dear Guests, please carry your Guest Card with you.
- Access only for the Amphitheatre from 5:45pm.

Thank you,
Surya & Amphitheatre Team

THANK YOU

Big Thank You to everyone who attended our fundraising dinner and donated things for the auction and raffle. A special thanks to Jesse, Jyoti and all the musicians who helped us. Thanks to you all we raised over Rs75000!

From Chandni, Clara, Lea, Maisie, Manu and Mohini

AUROVILLE MATTERS

COLLECTIVE INVOCATION ON DARSHAN DAY, 24 APRIL
On the occasion of the day of Mother’s final arrival in Pondicherry in 1920, we invite you to join in collectively invoking Her Light and Presence in a circle of prayers, meditation, music and mantra chanting.

Sunday, 24 April, 6 to 7pm, Matrimandir Amphitheater,

“A harmonious collective aspiration can change the course of circumstances.”

The Mother

All Aurovilians, Newcomers and Aurocard Holders are welcome.

Warmly, Samskritam Auroville Team

THANK YOU

Big Thank You to everyone who attended our fundraising dinner and donated things for the auction and raffle. A special thanks to Jesse, Jyoti and all the musicians who helped us. Thanks to you all we raised over Rs75000!

From Chandni, Clara, Lea, Maisie, Manu and Mohini

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Sunday, 24 April, 6 to 7pm, Matrimandir Amphitheater,
A harmonious collective aspiration can change the course of circumstances. For what we do have is aspiration – a "power", she said, "risks all opposition, overcomes all difficulties" – a force that "rises like an arrow without caring for obstacles". Yet, she said, "this dream is on the way of becoming a real-... nor the indispensable conscious force to execute it." So let us together keep on aspiring, for as The Mother also stated: "A harmonious collective aspiration can change the course of circumstances".

Let's all support the aspiration of Auroville! Join us to help buy the City of Dawn's physical base – its still-missing land!!

LANDS FOR AUROVILLE UNIFIED (LFAU)
Auroville Centre for Urban Research, Administrative Area, Auroville – 605101, Tamil Nadu, India
24 April 2022

Today, 102 years ago, a vastly significant event took place from the perspective of creation of a new world, and a new India – the Mother’s permanent return to Pondicherry. A line from Savitri sums it up: "The united two begun a greater age." The reference, of course, is to the collaboration between the Mother and Sri Aurobindo.

A question was put to the Mother: “Sweet Mother, How should I prepare myself for the April 24th Darshan?” She replied: "Look attentively into yourself to find out what for you is the most important thing, the thing you feel that you couldn’t do without. It is an interesting discovery."

This answer from The Mother calls for consulting our conscience to find out what is most important thing in life, becomes easy with the growth of what Sri Aurobindo and The Mother called the psychic being, our true divine individuality. Then, one has the right indications, the right thoughts, feelings, attitudes in everything. With the growth the psychic being, our ability to see the "right" and our firmness to follow the "right" increases.

One of the reasons for the creation and existence of Auroville is to facilitate the discovery of the psychic being: to create a collective environment for individuals to follow the indications coming from the psychic being, and to learn to live in the light of the psychic being, with its peace, purity and strength to guide our lives.

Our campaign “Acres for Auroville” was born and is carried on the wings of conscience: we are convinced it is the right thing to safeguard and protect the planned area for the emergence of a city that can be the world’s North Star. We believe that your goodwill and collaboration, too, is carried on the wings of the same voice of conscience. Collectively, we can aspire and together try to do our best. The rest is in the hands of the animating Force that carries Auroville onward, and will continue to carry Auroville onward for centuries to come.

With trust in Auroville's bright future,
Aryadeep, Mandakini

Please specify your donations for “Acres For Auroville” via check, bank transfer or online. Donating & Tax Deductibility information. News, videos, and land information: www.land.auroville.org, Contact lfau@auroville.org.in

FOR YOUR INFORMATION

AUROVILLE SAFETY & SECURITY TEAM

AVSST’s Duty Reports Available
Dear Community members, AVSST’s duty reports for February 2022 are available on Auronet.

To find it, go in the “Reports” section of Auronet by clicking where indicated in the following screenshot:

Serious fire hazard, especially in summer
Dear Community, over the years we have had numerous instances of people leaving a fire unattended or before it has finished burning, often causing the fire to spread. Here are some precautions you can take to lessen the risk of fire.
Safety
Our team would like to remind you that it is a serious fire hazard to burn your garden waste, especially in summer.

- Avoid burning leaves and such in your garden. There is a risk of propagation of the fire and intoxication from the smoke. Two houses burnt down during the summer of 2018 due to this.
- Pick up glass items, broken or whole, left lying on the road / forest.
- Put out your cigarettes before disposing of them in an ashtray. Don’t toss away your match or cigarette butt.
- When working with power tools (cutting, welding, etc) have the appropriate extinguishing equipment nearby.
- While cooking food, do not leave a stove or oven unattended. Do NOT throw water on an oil fire.
- If you see any fire in the Auroville area, big or small, call AVSST or the nearest Fire Department immediately.

Save the following numbers and call whenever needed:
- Auroville Safety & Security Team (24/7): 944 30 90 107
- Fire Stations:
  - Vanur: 0413 2677 368
  - Kalapet: 0413 2655 873
  - D. Nagar (near JIPMER): 0413 2272 913
  - Sedarapet: 0413 2678 101

Environment
Please remember that there are additional consequences to burning garden waste. It is a waste of biomass and releases CO2 into the atmosphere.

An alternative is to use your garden waste for mulching and compost. Check with your neighbors if they would be interested in this waste. Foresters, farmers, Matrimandir gardens and others could benefit from the biomass.

The Auroville Safety & Security Team
Auroville Safety & Security Team (AVSST)
Emergency (24/7): +91 9443090107
Vehicle Access: +91 9488752435
Office: +91 413 2623 400
Website: safety.auroville.org

SANTÉ SCHEDULED HOURS
FOR MAY AND JUNE

Santé will be open for half days only during May and June 2022. We will remain closed in the afternoons.

- Our summer working times are 9am – 12:30pm, Monday – Saturday.
- Early lab sample collection on Monday and Wednesday from 8:45am.
- In case of an emergency, please contact the Auroville Ambulance on +91 9442224680.

Gratefully, Helena
Santé – Auroville Institute for Integral Health
Crown Road,
Auroville (413) 2622803
sante@auroville.org.in,
http://sante.auroville.org.in

THE ARTS
ADISHAKTI FESTIVAL
7pm on ALL show dates

- 20 April, Wednesday: Gowwli, A folk rock experimental band
- 21 April, Thursday: Favourite Things by Malavika PC, Bangalore
- 22 April, Friday: Rio – A clown show by Amares Teatro, Uruguay
- 23 April, Saturday: Just Sisters, vocal jazz & blues band, by Shakti, Kirtana and Ludmi from Auroville
- 24 April, Sunday: Shurpanaki – An experimental Yakshaka & Odissi dance/theatre piece, Bangalore
- 25 April, Monday: Sandippu – A performance by Kattaikuttu Sangam, Kanchipuram
- 26 April, Tuesday: Kitti Ilavarasan – An Adaptation of The Little Prince in Tamil, Chennai
- 27 April, Wednesday: Nothing Like Lear , a take on King Lear by Rajat Kapoor & Vinay Pathak, Mumbai
- 28 April, Thursday: A Carnatic Concert by Sanjay Subramanyan, Chennai
- 29 April, Friday: Elephant in The Room by Yuki Elias, Mumbai
- 30 April, Saturday: The Threshold – Music concert by Bindhumalini & Pallavi MD, Bangalore
- 1 May, Sunday: Desdemona Roopakam by Abhishek Majumdar, Bangalore
- 2 May, Monday: Look for Me in The Stars by 20M: Konarak Reddy & Roberto Narain, Bangalore
- 3 May, Tuesday: Rang-e-Thar , a folk music rendition, Jodhpur

Warm Regards, Ashiqa
For Adishakti, 7710832967

LIVE MUSIC NIGHTS: ROLF & MICHAEL

Visitors Center's Right Path Cafe
Sunday April 24
7pm
a night of jazz standards...

