A view of the Matrimandir in Auroville, ALAMY

Hear how thou shalt know Me in My totality... for even of the seekers who have achieved, hardly one knows Me in all the truth of My being.

Gita

The Ponder Corner

For we see that these apparently opposite terms of One and Many, Form and the Formless, Finite and Infinite, are not so much opposites as complements of each other;

*Reality and the Integral Knowledge*  
*Life Divine – Sri Aurobindo*

In a certain sense, to use the relative and suggestive phrasing of our human language, all things are the symbols through which we have to approach and draw nearer to That by which we and they exist.

*Reality and the Integral Knowledge*  
*Life Divine – Sri Aurobindo*
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“The symbols here are still obscure to our intelligence, but indications are given which show beyond doubt that they are representations of a psychical experience leading to different states of spiritual realisation and we can see that these are three, outward, mental and supramental, and as the result of the last a supreme perfection, a complete and integral action of the whole being in the tranquil eternity of the immortal Spirit. And later in the Mandukya Upanishad the other symbols are cast aside and we are admitted to the unveiled significance. Then there emerges a knowledge to which modern thought is returning through its own very different intellectual, rational and scientific method, the knowledge that behind the operations of our outward physical consciousness are working the operations of another, subliminal, — another and yet the same, — of which our waking mind is a surface action, and above — perhaps, we still say — is a spiritual superconscience in which can be found, it may well be, the highest state and the whole secret of our being. We shall see, when we look closely at the passage of the Prasna Upanishad, that this knowledge is already there, and I think we can very rationally conclude that these and similar utterances of the ancient sages, however perplexing their form to the rational mind, cannot be dismissed as a childish mysticism, but are the imaged expression, natural to the mentality of the time, of what the reason itself by its own processes is now showing us to be true and a very profound truth and real reality of knowledge.

The metrical Upanishads continue this highly charged symbolism but carry it more lightly and in the bulk of their verses pass beyond this kind of image to the overt expression. The Self, the Spirit, the Godhead in man and creatures and Nature and all this world and in other worlds and beyond all cosmos, the Immortal, the One, the Infinite is hymned without veils in the splendour of his eternal transcendence and his manifold self-revelation. A few passages from the teachings of Yama, lord of the Law and of Death, to Nachiketas, will be enough to illustrate something of their character.

OM is this syllable. This syllable is the Brahman, this syllable is the Supreme. He who knoweth the imperishable OM, whatso he willeth, it is his. This support is the best, this support is the highest; and when a man knoweth it, he is greatened in the world of Brahman.

“In fifty years the whole world, all the receptive sections of humanity (I am not saying intellectual, I am saying receptive), all the receptive sections of the world will be embraced — not “embraced”: ABSORBED in the power of Sri Aurobindo’s thought. Those who already are have the good fortune of being the first ones, that’s all.”

The Mother, Agenda, 16 February 1972

Indian Literature – 2

(continued from last week)
The omniscient is not born, nor dies, nor has he come into being from anywhere, nor is he anyone. He is unborn, he is constant and eternal, he is the Ancient of Days who is not slain in the slaying of the body...

He is seated and journeys far, and lying still he goes to every side. Who other than I should know this ecstatic Godhead? The wise man cometh to know the great Lord and Self established and bodiless in these bodies that pass and has grief no longer.

This Self is not to be won by teaching nor by brain-power nor by much learning: he whom the Spirit chooses, by him alone it can be won, and to him this Spirit discloses its own very body. One who has not ceased from ill-doing, one who is not concentrated and calm, one whose mind is not tranquil, shall not get him by the brain’s wisdom. He of whom warriors and sages are the food and death is the spice of his banquet, who knoweth where is He?...