For visitors from outside Auroville, kindly park your car, take-a-number or visit Visitors Center main parking and walk to the cafe.
Talkie reservations 0413-234100 / 413-2202908

A collaboration with Kaladhanti Music Studio Collective
#tolkounimeetstadium
AV ART SERVICE PRESENTS:
KINDHAN CHARITHIRAM
A play in Tamil/ Duration 60 min

Watch the play: at 7pm
• 22 April: Kuilai Cultural Centre
• 23 April: Thamarai Learning Centre
• 24 April: Udhayam Educational and Cultural Center

Created & Performed by Kali, Dharani and David
Lighting L. Binu Kumar (Binu)
Stage Manager: Amruthlal T (Shaan)
Directed by Rajiv Krishnan
A Perch and Indianostrum Théâtre collaboration

About the play
Who is Kindhan? What do a Banyan Tree, a Tea-master, a blind-singer, a criminal godmother and an unexpected lady-love have to do with his life? And how does MGR figure in all his critical moments? Come, watch and enjoy this colorful, musical journey...

Directorial note:
Kindhan Charithiram was created in a span of 20 days, under a 40 year old Banyan tree in Good Earth near Auroville and at Indianostrum Theatre, Pondy. We were clear from the beginning that we wanted to do something that was light hearted and fun, not sad or depressing - we had had our fill of the latter during the ongoing pandemic. Like we always work, the actors sat together and wrote the story they wanted to tell, which we then fleshed out over several improvisations. We wanted the form to be a storytelling, musical one that would appeal to all, the actors moving seamlessly between narrators and characters. As we normally do, we started performing to small invited audiences very early on in the process and this helped filter out the bad, the boring and purely self-indulgent. Songs from the films of the Tamil film icon (and former chief minister) MGR, replete with social message, play a pivotal role in the play. Whether you know Tamil or not, whether you’ve watched theater or not, we believe that there’s something for everyone in this play - maybe just being in a shared live performance space, laughing and enjoying a moment together as a community. Something that has been missing for so long. Come, join us.

About the Cast & Crew
Kali is a theater actor who now lives in Pondy. She identifies herself as a Madras Ponnu. She works with theater groups based in Pondy and France.

Dharani Originally from Coimbatore, now c/o Pondy, Dharani was working for a TV channel when he discovered theater. Whilst not acting you can find him working with children, organizing events and singing from mountain tops.

David is a self taught musician. He can squeeze music out of anything, not just instruments. He also loves cooking. His beef curry is world famous.

Binu is a theater man through and through. From acting to direction to lighting to music to martial arts he revels in it all.

Shaan is an organizer and arts manager extraordinaire. While not managing events he takes cares of animals. His two pet plants are called Anbu and Aasai.

Rajiv is a theater director from Chennai, Bangalore and now Pondy, where he is building a house near Auroville. Apart from creating work, he likes people-gazing, nature-walking and day-dreaming.

Perch is a theater collective based out of Chennai, Pondy, Bangalore and other places. Established in 2008, it has staged all of 12 plays and done over 500 shows in many cities, all kinds of venues and festivals. It’s work is visual, musical, collaborative, and tries to engage the mind, imagination and heart in equal measure.

Indianostrum Théâtre is a Pondicherry based professional theater troupe that was founded in 2007 by Koumarane Valavan. Indianostrum’ core aim is to expand the role of modern theater in the cultural life of the country, by developing new modern texts and exploring its relationships with traditional forms and transcending political, social and historical divides.

THE WAY OF THE SUNLIT PATH

The Sunlit Path is a key concept for spiritual evolution by Sri Aurobindo and the Mother, often under-appreciated. Recently Prisma has published a booklet called: "The Way of the Sunlit Path..."

A personal sharing and conversation with B' Place : Bhumika Hall, Bharat Nivas Date : 23rd Saturday, April 2022 Time: 5:00pm to 6:00pm

“She walked in their front towards a greater light, Their leader and queen over their hearts and souls, One close to their bosoms, yet divine and far.”

Savitri B4 C2
CELEBRATE THE 25TH ANNIVERSARY OF THE AUROVILLE THEATER GROUP
CRIPA, 29 and 30 April, 7:30pm

Dear Friends! We would like to invite everyone to come and Celebrate the 25th Anniversary of The Auroville Theater Group. We will be sharing scenes from 11 of our plays, plus good food from Moutou, music, a butoh performance and some surprise guests. So join us at CRIPA, 29 and 30 April at 7:30pm.

Love, Jill for The Auroville Theater Group
9486416173

POUR TOUS NEWS
Dear Aurovilians, we are offering more and more products from our Auroville farms and units at almost the same prices so you don’t have to go from farm to farm.

• From Baraka we have tamarind at only 115Rs/KG
• Soon we will have tamarind from Samridhi
• Mangoes and pineapple from Baraka
• Jackfruit & mangoes from Fertile

Book now and reserve: ptps@auroville.org.in

• Did you know that we now have 2 types of the wonderful oyster mushroom instant soup with Bajra and Ragi millet at 62Rs made by EMS Aurobrindavan
• look with the soups and in the AV products on the right side of Pour Tous also Cordyceps militaris mushrooms for a very healthy tea
• Medicinal uses of the mushroom Cordyceps militaris: Current state and prospects - ScienceDirect
• Did you know that we can prepare your shopping for you so it will be ready for pickup when you come?

Or we can even arrange delivery, please email ptps@auroville.org.in for orders and more information

Trying to serve you better every day,
The Pour Tous team

ECO FEMME OPEN HOUSE
Every Thursday morning from 10:30am

Dear friends, join our open house at our office in Auroshilpam every Thursday morning from 10:30am.

Come and learn about sustainable menstrual products and our not-for-profit programs and pick up discounted cloth pads, cups and cloth nappies. See you soon!

The Eco Femme Team

AURA NETWORK UPDATE
Our Aura Network phone app toward a new money-less economy, continues with the value we create together. Check the website if you have any doubts: www.auranetwork.app. Come to our weekly tea on Wednesdays at 3 in Sve Dame at Volker’s place. The new Aura kitchen is a cool place.

Love, The Aura Network Team

GASTRONOMICA KITCHEN OPEN
Gastronomica kitchen in Kuilapalayam is now open on Sundays from 8:30am to 3pm.

Warmly, Helena

AUROMODE HIVE OPEN HOUSE
Saturday, 23 April from 10am to 5pm

Dear All, Auromode Hive would like to invite you to an Open House on Saturday, 23 April from 10am to 5pm.

We will have free internet! All are welcome to try out our coworking space, Free of Charge!!!

For more details regarding our Plans check out our catalog at our WhatsApp Business No. 7092197375

Auromode Hive Team
Auroshilpam
Important notice for International Travelers

Some counties require a Passenger Location Form (PLF) to be filed online before traveling. Recognised vaccination certificates and/or negative PCR test results (not older than 48 hours from the moment of taking the test) are required for international travel. Such a document may be requested to enter an International Airport, but latest at boarding. Please know in detail which documentation is required for your travel.

On Arrival in Germany, Vaccination Certificates were checked.

Flights and Airports are full. To think that Airlines can’t sell the tickets at current price levels is a mistake. Some price adjustments have been made and other Airlines will follow, but to wait for the super, super discounted tickets will be in vain.

Our Travel Consultant Mr. Ganesh is available at Kalpana for issuing, rescheduling for all kind of ticketing Bus, Train, Flights and travel insurance which includes a Covid 19 Cover. This policy covers Medical Expenses arising out of Covid-19 outside India, including Medical Expenses incurred during Quarantine period subject to the policy terms and conditions. Accommodation and non-medical incidental expenses arising during Quarantine period stand excluded.

Contact:
- One can meet him from 10:00 to 16:00,
- by phone 2623030 or / and by WA after office timings: +91 9894598686,
- by e-mail: travelshop@auroville.org.in or domestic@inside-india.com.

All payments (including Credit / Debit cards use) should be routed via the Financial Service.

Latest Offer
- Starting 7 May, 2022, Air Austral has two weekly flights From Chennai to Reunion Islands, (each Wednesday and Saturday), with onward connectivity to Mauritius, Madagascar, Johannesburg, Seychelles and more.
- Oman airways weekly four days flight from Chennai to Milan, Munich, Paris via Muscat on Monday, Wednesday, Friday and Sunday. Daily flights from Chennai to London. Weekly four days from Chennai to Frankfurt via Muscat on Tuesday, Thursday, Saturday and Sunday.

HONORARY VOLUNTEER WORKERS

Where does honorarium come from? The first records of honorarium come from the 1600s. The word comes from the Latin honorarium, meaning “fee paid on taking of office.” In Latin, honorarium is the noun form of the adjective honorarius, meaning “honoratory. Editors

GAU SEVA AT SADHANA FOREST!

Your heartfelt service is needed at the Sadhana Forest Gaushala! You are most welcome to join us on any day from 6am onwards, and have a vegan breakfast at 8:45am. Breakfast is offered as a gift, and there is no need for prior booking.

If you would like to contact us:
- sadhanagahru@auroville.org.in
- WA 8525038274 or call 8122274924.

Looking forward to welcoming you!
The Sadhana Forest team,
warmly, Shek

TAXI SHARING

From Chennai Airport to AV, Saturday, April 24
Sharing taxi from Chennai Airport to Auroville, Saturday, April 24, at about 6:30 to 7 am, with one person, no baggage. 8447181515 Kumar

WORK OPPORTUNITIES

LATEST NEWS FROM THE TRAVELSHOP

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Looking forward to welcoming you!
The Sadhana Forest team,
warmly, Shek

DTP/Graphic designer

A Studio is looking for a Graphic designer. You will need to be able to prepare reports and presentations related to the work including creating cover pages, formatting, etc. Good computer skills are a requirement, with experience in working with Word and other tools used for formatting. You will need to be able to work in a cross-functional, team environment. Written and spoken English is required; Tamil is always a plus. The position is open for a full time or a part time.

Customer Support Assistant

for software and hardware products

The person should be interested in learning new things, but have a good proficiency with computers and Internet - hardware and/or software knowledge (programming) would be helpful. The person should be proficient in written/spoken English and able to use computers. He/she should be organized, pro-active and independent, and should be able to adapt to changing scenarios and take initiative. A positive, can-do attitude is required. The candidate will be trained during a one month trial period. This is a full-time position with full maintenance available.

Orientation Program Co-facilitator

Looking for an enthusiastic and passionate candidate (Aurovillian) to enrich the team. The person should have some computer skills and an aptitude for organization and Teamwork; communicative, friendly and welcoming with a good hold of the English language (any other language is always a plus).

Please contact us for more information and if you are interested in any of these work opportunities or if you are looking for something else. You can find us at hr_hub@auroville.org.in

MASSAGE THERAPISTS AT QUIET

As several of our regular therapists will be absent during the upcoming summer months, we are looking for male and female massage therapists who are willing to offer their skills and services at the Quiet Healing Center.

If interested, please send an email quiet@auroville.org.in or a WA 9488084966 after which we’ll contact you for further communications.
To The Content

**LOOKING FOR**

**Kitchen Utensils Needed**

Thamarai team is putting the final touches on a new Learning Center in Annai village with the help of Raman architects. We need to equip a kitchen with a cooking stove and gas bottle, cooking pots and utensils. If you have kitchen materials that you would like to donate we are happy to get them.

Please call Bridget on 9442270640 for collection or drop the items to the gate man in Auromode.

With thanks, from Thamarai team

_Bridget Horkan, Creativity, +91 9442270640_

**Needs a Gardener**

We are looking for a full time gardener. Person should have a vehicle, driving license and understand basic English. Experience in gardening and reference from earlier place of work will be a plus. Contact 9443413471.

_Shama_

**Looking For A House Sit**

My name is Pedro, from Portugal, and I’m a long term volunteer from SAVI in Auroville, in Auro Orchard. Me and my long time partner dog are both looking for a House Sitting opportunity in the Auroville community, short or long term. Please contact + 91 9361591906 or send email acancalota@tutanota.com or WhatsApp message to +91 9361591906. Many thanks in advance for your kind help and contact.

All the best, Pedro

**Looking for Clay Roof Tiles**

We are looking for clay roof tiles, ideally 9x16 inch. If you have any leftover tiles laying around, please contact us.

_Thanks in advance, Samata and Aurore, Transformation_

+91 94437 97601

**AVAILABLE**

**Stainless Steel 4 Burner Hob**

Kaff Cooking Range Stainless Steel 4 Burner Hob available. Stainless Steel Body with Front Black Glass, Stainless Steel Hob with 4 Gas and 1 Triple Flame Burners, Cast Iron Grills, Auto Electric Ignition, Gas Operated Oven Double Glass Oven, With Timer, One Grill Shelf, One Oven Tray, Cavity Cooling System, With Rotisserie Adjustable Legs, Thermostat 250 Degree. 600Wx600Dx900H, Capacity Of Oven – 59 Litre

+91 9442067481, Orly

**Jigsaw Available**

Table JAI Jigsaw brand new (not used). If interested please contact Guy Aurodam, 9626722945

_Thank you, Guy_

**Revolt Electric Bike Available**

Revolt Electric bike available, to use for a few months, against a contribution. Quiet, sleek and in good condition. Sensitive bike which likes careful drivers. It needs to be in good hands while I am traveling. Contact satvijay@gmail.com, or by WA 8407997970. Serious inquiries only... Thanks, G Vig

**Royal Enfield Bullet 1994**

Second owner, Kerala registration. Good condition. It needs painting.

_Ray, +91 70941 36060_

**Lost and Found**

**Found a gold plated steel watch**

On a road in Auroville. If you miss one, please contact Sonia, +91 8940288090

_Thank you so much!, Sonia, Om_

**A brown dark glasses lost**

Last week, Town Hall, Visitor Center, Pour Tous/ Solar Kitchen, anandi7@auroville.org.in, +99 5274 6285

_Thanks, Anandi-ayün, Certitude_

**MISSING**

**Cycle missing from outside of Unity Pavilion**

I am Indumathi from Kottakarai, residing opposite Wellpaper. We attended a concert at Unity Pavilion on 14 April, Wednesday between 7pm and 8pm. My son had parked his cycle just outside the Unity Pavilion, where other vehicles were parked. He had not locked it. Just after the concert, we couldn’t find his cycle in the parking area or anywhere nearby. Contact 9930825051.

_Thanks & Regards, Indumathi_

**Help Needed**

**KALAI**

Coconut Water Based Leather

Egai is working and planning on a pilot project by Youth Initiative to manufacture coconut water based leather bacteria culture and fermentation. We request for Aurovillians, Newcomers and Volunteers with professional background in leather industry and academic background in biology to guide and help us in our projects. You can share your contact details below Number and Email ID so that we may get in touch with you, seek your help and in preparing project reports.