The Self-born has cloven his doors outward, therefore man sees outward and not in the inner self: only a wise man here and there turns his eyes inward, desiring immortality, and looks on the Self face to face. The child minds follow after surface desires and fall into the net of death which is spread wide for us; but the wise know of immortality and ask not from things inconstant that which is constant. One knoweth by this Self form and taste and odour and touch and its pleasures and what then is here left over? The wise man cometh to know the great Lord and Self by whom one seeth all that is in the soul that wakes and all that is in the soul that dreams and hath grief no longer. He who knoweth the Self, the eater of sweetness close to the living being, the lord of what was and what will be, shrinks thereafter from nothing that is. He knoweth him who is that which was born of old from Tapas and who was born of old from the waters and hath entered in and standeth in the secret cavern of being with all these creatures. He knoweth her who is born by the life force, the infinite Mother with all the gods in her, her who hath entered in and standeth in the secret cavern of being with all these creatures. This is the Fire that hath the knowledge and it is hidden in the two tinders as the embryo is borne in pregnant women; this is the Fire that must be adored by men watching sleeplessly and bringing to him the offering. He is that from which the Sun rises and that in which it sets: and in him all the gods are founded and none can pass beyond him. What is here, even that is in other worlds, and what is there, even according to that is all that is here. He goes from death to death who sees here only difference. A Purusha no bigger than a thumb stands in man’s central self and is the lord of what was and what shall be, and knowing him thenceforth one shrinks from nothing that is. A Purusha no bigger than a man’s thumb and he is like a light without smoke; he is the Lord of what was and what shall be; it is he that is today and it is he that shall be tomorrow.”

(to be continued next week)

Sri Aurobindo,
The Renaissance in India, pages 337-340
Report of Secretary, AF
The action points of the 57th Governing Board meeting of 2nd November 2021 have been discussed with the concerned Working Groups of Auroville.

Each Working Group has taken up one or more action items for implementation. Some Working Groups have taken the help of resource persons.

The Working Committee, ATDC, FAMC and SAIIER have prepared presentations with the highlights of progress made thus far and the plans ahead.

There have been follow-up meetings with officials of the Tamil Nadu Government for the acquisition of city lands and the establishment of a New Town Development Authority (for land use regulation).

Secretary also informed the Board that Auroville Foundation has recently signed an MoU with Pondicherry University, so that the students from the Auroville Institute of Applied Technology (AIAT) can obtain certificates for recognized courses of Bachelors of Vocational Training (B.Voc) and masters' certification also.

Secretary informed that a collaborative urban planning tool known as “Dream Weaving” has been developed in Auroville and will be used to provide inputs for the detailed development planning of the Crown. The Governing Board welcomed and accepted this initiative with the following stipulations:

i. Plans and proposals will be consistent with the Auroville Master Plan;
ii. Ongoing works, including the Crown Road will remain unaffected.
iii. The outcome of the Dream Weaving exercise will go to the Auroville Town Development Council as an input for detailed development planning of the Crown.

Additional items discussed with the approval of Chairman

1. Systems and audit
It was noted that a systems and processes audit can rectify anomalies and ensure transparency of the financial systems in Auroville. This exercise may include transaction and forensic audits, as required.

The Board decided that a systems and process audit will be conducted, for a complete audit of all the trusts and units and entities in Auroville by the CAGs office, which can be taken up after consulting the CAG office. Additionally, if there are established auditors in the private sector, they may also be considered for the proposed detailed audit. A budget of approximately Rs.30 lakhs may be allotted. The audit will take place under the overall supervision of Secretary, AVF who will keep the Governing Board and the Finance Committee informed about progress and findings.

2. Organization and Governance committee
In the 57th meeting of the Governing Board on 2nd November 2021, the Board had noted that:

• there is a proliferation of groups and discussion forums.
• there is a need to simplify the governance and organization structures (trusts, units, activities and committees) of Auroville.
• there seems to be decision paralysis or the inability to put decisions into practice.
The Board noted that there seems to be a lack of clarity amongst some Auroville residents about the roles, responsibilities and decision-making authority of the Residents Assembly as provided for in the Auroville Foundation Act. Secretary, AF suggested that a Governing Board committee can be formed under sections 16(1) and 16(2) of the Auroville Foundation Act with two members of the Governing Board and Secretary AF as member-convener to look into these matters.

It was decided to establish an Organization and Governance committee to look into organization, governance and related matters with the following Governing Board members as committee members:

- Dr. Nirima Oza
- Dr. Gautam Ghoshal
- Joint Secretary, (ICC & Planning), MoE
- Dr. G. Seetharaman, OSD
- Dr. Jayanti S. Ravi, Secretary

Secretary, AVF will be the member-convener of the committee. The committee may co-opt additional members and invite inputs from experts.

3. Chief Vigilance and Security Officer

The need for a better coordination of security in Auroville was recognized and it was decided to designate an Officer of Auroville Foundation as a Chief Vigilance and Security Officer, who will report to Secretary, AF.

4. Commitment to the values

The need for a declaration to be given by all residents of Auroville (including newcomers, volunteers and friends of Auroville) was considered and found to be appropriate. The content of the commitment was discussed and approved.

5. Topographical survey of master plan right of way

The proposal of conducting a drone survey of master plan right-of-ways (RoWs) was approved. It was noted that the topographical survey may take 2 to 3 months and that the work will be executed in two-phases. It was further decided that Crown RoW clearing and infrastructure work must proceed, while tree clearing can happen after the Stay issued by the National Green Tribunal (South Zone) in Original Application No.239 of 2021 is lifted.

6. Township development budget

During the 57th meeting of the Governing Board on 2nd November 2021, the Board had approved a budget outlay of Rs. 1,000 Crores for township development for the period 2021-22 to 2025-26. The abstract budget with phasing was approved in-principle.

7. Nomination of member of the Auroville Town Development Council

During the 57th meeting of the Governing Board on 2nd November 2021, Secretary AF was authorized to nominate the Governing Board’s nominee on the ATDC as and when required for smooth and efficient functioning of the ATDC. The Board approved the nomination of Dr. G. Seetharaman, OSD, Auroville Foundation as the Governing Board’s nominee in lieu of Mr. Debabrata Sahoo, who had resigned from ATDC membership.

The Board noted that the ATDC had elected Dr. G. Seetharaman as Member-Secretary with additional charge of finance and accounts in its meeting of 10.01.2022. It was decided to have the next meeting of the GB in April 2022. The Meeting ended with thanks to the Chairman.
LAND BOARD COMMUNITY REPORT
for February 2022

Land purchases
The Land Board is happy to announce our first purchase for 2022, 0.23 cents located in the greenbelt (near Fertile). Two plots in the Greenbelt area of Pitchandikulam area have also just been registered as of 3/3/2022!

In the Pipeline
Another 3.96 acres in Royapudupakkam that are excellent farming lands (adjacent to previously purchased land), another one near In the pipeline are two city area purchases, one plot for 1.4 cents in the (International Zone), and the other near Madhuka for 0.20 cents pending. Near Alibsa farm a plot was okayed by the FAMC and WC and was pending with the AVF for further clarifications as the land was not directly adjoining Auroville lands, Update Note: by this time due to delays and the sellers need for funds for a marriage, the plot near Alibsa Farm is no longer available.

In future we hope to conclude purchases in a speedier manner after completing the 15 due diligence steps that are followed after getting the green light from the FAMC and WC for purchase. Prior to this the LB has another 5 steps including site visit, price negotiations, document procurement, etc. The LB will propose some steps and timelines to speed up the purchase process to the FAMC and WC.

Meanwhile, recently some members of the LB in conversation with the AVF reported that the AVF wants a WC or AVF member to join the LB to register the document. This hasn’t been received in writing, however Mr Srinivasmurthy was present in Vanur on 3/3/22 for the purchases.

Negotiations
Further discussions have been taken forward with a party regarding several acres in the city area, an evaluation was (belatedly) carried out for these, however on further discussion another potential property is to be evaluated instead. This particular case is a process that was set in motion by a previous Secretary and LB which wasn’t concluded. A small portion of land opposite Tanto was dealt with on an exceptional basis, while waiting for the final authorization from the AVF (requested clarification on the paperwork), LB fenced the agreed upon area and will provide the necessary clarification so that the transfer is completed. We also hope to conclude the pending amount to be paid for a purchase made, where another party is claiming without any documentation 0.33 cents. This arrangement was made at request of the owner however he has not been able to assist in recovering the .33 cents. With the assistance of the AVF and the Police the matter could be concluded.