Contact For Egai: Anandabaskaran, egai@auroville.org.in, +91 9159468946

**Going to Paris?**

I need to send a little bottle of medicine to a friend. Thanks,

_anandi7@auroville.org.in, +99 5273 6285_

Anandi-ayün, Certitude
ARULVAZHI ACCESS NEEDS FUNDING

Dear SAIIER, Land Board, FAMC, Working Committee, Auroville Community and Friends,

Good morning, this is in regard to the age-old passage land issue in front of the main entrance of Arulvazhi Educational Unit, a unit under the SAIIER umbrella. The land is in the care of Mayavan from Moratandi village.

Two months ago Mayavan began construction of building work in front of Aruvazhi main entrance. The executives approached the Land Board and the Working Committee members who immediately stopped the process with the help of the police. Soon there was a meeting with the Land board, Working Committee, Headman from Moratandi village and Panchayat President, Thiruchitrambalam. The Panchayat president was invited by Mayavan. After a long heated discussion, it was agreed in the meeting that Mayavan would be compensated with 2.5 lakhs within a month. It was understood Arulvazhi’s team would raise the money for the compensation and after which the Land Board would build a fence with a proper entrance and school gate. However, the Arulvazhi team were not able to reach a decision on how to raise the compensation amount within the given time.

Now the Arulvazhi main entrance passage land caretaker/owner has given time till 25 April to make the payment of the above amount or else he would continue to build his house on Arulvazhi main entrance passage, which means the Arulvazhi entrance would be blocked permanently. We have overall 140 children benefiting from the Aruvazhi with various activities and programs happening and it’s been difficult to enter with the trench in between.

Hence we humbly request the above working groups and friends to contribute towards obtaining the passage land for Arulvazhi entrance and help us resolve our long time (10 years) passage issue.

With Gratitude and Prayer,
Ashwini, Chitra, Velumrugan, Muthukumari and Nimila,
|Arulvazhi Team
Arulvazhi Access (FS account Number) for contribution: 252953

To The Content

Voices and Notes

AUROVILLE RADIO

Dear Aurovilions, please check the latest podcasts of your favourite radio! Stay tuned! Here you can listen to the stream channel (playing 24/7).

Here you can see on-air schedules.

Last published podcasts

- Soul Tracks Se.3 Ep.20 “The Spector Factor” (Music)
- Classical Carnatic – Live concert (Music)
- Audible Weed Walk – Ep.78 “New Year again and again!” (Food Education)
- Auroville Youth Choir concert 2022 (Music)
- Marlenka’s Weekly Offering – ep.52 (Integral Yoga)
- Une série hebdomadaire de lectures par Gangalakshmi – 393 (Integral Yoga)
- Savitri, B. XI, C. I, Part 7 (Integral Yoga)
- The Life of Sri Aurobindo in Tamil – Ep.13 (Sri Aurobindo)
- Tamil Express – lesson 7 (Tamil Language)

Last Youtube Live Video:
- Auroville Council meeting with Community (City Life)

Please help us to relocate the radio!
Donate to F.A. number 251369

...and more! on www.aurovilleradio.org

For more information write to radio@auroville.org.in

Peace and Love

POETS

POETEA

All actors
Stream in
To rehearse
For the Grand Play.
∞

The world now
Is a movie
In slow motion.

The Maha Director-cum-Actor
Intent on perfection
Fine-tunes
Every frame.
∞

In Her moment of humor,
Mother names bittergourd “Sweetness”.
∞

Bitter sweet... flavors of life
Like or reject them, they just exist.
Significant or not, they still pass.
∞

She rubs two stones.
Frictions ignite sparks of a fire
That burn upward from within.
All is in Her hands.
∞

With joyful Gratitude, Anandi Zhang
THE EVOLUTION OF POETRY

The Evolution of Poetry
Of a multi-layered artistry
Not just presented in 2D
But incorporating
The world wide web
In virtual space-time 3D
And so just a hyperbit
Of the continuing skit
From these postings
For a clearer understanding
Of The Play Divine:
Facebook Link 1,Facebook Link 2

In view of the ongoing
Local and global commotion...
And so we go
Ever deeper
Down the rabbit hole,
To see what’s hiding
Beneath the veil,
The causes
Of the oh so seeming serious
Tits-for-tats,
Of the forces unseen
That poke
The usually reluctant humans,
Doubtful
Of their Divine Source
And Purpose,
Cloaked forces
Working on embodied instruments,
Urging us to wake up and dance,
And move,
Ever wider and higher,
Beyond our old worn out grooves:
“The ANTI-DIVINE”
Another most welcome revelation

ECOCIDE

Last December became the Black December for Auroville’s nature. There needs to be created a special commission for the detailed estimation of our ecosystems loss. They transformed Eden into a graveyard and didn’t apologize for their evil actions. The enemies of life did green cataclysm in the city of Dawn.

There is an old Latin aphorism: Lux ex Oriente – Light from East. This Light was going for example from Mahavir – great warrior who started Jainism, the religion with key word ahimsa – nonviolence. The West gave to the world the nuclear bomb, industry which is killing the nature – and humanity in it.

Poorna Yoga (Integral Yoga) helped Aurovilians to understand the living nature and gives them courage to stop the murdering bulldozers. Deep ecology isn’t an empty word in our city. What does it mean, grass roots? The first meaning is fundamental level. If somebody spoke about the trees clearing, he ignored fundamental level, grass roots. It needs an ecological education for these ignorant people.

In the environmental school can be used a class-book of Nina Sengupta “Edible weeds and naturally growing plants in Auroville”. For eco-ignorant people it will be very useful to participate in Nina’s weekly weed walks. According to permaculture Krishna in Solitude will be the excellent teacher. Who knows Duncan Joseph McKenzie Philips in Auroville? I am happy to inform you – it is the passport name of Krishna (Solitude).

Darkness is afraid of the Light. The friends of bulldozers and ecocide didn’t risk visiting Solitude. I didn’t see them also in La Ferme where W.A. Sarah from Switzerland makes food forest tours. But in the Black December Auroville became the battlefield between green warriors and new Ku Klux Klan which likes to use nighttime for the Lynch of nature.

The harmful actions against wildlife are also harmful for humanity. Nature rights are equal to human rights. Eco terrorists will never be conquerors in our green city, in the Oasis which started in semi desert landscape fifty-four years ago.

Jesus Christ in Golgotha said about the people who crucified him: “They don’t know what they do.” Fighting for a green city is fighting against ignorance. The New World is not for ignorant people. We must stop ecocide in Auroville, stop ignorance.

Boris
Earth Day 2022: Friday, April 22

One wonders given all the strife and chaotic developments in the world - even here in Auroville - whether many people think about Earth Day...

Reports of our inadequate response to the planet’s climate emergency roll in as regularly as the tides. The latest came from the U.N.’s Intergovernmental Panel on Climate Change, telling us that the crisis is getting worse even faster than we’d imagined. It’s hard to envision a louder alarm, and yet we seem able to sleep through it.

Earth Day has been celebrated every year since 1970 on the 22nd of April - the day of the Spring Equinox (when the sun is right above the equator and we have equally long days and nights). Earth Day founder Gaylord Nelson had the idea for a special day to focus on the environment, and now it is celebrated in more than 200 countries and has become the largest secular observance in the world, celebrated by more than a billion people every year.

It sits squarely within a Western legacy of environmentalism. These days with calls for Climate Justice heard throughout the global South, one of the challenges in the green movement is to weave together narratives that represent not just American heroes, but Asian, African and Latin Americans as well.

In the Hall of Fame of the USA green people like Gaylord Nelson stand next to Rachel Carson who wrote “Silent Spring” back in 1962. Her book represented a watershed moment for public awareness of living organisms, flora and fauna, and links between pollution and public health. People across industrialized nations became aware that living organisms, their own health and the well-being of flora and fauna are linked to the deterioration of the environment. They realized they share common values of preservation, beauty and gratitude to what the Earth is offering us. Knowledge common to most indigenous people who did not write books, were kicked off their lands or murdered and thus don’t feature in our stories. Today let’s brush up our memory of India’s eco legacy.

As early as 1730, Rajasthan’s famous indigenous community called Bishnoi had been protesting against a Maharaja who sent his army to cut Khejri trees to build his palace. Amrita Devi could not bear to witness the destruction of both her faith and the village’s sacred trees. She hugged the trees and encouraged others to do the same. 363 Bishnoi villagers were killed in this movement. Eventually the king apologized and this area became the first protected reserve forest in India (maybe Asia? I don’t know). A national award has been installed in her name. See here.

Fast forward to 1974. Up in the Himalayas, Gaura Dev, Chandi Prasad Bhatt and Sunderlal Bahuguna became the faces of the Chipko movement and revived tree hugging (“chipko”) as a radical act. Understanding that clearcutting forests would both deprive locals of their cooking fuel and animal fodder and increase risks of flooding and landslides, grassroots activists put their bodies between the machines and the trees and thus avoided (or at least delayed) environmental catastrophe. See here.

In 1978 Malayali poet Sugathakumari inspired the Save Silent Valley movement, protecting this biodiversity hotspot in the Nilgiris against submersion for a hydropower dam. Her poem “Marathinu Stuthi” (“Ode to a Tree”) became a symbol for the protest. After the government backed down from the project the area became a national park and one of the last undisturbed tracts of South Western Ghats mountain rain forests and tropical moist evergreen forest in India.

In 1982 tribals of the Singhbhum district of Bihar started the Jungle Bachao Andolan when the government decided to replace the natural sal forests with the highly-priced teak.

This move was called by many “Greed Game Political Populism”. Later this movement spread to Jharkhand and Orissa and developed into a force for not just ecology but cultural diversity and indigenous rights. It is still very active and unfortunately threats from the state and corporations are far from over. See here.

Around the same time in Karnataka the Appiko Movement arose - locally known as “Appiko Chaluvali” (“appiko” is Kannada for hugging). The locals embraced the trees in the highly sensitive Western Ghats which were to be cut by contractors of the forest department. The Appiko movement used various techniques to raise awareness such as foot marches in the interior forest, slide shows, folk dances, street plays etc. Besides protection they promoted afforestation on denuded lands as well as rational use of the ecosystem by introducing alternative energy to reduce pressure on the forest. See here.

Last but not least there is the Narmada Bachao Andolan, led by Medha Patkar, Baba Amte, Adivasis, farmers, environmentalists and human rights activists. It started in 1985 as a protest against displacement of residents by the construction of the massive Sardar Sarovar Dam in Gujarat. Later on, the movement turned its focus on the preservation of the environment and the ecosystems of the valley. Activists demanded the height of the dam to be reduced from 130m to 88m with limited success. The World Bank withdrew from the project and the height was reduced to 90m. Though the dam could not be prevented, the NBA has raised awareness of the risks of big dams in India and outside. It questioned the old school paradigm of development and showed modern day relevance of Gandhian grassroots mobilization. See here.

The Theme for Earth Day 2022: Invest in our Planet

Back in the global realm Earth Day nowadays sits close to the Green New Deal and similar attempts at ecologising capitalism. Being inclusive means involving those of us married to money. We can’t afford to ignore the capitalists because they keep incentivizing technology that is damaging our future growth. Globally, the fossil fuel industry benefits from subsidies of $11 million every single minute and over $5.9 trillion annually (and rising). Imagine what we could do with such funding in the right places!

We’ll end with a ritual -a mantra of sorts. If you have more mantras, please send them our way.

Pledge to the Earth

I pledge allegiance to the Earth and all the Life it supports One Planet in our care, irreplaceable with Sustenance and Respect For All

The Green Column reports on green issues in Auroville, the bio-region and the wider world and appears bi-monthly in the News and Notes and sometimes on Aurovot. We like to hear from you! ga@greencenter@auroville.org.in.

Lisbeth & Gijs

(PS: Wine producers taste climate change in their wines and vineyards are now moving further north: as far as latitude 61 degrees North to Norway!)
HELPFUL HINTS

CONCEPT NOTE: AURO HOUSE

Acquaint with the Experiment

People learn through their experiences, form perceptions and arrive at conclusions. Many a time information available to them is not primary but secondary and even tertiary. An interpretation of perception and influenced by individual outlook and beliefs. Aura House in the villages adjacent to Auroville and the villages in the greater bio-regional area could be a walk-through experience. To first-hand experience the experiment in future realisations. In an atmosphere of comfort, within their day-to-day world people can interact and understand, form their own opinions.

Go on a journey of exploration similar to a planetarium of space and time. An introduction program of experiential awakening to feel a distinctive atmosphere or quality that seems to surround and be generated by a person, thing, or place. Shared experiences and similar hurdles would be the pivot and fulcrum for active interactions and learnings. Takeaways can be built around the lives of the populous showcasing a journey into the possibilities of opportunities.

Learning methodologies have proven that when information is received in small capsules it is easily understood, alleviates apprehensions and assuages concerns. For example: If someone made an 8-hour movie not one would watch because it’s too long. Take the same movie and break it into 8 episodes, people would watch it straight through. With comfort being of primary importance in dispersion and reception of new information, the group would mainly comprise of people who come from similar backgrounds and challenges.

Communication Process

The process of communication consists of the following steps

| Research | Understand your target audience and know your challenges |
| Strategy | Define the “Why” of your sharing and its objectives |
| Identity | Bring the experiment to life via verbal and visual elements |
| Guide | Explain and show how the journey evolves over time |
| Awareness | Group exercises and classroom games to build awareness |

“Do not pretend – be. Do not promise – act. Do not dream – realize”. The Mother

Surajkiran

CLASSES, WORKSHOPS & HEALING ARTS

BANSURI CLASSES

Learn the North Indian Bamboo Flute. Weekly group classes and private lessons. Drop in possible at any time. Infos, Demos and the up-to-date schedule at https://www.the-sound-of-bamboo.com

Contact Michael: +91 9150567003, mail@the-sound-of-bamboo.com

SPECIAL WEEKLY WEED WALK

Special Weekly Weed Walk on Saturday, 23 April 2022 (celebrating Earth Day and Week)

Time: 7:30am to 9:15am max

Location: In Auroville

Pre-registration required
RSVP: Backtoro@auroville.org.in or WhatsApp/SMS: +91 9840016907

Location and contribution details @ registration

Registration (max 10 people) open until Fridays at 8pm

LOOKING FOR SINCERE SHIATSU STUDENTS

The ancient Method from Japan can nowadays be understood as a special way of communication through touch, helping us to create the space where it will be natural and easy to avoid disease and fortify our joy of life and personal growth as a Shiatsu Practitioner activates the flow of Qi, the life energy, in the Shiatsu partner via gentle, deep pressure.

The Quantum Shiatsu practised by Ulrike Urvasi (a certified Shiatsu practitioner as well as an acupuncturist) for over 20 years follows an understanding which is multi-dimensional and holistic, reminds of and activates the self-healing forces in each one of us.

Shiatsu is being practised on the dressed body; it uses floor mattresses or massage tables.

If this inspires and interests you as a new and challenging study subject as well as an enriching part of your life, contact me right now as there is a need to know who will participate in a 2 to 3 years long, deep Shiatsu study course. The course would be startling this Autumn and consists of one weekend per month for about 8-10 times in each year. Commitment is required. Several introductory sessions into Shiatsu are to be looked forward to until then.

If you have a flame or even a spark of curiosity for Shiatsu – the Healing Touch – do let me know who you are right now and I will keep you updated on activities and start of the classes.

Ulrike Urvasi, ulrike@auroville.org.in, 9751513906.