The Cashew lease
An open tender for cashew plot lease will be held on Friday 18th of March 2022 in front of Townhall (next to new parking) from 10am-12am. All interested are welcome to submit bids from 10am onwards at the site where all the relevant information will be displayed. The bids will then be counted and announced after 12am. Thank you for your participation in a fair transparent process. (The usual conditions for the lease are; No sub-lease and no use of pesticides).

Difficulties
35 cases are still ongoing in the courts. Two were won in high court, La Piscine and New Farm - NFarm has appealed to the S. Court). LB is constantly dealing with issues of encroachments, this takes a lot of our energy and time unfortunately, either on the site, at the Police station, or in courts. There are some long pending encroachments that would be best handled by the office of the Secretary. A report was provided of these cases to the AVF secretary. Below is a partial list of some of the difficulties we dealt with.
In Dec 25th there was an encroachment by Pandian in Baraka, LB filed a police complaint, and the VAO visited the site based on the complaint.

Simplicity beach
Encroachment and destruction of AV property is also an ongoing matter,
I. M Segar of Edeyanchavadi is encroaching a plot that Auroville rents from the Ashram near Udavi, the police have inspected the site and a complaint was filed- (the encroacher is violent and has previously threatened Avlians and also filed fraudulent cases), a plot by Kalpavriksha was once again encroached by Segar of Edeyanchavadi, he is also occupying Odai Peromboke land opp Red Earth, despite numerous requests to the Police we have been unable to evict an unsightly hut he erected on AV land at the entrance of Red Earth, and he has further erected two more huts at the entrance occupying the Odai Peromboke land since the last police visit. Several requests in the Kullapalayam area (Mukti and other plots) require attention, survey and access issues. A party once again encroached the Poramboke entrance of Arulvazhi school that was preventing the children and emergency vehicles from entering the area, (the same issue was cleared last year with the assistance of Police and the previous Tahsildar), a meeting with the parents and Thalaivars took place, the meeting was attended by LB, WC, Teachers and caretakers. The party expects AV to pressure the Tahsildar to provide him with land and/or demand compensation, LB will NOT pay any compensation for Poramboke encroachment.

Other portions of the Arulvazhi area have been encroached overtime, who have even built houses on Auroville land, We remind the stewards of ArulVazhi (some who are from the area) to assist the LB in getting other encroached AV land back, by providing a list of the names and addresses of the encroachers so that a Govt survey can notify the residents and the survey can take place. Problems have been periodically cropping up in Azhagaboomi area (located in Kamatoru/Nine Palms/Northern Forest), where one Mr Aiyannarapan who has been ploughing and cutting trees on a land stewarded by Balu, there is a discrepancy in the documents due to an error by the RDO which needs to be rectified, so far this has not happened despite numerous letters to the concerned dept. A land in a sensitive area between Pitchandikulum and Certitude was purchased by POSH hospital, the LB has refused access for the development of the plot through the AV land and this sensitive forest area and has requests the party to purchase an access through Auropark which is much shorter, a steward said he would participate in the purchase of the access through Auropark. This has resulted in posters being placed against AV. A plot previously belonging to the late Saraswathidevi located opposite Botanical has been offered to Auroville for sale, however one Satish who is applying to be an Avlian has received an objection from the LB for his candidature until he relinquishes the suit he filed against the property owner and vacates the property so that Av can purchase it.

A joint meeting with the LB, TDC, Housing Board and FAMC was held to discuss what lands may be available for people to use. Avenir took in the list and mentioned a DDP was required and is being prepared to assign lands and would study the plots in question. (Avenir Meeting notes are pending).