We will meet!
Natural Horsemanship

• Individual and group sessions ongoingly
  Mirrabelle offers webinars, classes and workshops in Natural Horsemanship. Natural Horsemanship focuses on body language of horse and human, which is universal, by effectively using intention and centered presence to communicate clearly, with purpose, and without violence. This is the key to building a vocabulary with the horse, your partner. Experience yourself beyond words! 7 horses and ponies of all sizes and temperaments are curious to know you!
  Natural horsemanship improves your self-confidence, your trust, your skills in nonverbal communication – and it’s just fun to be with a sensitive, naturally trained horse! Mirrabelle lives with horses since she is 3 years young. Past 10 years she fulfills her life’s dream to bring children, adults and horses together in a healing way, in Auroville, Sharnga Guesthouse. Mirrabelle has studied human and horse psychology, and offers consultancy on all aspects of horse care – hoofs, nutrition, psychology, care, riding and therapy!
  Contact: WA 9626565134, contact@auroville-jiva.com

Transforming trauma, 16 & 17 April
How to identify trauma and posttraumatic stress disorder?
How to recover a person’s full potential, energy and zest for life – and even integrate the wisdom of it all? 2 day workshop with theory and interactive exercises, A toolbox of techniques to apply in your therapeutic work.
The workshop is designed for therapists of body and mind, psychologists, and all who work with trauma.
Facilitator: Sigrid Lindemann, international faculty in integral regression therapy, Sensation method homeopathy, trauma therapy in Auroville for 20 years
• Time: 16 & 17 April, 9 – 5pm
• Venue: Sharnga Guesthouse Yogahall, www.sharngaguesthouse.in
• Jiva Venue: Sharnga Guesthouse, www.sharngaguesthouse.in

Journey of the Soul, 24 April, 10am – 2pm
• Venue: Sharnga Guest House Yogahall
  A 1 day workshop to explore the “Layers of the heart”, an inner journey described by the Mother, and more recently by Soleil Lithman, a long term associate of Auroville. After a short Intro, we will follow a guided meditation. This workshop is an opening toward the dimensions of inner work proposed by The Mother. A workshop for all.
  Facilitator Sigrid Lindemann, an Aurovilian researcher for over 20 years, international faculty in integral regression therapy.
  contact@auroville-jiva.com, WA 09626006961
MUSIC JAM SESSION & MINI WORKSHOP
Weekly Jam Session for Jazz, Indian and other Styles of Improvised Music.

Lunchtime at Solitude Farm Cafe.
• 11:00 Stage Workshop
• 12:00 Opening Program and Jam Session
Contact Michael: +91 9150567003,
mail@thesound-of-bamboo.com
For details: www.thesound-of-bamboo.com, Direct link.

BHARAT NIVAS CLASSES, WORKSHOPS AND FILMS
Bharatnivas is happy to announce the following art education classes, workshops, and projections of art films.
• Art & Crafts classes/workshops for Aurovillian students, adults, volunteers, and guests will resume in the afternoons: Tuesday & Thursday, 2 to 4:30pm, Kalakendra
• Film projections on traditional Folk and Contemporary Art & Crafts will be organized on Wednesday and Saturday, 3:30 to 5pm, Kalakendra Video Room.
• The first art class will start on Tuesday, 26 April 2022
For booking and additional information, you can write to: bharatnivas-kalakendra@auroville.org.in
Tapas & Krishna For Kalakendra Art Gallery, Bharat Nivas, 0413 2622488, +91 9442121315, +91 9787880211

FOOD FOREST TOUR
With Snacks From The Garden
Every Sunday from 9:30 to 11:00 approx at La Ferme Community
I welcome you to a tour through my permaculture garden! We will take a look at local food and you will get an idea on how to start growing your own food, and the importance of knowing where your food comes from.
This tour includes a mini – Raw Food – workshop where we will prepare a seasonal snack with the gifts collected from the garden.
You will also get an insight into food processing and have a taste of different products.
For infos and directions:
• WA Sarah 9047421044, sarah@auroville.org.in
• youtube.com/myfoodforest

Thank you, Sarah

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Lunchtime at Solitude Farm Cafe.
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For infos and directions:
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Thank you, Sarah

ARKA WELLNESS CENTER & MULTIPURPOSE HALL
Regular activities, April 2022

Treatments

<table>
<thead>
<tr>
<th>Treatment</th>
<th>With Whom</th>
<th>When</th>
</tr>
</thead>
<tbody>
<tr>
<td>Body Logic, Soft Massage And Deep Tissue Massage</td>
<td>Pepe, by appointment 9943410987</td>
<td>Monday to Saturday</td>
</tr>
<tr>
<td>Cranio sacral, Lomi Lomi, Kahuna massage, Barefoot body massage</td>
<td>Silvana, by appointment 9047654157</td>
<td>Monday to Saturday</td>
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<tr>
<td>Ayurvedic Massage</td>
<td>Roberto, 393803614902, 8489202450</td>
<td>Monday to Friday</td>
</tr>
<tr>
<td>Facial, Manicure, Pedicure, Threading, Waxing, Haircuts, Haircolouring, Hennacolouring</td>
<td>Meha, by appointment, 9443635114</td>
<td>Monday to Saturday</td>
</tr>
<tr>
<td>Orthopaedist &amp; Naturopath offering Foot Reflexology &amp; Metamorphic treatment following Haptosynesia</td>
<td>Alexandre, 9500278523</td>
<td>Monday to Saturday</td>
</tr>
<tr>
<td>Shiatsu, Thai Yoga Massage, Osteothai, Somatic Bodywork</td>
<td>Marco, 8778839827</td>
<td>Monday to Sunday</td>
</tr>
<tr>
<td>Chinese Fire Cupping and Moxibustion Therapy</td>
<td>Chun, 8098900708</td>
<td>Monday to Saturday</td>
</tr>
<tr>
<td>Tarot, Oracles and Akashic Records Reading</td>
<td>Valentina, 9791719387, +393462258049 (WA)</td>
<td>Monday to Friday, Morning</td>
</tr>
<tr>
<td>Ayurvedic Massage, Garshana with wool and silk gloves, Chinese Anmo and Energy Techniques</td>
<td>Mukta, 9655422346</td>
<td>Monday to Saturday</td>
</tr>
<tr>
<td>Psychospiritual Introspective Tarot Reading, Deconditioning Self Inquiry Also in French</td>
<td>Antarjyoti: 0143 2623767, <a href="mailto:antarcalli@yahoo.fr">antarcalli@yahoo.fr</a></td>
<td>Monday to Sunday</td>
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Classes

<table>
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<tr>
<th>Classes</th>
<th>With Whom</th>
<th>When</th>
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</thead>
<tbody>
<tr>
<td>Acro Yoga</td>
<td>Damien-9047722740</td>
<td>Monday to Saturday</td>
</tr>
<tr>
<td>Pilates</td>
<td>Teresa 7867998952</td>
<td>Tuesday &amp; Thursday, 7:30-8:30am. Wednesday 4:15pm Friday 5:30pm, Appointment.</td>
</tr>
<tr>
<td>Iyengar yoga</td>
<td>Olesya, 9159052743</td>
<td>Monday, Wednesday, Saturday, 6:30-8am. Monday, Thursday, Saturday, 5-6:30pm.</td>
</tr>
</tbody>
</table>
MOHANAM: UPCOMING PROGRAMS THIS WEEK

Inauguration: Seminar series on Tamil connection to Asia and the World
23 April, 5 – 6:30pm, Unity Pavilion
An inaugural program to launch the series of seminars on the topic “Tamil Connection to Asia and the World” for which we are inviting some key personalities in the area of Anthropology, History, Tamil Research, Tamil heritage and culture.

Upcoming Programs in May
Cultural and Spiritual leadership workshop. A leadership workshop mainly focused on youth twice in a month for the bio region youth to unlock their inner potential through self-discovery, cultural and spiritual experiential activities, inspiring them through art and culture, introducing to traditions and culture for them to identify their passion.