An Avlian has/is meddling in Land Board matters, LB request-ed the FAMC, WC and AVF for clarification as such meddling only confuses our work and has negatively impacted negotiations and work of the Land board. The LB invites those that would like to assist the LB to cooperate within the framework of AV principals through its representative bodies.

To The Content
General Reminders

Protection and consolidating Auroville land is the responsibility of each Aurovilian. When we are supported and empowered by the community, the Land Board can be much more effective on the ground. We need your eyes, hands, intelligence, care and connections to succeed. We thank the many Avlians that do alert us on land issues.

Reminder that it is the responsibility of the stewards to protect Auroville land stewards should immediately inform the LB of any encroachment issues.

Stewards should be ready to invest their own funds to maintain and fence AV land. (When land is lost to encroachers it costs AV a lot of time, money and energy), stewardship may need to be reviewed accordingly. LB can and does assist fencing in difficult situations between AV and outside parties. LB requests the stewards should maintain friendly relations with farmers and manage overgrowth of trees and fencing (when reasonable), so as not to cause frustrations. LB does not assign stewardship to people. This is done by the FAMC and Avenir TDC together with the Green Group (for GBelt). Ideally FAMC, Avenir and Green Group with input on land issues should communicate regularly regarding the assigning or reviewing stewardships in problem areas so they are effectively protected.

Submitted by Renu, for the Land Board

FROM THE ENTRY SERVICE – ES # 124
Dated: 12-03-2022

The following people have been recommended by the Entry Board to join our community. Please share your feedback within 2 weeks for potential Newcomers, Associates and Friends of Auroville and within 4 weeks for Potential Aurovilians, Returning Aurovilians, Youth and Spouse/Partner of an Aurovilian in writing to entryservice@auroville.org.in. We thank you in advance.

NEWCOMER CONFIRMED:
• Priya ANBAZHAGAN (Indian)
• Snehal DESHPANDE ROY (Indian)
• Benedikt POHLE aka Ben (German)
• Ramesh MISHRA (Indian)
• Kaniamuthan IYYANAR (Indian)

AUROVILIAN ANNOUNCED:
• Ricardo MARTINEZ DELGADO (Spanish) staying in New Creation and working at Aura-service (Urban Farming Project)
• Suganthi MURUGAN (Indian) staying in Ayarpadi and working at PTDC

RETURNING AUROVILIAN ANNOUNCED:
• Oriane MORLAES aka Mahila (French) staying in Svedam and working at Nymphaea

AUROVILIAN CONFIRMED:
• Juan Andres PAPAGNO GAZMURI (Chilean)
• Ramakrishnan JANAKIRAMAN (Indian)

LEFT ON HIS/HER OWN:
• Dmitrii SEMENOV aka Dimitriy (Russian)
• Hyojoon KIM (Korean)

NOTE: The Newcomer probation year becomes effective only after the NC kit has been returned and should not exceed 18 months from the date of confirmation. A Newcomer becomes an Aurovilian once his/her name has been confirmed by The Admission Committee (aka the Entry Board) after following due process.

The date of becoming Aurovilian is the date of confirmation. An Aurovilian confirmed by the Entry Board is eligible to participate in all community decision-making processes.
A confirmed Aurovilian becomes officially a Resident of Auroville once the individual has filled in and signed the B-Form and his/her name has been entered in the Register of Residents (RoR) maintained by the Auroville Foundation Office (AVF).

A Resident of Auroville is eligible to become an executive of a Unit or Service of Auroville and to get an ID card issued by the Auroville Foundation.

A meeting with the Secretary of the AVF will be arranged by the Entry Secretariat according to the availability of the Secretary and not at any personal request.

Yours, The Entry Service

UPDATE – REGARDING RRO OFFICERS VISIT

Dear Community members, the Working Committee is aware that many people have received visits and have been interviewed by RRO members in relation to the events of December 2021.

We have raised a question to the Chairman during the meeting of the Governing Board and in a letter to the Secretary of the Auroville Foundation with a letter of 20.01.2022.

We have received an informal verbal reply that the Auroville Foundation was not involved in submitting names to the RRO. Two members of the Working Committee, Partha and Sauro, had a meeting in the RRO office on 10th February. Although they confirmed that the interviews were made as part of the required procedure, they did not disclose the source of the complaint as it is their prerogative.

The concerns about these visits by the RRO was raised also in Delhi by Hemant along with Francois in meetings held on the 9th and 10th of February 2022.

We would like to assure that we are doing the best in the Working Committee capacity to understand this situation and trying to prevent any negative consequences for members of the community.

With regards, The Working Committee
(Anu, Arun, Chali, Hemant, Partha, Sauro, Srimoyi)

CITY SERVICES CONTRIBUTIONS AND PAYMENTS
February, 2022

A more detailed report is available on the Auronet

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Internal Contributions

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<td>Aurovilians, Newcomers, &amp; Friends</td>
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<td>Internal Total</td>
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External Contributions

| Government of India for SAILER       | 13,61,920 |
| Government of India for Other        | -         |
| Other Contribution                   | -         |
| Project Contributions                | -         |
| Foreign Contributions                | 7,00,000  |
| External Total                       | 20,61,920 |
NEW COVID GUIDELINES DATED 02.03.2022

Dear Community Friends, the Honorable Chief Minister of Tamil Nadu has issued a new press release on 2 March 2022. The ban on social, cultural and political gatherings, which has been in effect so far, was lifted from 03.03.2022. All other restrictions are also waived except for marriage that are allowed with a maximum limit of 500 people and funeral that are allowed with a maximum number of 250 people.

The official Tamil text of the press release of the Honorable Chief Minister and the English translation are available at this link. We will update as and when there are new guidelines issued.

Please, remember to continue applying all due precautions of wearing masks and maintaining distance when interacting with others and in public spaces/facilities, and regularly washing hands or using sanitiser.

With best wishes to all, The Working Committee
(Anu, Arun, Chali, Hemant, Partha, Sauro, Srimoyi)

POLL TO HELP THE AUROVILLE COUNCIL AND RAS TO PRIORITIZE UPCOMING RADS

Dear Community, with a backlog of potential RADs to be held, and with the intention of empowering the entire RA, the Council would like to host a poll to determine which RADs are community-wide felt to be the most important at this moment in time.

As stated in our recent post on Jan 19th: “in the current situation where there are several proposed RADs, RAS, in consultation with Council, has to determine the order in which these are to be held because certain RADs are of greater urgency to the community…”

The poll results will not be a definitive order but instead will serve as a guide to help us navigate the order in which RADs shall be held.

To contribute to the poll please check your email for the announcement and personalized link or send a request to RAS at raservice@auroville.org.in in case you have not yet received it.

The poll will run until Friday, 11th March 2022.

* Link to the Auronet post

Warm regards, For the Auroville Council
Balaji, Claudine, Ganesh K., Meenal, Sai Suresh, Suryan, Shivaya, and Shiva

Community News

AUROVILLE MATTERS

IN PASSING: BRYAN WALTON

This is to inform the community of the passing of Aurovillian Bryan Walton who was among the early pioneers and has always kept strong and live connections with Auroville and many of its old-time pioneer residents. Bryan had been coping with recurring cancer and made the transition on 8 March surrounded by his family in Wisconsin, USA. He was 80 years old.

Having worked in educational audio-visuals, Bryan left the USA in the mid-sixties for India in search for a better life and eventually came to the Sri Aurobindo Ashram in June 1971. Along with his then partner Sally, he had several meetings with the Mother who approved of their idea to start a handi- craft community as village development work near Kuilapayam, which she would name ‘Fraternity’. Although he had no experience in either crafts or business, Bryan felt a deep ‘yes’, and bravely started the Fraternity project in February 1972, now fifty years ago, with many other Aurovilians and his wife-to-be Fanou joining him over the years in the work.
To The Content

The original 15 acres of sand with hard red clay below it and only two palmyra trees on it, flourished in the subsequent years with gradual cultivation of the land and, helped by Poppo, the original keet sheds morphed into permanent handicraft buildings, a kindergarten for workers’ and village children, and an overhead tank for fresh water. The proceeds from the production of handloom and other craft products supported the training of local village women and youth, the running water system for Kulilapalayam, and the kindergarten with daily lunch, medical care and lessons in Tamil. Bryan’s extensive photographic documentation of the progress and life in Auroville at the time form a precious addition to Auroville’s archives.