Palm festival. This festival is to celebrate Palm which is the tamil state tree and to share the value, benefit and creative conditions and culture for them to identify their passion.

Coconut festival. Festival to celebrate the uses, food, benefits and cultural importance and history of coconut

Summer camp for children. Mohanam annual summer camp for children (looking for volunteers)

Summer vocational program for youth. Mainly focused on youth for over all personality development, learning business skills, communication skill, non academic learning and hands on technical skills

Mohanam kindergarten open house. Open House organized by our kindergarten teachers to share the work and creativity of students. Playing together, celebrating culture and immersing in interactive activities

SUMMER CLASSES AT CREEVA
16 May – 16 June
• Every Tuesday 10 – 12am: Clay sculpture with Sangaraa.
• Every Monday 2 – 4pm: Watercolor with Sathya.
• Every Thursday, 9:30 – 11:30am: Drawing with Audrey.
• All ages from 11 up.

Call Sunday the week before to reserve your place and tell what classes you will attend.

CREEVA

CINEMA

AUROFILM PRESENTS

Multi Media Centre Auditorium
(MMC, Town Hall), Friday 29 April, 8pm

“Loving Vincent” (Twój Vincent, original title)
Director: Dorota Kobiela & Hugh Welchman, Poland/United Kingdom, 2017

Overview: Experimental animated film about the life of the painter Vincent van Gogh, and, in particular, about the circumstances of his death. It is the first fully oil painted animated feature film.

Synopsis: In 1891, in Arles, the postman Joseph Roulin asked his son Armand to deliver the last letter of the painter Vincent Van Gogh to Théo, his brother. Armand is very reluctant as he remains convinced, like most people, that Vincent Van Gogh was insane. Yet he agrees to please his father, although he will learn that Théo just died. Nevertheless, all that Armand learns about the painter’s death makes him want to know more and he goes to Auvers-sur-Oise to investigate the intimate and artistic life of Vincent van Gogh...

Original English version, with English subtitles – Duration: 1h 35'

Please note that Abhijit Roy will offer an analysis of the film the next day/Saturday 30th at Aurofilm, Kalabhoomi, 5 to 6.30 pm in our “Cine-Master Class” series (see separate announcement).

Covid 19, please follow the current SOP at MMC, please bring your mask, it is still mandatory!

Cine-Master Class
5 – 6:30pm on Saturday 30 April at Aurofilm, Kalabhoomi (next to CRIPA)

If you like to discuss, share and learn more about films and Cinema, we invite you to our Cine-Master classes! Welcome to “Loving Vincent” animation led by Abhijit Roy on:

Overview: Abhijit, media & entertainment professional and passionate about animated films, offers us this time a study-analysis of Loving Vincent, the world’s first fully oil painted animation film (2017), which tells the story of the last years of Vincent Van Gogh’s life. Aurofilm is screening the film just the day before this study at MMC on Friday April 29th and we hope all or most of you will have seen the movie! As usual, informal exchanges and discussions will follow the presentation.

We follow the Covid-19 SOP (bring your mask) FYI the Aurofilm building is half open-air and well ventilated.

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We follow the Covid-19 SOP (bring your mask) FYI the Aurofilm building is half open-air and well ventilated.
When Mother was twenty or twenty-one, an Indian man gave her a translation of the Gita: "He said, ‘Read the Gita and take Krishna as the immanent God, the inner Godhead…. the God who is within you.’ Well, in one month the whole work was done! The first time I knew that there was a discovery to make within me, well, that was the most important thing! This had to be put before everything!"

Around 1903, when she was twenty-five, Mother had several visions of a man in Indian dress. Later she found that the man in her visions was Sri Aurobindo. About these visions she said: “I saw Sri Aurobindo just as he looked physically, but glorified; that is, the same man I would see on my first visit, almost thin, with that golden-bronze hue and rather sharp profile, an unruly beard and long hair, and dressed in a dhoti with one end of it thrown over his shoulders, arms and chest bare, and bare feet… I had never seen Indians dressed in the Indian way.”

Then, between 1911 and 1914, Mother had a whole series of inner experiences, which, she said, prepared her for meeting Sri Aurobindo. About one experience she remarked: “The first contact, when you go within and THAT’S IT… that concrete reality, that intensity beyond any possible physical intensity. And then the sense of: That’s IT – the Divine… to enter into contact with the immanent God. I did nothing but that, thought of nothing but that, wanted nothing but that.” Mother practiced a one-pointed aspiration for the “Union with the inner Divine”. And finally, she experienced “…that light, that dazzling light, that light and immensity. And the sense of THAT willing, THAT knowing, THAT ruling the whole life, THAT guiding everything…”

In 1910, Mother saw a picture of Sri Aurobindo. And in spring 1914 she travelled to Pondicherry arriving there in the morning of the 29th of March. She saw Sri Aurobindo in the afternoon: “…something in me wanted to meet Sri Aurobindo all alone the first time… I had an appointment for the afternoon. He was living in… the old Guest House. I climbed up the stairway and he was standing there, waiting for me at the top of the stairs. …EXACTLY MY VISION! Dressed the same way, in the same position, in profile, his head held high. He turned his head towards me… and I saw his eyes and I saw in his eyes that it was He.” The Mother had met Krishna, the one whom she knew she would meet one day in the body. They shared their spiritual experiences and worked together on the monthly philosophical review Arya published in French and in English. In February 1915, because of the First World War, the Mother departed from Pondicherry for France. The separation from Sri Aurobindo was painful for her. She was dragged away from her true destiny, the truer and greater realisations.

For a year the Mother lived in Paris. Then, in March 1916, she sailed for Japan and lived there for four years exploring its unique and profound culture which treated meditation as part of daily life. After four years, in response to her aspiration, it was offered to her in one of her meditations to come to India and to Sri Aurobindo. The next day the Mother started preparing for her return to India.

The Mother reached Pondicherry on the 24 of April 1920 and met Sri Aurobindo in the Guest House – the same house where she had first seen him in 1914. The Mother said about this moment: “We were standing side by side like that, gazing out through the open window, and then TOGETHER, at exactly the same moment, we felt “Now the Realization will be accomplished” … I felt the Thing descending massively within me, with the same certainty I had felt in my vision. From that moment on there was nothing to say – no words nothing. We knew it was THAT.”

The documentary can be seen at the Sri Aurobindo Ashram website.
Indian – Monday 25 April, 8:00 pm:
MATHIL
India, 2021, Dir. Mithran Jawahar w/ Dhiya Dhuraiasamy, Mime Gopi, K.S. Ravikumar, and others, Drama, 104mins, Tamil w/ English subtitles, Rated: NR (PG)

Lakshmikanthan is a theater artist who is enjoying his retired life, is a happy man now as his long dream of owning a home comes true. As someone who has as a child has seen his father’s struggles and disrespect, he suffered for not having a home, he is very attached to his newly built abode. But then, a politician reserves wall of Lakshmikanthan’s new house for his party’s campaign and he does not stop when Lakshmikanthan repaints the wall repeatedly and further creates tough situations for Lakshmikanthan. But this is a story how a common man using his wit and aged theatre crew wins over the politician.

Potpourri – Tuesday 26 April, 8:00 pm:
YUKINÔJO HENGE (An Actor’s Revenge)
Japan, 1963, Dir. Kon Ichikawa w/ Kazuo Hasegawa, Fujiko Yamamoto, and others, Drama, 115 mins, Japanese w/ English subtitles, Rated: PG

Yukinojo, a male Kabuki actor who plays female roles, seeks revenge by destroying the three men who caused the deaths of his parents. Also involved are the daughter of one of Yukinojo’s targets, two master thieves, and a swordsman who himself is out to kill Yukinojo.

Interesting – Wednesday 27 April, 8:00 pm:
SUMMER OF SOUL (...Or, When The Revolution Could Not Be Televised)
USA, 2021, Dir. Questlove w/ Dorinda Drake, Barbara Bland-Acosta, Darryl Lewis, and others, Documentary-Music, 118mins, English w/ English subtitles, Rated: PG-13

It is part music, part historical record created around an epic event that celebrated Black history, culture, and fashion. Over the course of six weeks in the summer of 1969, just 100 miles south of Woodstock, The Harlem Cultural Festival was filmed in Mount Morris Park (now Marcus Garvey Park). The footage was never seen and largely forgotten—until now. The film shines a light on the importance of history to our spiritual well-being and stands as a testament to the healing power of music during times of unrest, both past and present.

AVFF 2022 – Thursday 28 April, 8:00 pm:
SONGS OF THE WATER SPIRITS
India-Italy, 2020, Dir. Nicolò Bongiorno, Documentary, 100 mins, English-Tibetan w/ English subtitles, Rated: NR (G).

Ladakh: The challenge of a society set in the breath-taking mountains of the Himalayas against environmental degradation. Can the quest for a “glocal” way of living inspire the Western economies of our planet? The screening will be followed by a brief Q&A with Ann Riquier, film writer and Aurovillian.

International – Saturday, 30 April, 8:00 pm:
THE ELECTRICAL LIFE OF LOUIS WAIN

The true story of eccentric British artist Louis Wain, whose playful, psychedelic pictures transformed the public’s perception of cats forever. Set in the early 1900s, we follow Wain as he seeks to unlock the “electrical” mysteries of the world and, in so doing, to better understand his own life and the profound love he shared with his wife Emily Richardson.

Children’s Matinee – Sunday, 1 May, 4:30 pm:
THE ONE AND ONLY IVAN
USA, 2020, Dir. Thea Sharrock w/ Sam Rockwell, Bryan Cranston, Phillipa Soo, and others, Adventure-Comedy, 95mins, English w/ English subtitles, Rated: PG

Based on a real gorilla named Ivan who lived in Washington, USA, first as a pet and then in the zoo, in this story Ivan, the gorilla tries to piece together his past with the help of an elephant named Ruby as they hatch a plan to escape from captivity.

Michelangelo Antonioni Film Festival @ Ciné-Club
Sunday 1 May, 8:00 pm:
THE PASSENGER
Italy-France,1975, Dir. Michelangelo Antonioni w/ Jack Nicholson, Maria Schneider, Jenny Runacre, and others, Drama-Thriller 126 mins, Italian w/ English subtitles, Rated: NR (PG-13)

A journalist researching a documentary in the Sahara Desert meets a gunrunner who dies suddenly. When the journalist notices that they have a similar appearance, he assumes the identity of the deceased and accepts the consequences that it brings.

Rating codes we often use are from Motion Picture Association of America (MPAA): G=General Audiences, PG=Parental guidance suggested, PG-13=Parents strongly cautioned, R=Restricted (equivalent to Indian rating: A i.e. for Adults), NR=Film Not rated, Rating awaited, or Rating not available.

For scheduling programs at MMC/CP venue: please email us at mmcauditorium@auroville.org.in. We appreciate your continued support. Pl donate to “Cinema Paradiso” (account #105106) or set up for a monthly contribution. We need it now more than ever.

Thanking You,
MMC/CP Group Account
# 105106,
mmcAuditorium@auroville.org.in
AUROVILLE FILM FESTIVAL SCREENING
Thursday, April 28, Cinema Paradiso, Town Hall, 8pm

The Auroville Film Festival is pleased to do a public screening of an award-winning feature film from the festival. The screening will be followed by a Q&A with Aurovilian Ann Riquier, one of the writers of the film.

Ladakh: Songs of the Water Spirits
2020, India, Documentary, English and Tibetan, 1hr 40min
The challenge of a society set in the breathtaking mountains of the Himalaya’s against environmental degradation. Can the quest for a “glocal” way of living projected towards an “ancient future” inspire the Western economies of our planet?

Screenings / Awards:
• Visioni dal Mondo Internazional Film Festival Milan Premiere Jury Prize Italy
• Kendal Mountain Festival, European Premiere Official Selection United Kingdom
• Terraviva Film Festival Casa-lecchio di Winner Best Film Italy
• Climate Award Germany
• Torelló Mountain Film Festival Torelló Best Cinematography Award Spain

Director, Writer, Producer: Nicolò Bongiorno
Cast: Sonam Wangchuck, Nicolas Tournadre, Stanzin DorjayGya, Deskit Angm

ECO FILM CLUB
Every Friday at Sadhana Forest

Schedule of Events:
16:00 Free bus from Solar Kitchen to Sadhana Forest for the Tour
16:30 Tour of Sadhana Forest
18:00 Free bus from Solar Kitchen to Sadhana Forest for the Eco Film Club
18:30 Eco Film Club begins with “previews” of short Sadhana Forest films
20:00 Dinner is served
21:15 Free bus from Sadhana Forest back to Solar Kitchen

Before the movie, at exactly 16:30 you are welcome to join us for a full tour of Sadhana Forest and an update of our most recent work! After the film, you are welcome to join us for a free 100% vegan organic dinner!
The bus service is operated by Sadhana Forest. For more information about the bus service please contact Sadhana Forest on WhatsApp at 8525038274 or call 8122274924.

**Note:** Families and children are welcome! Dinner for children will be served at 19:00:

Friday 29 April
The Animal Communicator
2012 / 52 minutes / Craig Foster, Swati Thiyagarajan
Anna Breytenbach has dedicated her life to what she calls interspecies communication. She sends detailed messages to animals through pictures and thoughts. She then receives messages of remarkable clarity back from the animals.
EMERGENCY SERVICES

Ambulance (24/7):
◦ Auroville – 9442224680
◦ PIMS – 0413 2656271

Security (24/7):
◦ Auroville Safety & Security Team – 9443090107
◦ Auroville Police Station – 0413 2677318
◦ Kottakuppam Police Station – 0413 2236148
◦ Vanur Fire Station – 0413 2677368

Health
◦ Health Center – 0413 2622123
◦ Santé – 0413 2622803 / 0413 2623937
◦ Farewell – 8903836246

Mental health 24/7 support:
◦ Mattram – 9487746051

India Emergency Response Service (24/7)
◦ 108

IMPORTANT INFORMATION ABOUT NEWS & NOTES

Hard deadline for submissions or cancellations: Tuesday 3pm

The content of News & Notes is a reflection of the growth process of this community towards its ideals of harmony, goodwill, discipline and truth. Editing of submissions, mainly for reasons of space and clarity, is done according to an established policy.

How to submit material:
◦ Max size of the published poster is 9cm x 9cm independently of the size you sent. The bigger posters will be reduced.
◦ Please AVOID CAPS letters
◦ Material (no pdf files, please) may be sent in English only to newsandnotes@auroville.org.in.
◦ Articles for the Notes section should ideally be no longer than 500 words.
◦ Please do not send submissions and inquiries as a “Reply” to the digital subscription mail. There is no guarantee that anyone will see communications sent this way.
◦ Please try your best to send your announcements, reports, film schedules whenever they are ready. Any modifications of submitted News items must be sent to the editors before Tuesday 3pm.
◦ We regret not being able to attend to visitors on Tuesdays, Wednesdays & Thurs AM due to work pressure.

Visiting hours: call or email for appointment.

Disclaimer: The views expressed on these pages are those of their respective authors or work groups and do not represent the position of the editors or of the community as a whole. The News & Notes serves as a channel for the publication of material coming from trusted sources within Auroville. The editors cannot be held accountable for any alleged misinformation given or offence caused. In case of any dispute, the Auroville Council may be consulted and publishing of disputed material suspended.

News & Notes, Media Centre, Town Hall, 0413-262-2133 newsandnotes@auroville.org.in