Pressured by the challenging circumstances Auroville went through in those years, Bryan and Fanou left in 1980 with their two very young children, Auromarichi (Christian) and Aurelia, to the USA where they lived in rural Spring Green, Wisconsin. With another couple, they imported art and craft products from Auroville and other parts of Asia, and found markets through their retail store from where they could always be of generous help to Auroville. Bryan also returned to his old skills and developed a virtual treasure of colorful and highly artistic audio-visual presentations, quietly narrated by himself, based on his wide range of interest, and pieced together from his research into Sri Aurobindo’s and Mother’s works, integral yoga, other inspiring world views, art works, books, articles, pictures and many many hours of work. During his last year he was able to upload most of them, as a fine gift to Auroville, – a complete list with links will be available on the Auroville website.

Bryan was also an active member of the Board of AVI USA and served on the Board of the AVI Association since 2007, where his calm participation, dry humor and hands-on knowledge of life in Auroville was an esteemed commodity.

Since mid-2021 Bryan has been coping with a returned, aggressive cancer eventually resorting to two different sorts of chemotherapy. When these Plans A and B did not work for him, Bryan decided to switch to Plan M: “For me, no fear of the Great Adventure of the Spirit with Her, the Mother is with me, she’s with us all. Since 22 or so coming first back from India, I was ok with the ultimate adventure.”

He now has embarked on that new venture, and we salute and let go, with utmost love and gratitude for this soft-spoken, always friendly co-traveler on the path, who endeared himself in fraternity with so many of his colleagues, workers and co-Aurovilians throughout his life.

Go and Come, dear Bryan!

Our warmest condolences and strength go out to his wife Fanou, and their three children Christian, Aurelia and Leo, their families, and to all his friends both here and abroad.

OM

FOR YOUR INFORMATION

OPEN TENDER FOR CASHEW PLOTS

Dear All, an open tender for cashew plot lease will be held on Friday 18th of March 2022 in front of Townhall (next to new parking) from 10am to 12am.

All interested are welcome to submit bids from 10am onwards at the site where all the relevant information will be displayed. The bids will then be counted and announced after 12am.

Thank you for your participation in a fair transparent process.

• The usual conditions for the lease are No sub-lease and No use of pesticides.

Land Board Team
HEALTH FUND PENDING BILLS

To all members of the AV Health Fund Scheme,

If you still have any medical bills from the past months at home please drop them, together with your doctor prescription and your PT account number and Email, in the Health Fund box at Aspiration Health Centre or at SANTE.

As the financial year is going to end, all the pending bills from April 2021 till February 2022 have to be processed before the end of March 2022.

Only the medical bills from March 2022 can be paid till the end of April 2022.

The audit service has been told not to process any bills from last financial year after March 2022.

Please check your cupboards while there is still time!

From AV Health Fund Scheme

LATEST NEWS FROM THE TRAVEL SHOP

Our Travel Consultant Mr. Ganesh is available at our Kalpana office for issuing, rescheduling for all kind of ticketing Bus, Train, Flights and travel insurance which includes a Covid 19 Cover: This policy covers Medical Expenses arising out of Covid-19 outside India, including Medical Expenses incurred during Quarantine period subject to the policy terms and conditions. Accommodation and non-medical incidental expenses arising during Quarantine period stand excluded.

Contact:
One can meet him from 10:00 to 16:00 by phone 2623030 or / and by WA even after office timings: +91 9894598686, by e-mail: travelshop@auraville.org.in.

All payments (including Credit / Debit cards use) should be routed via the Financial Service.

Latest new offers:
- Lufthansa offers an extra bag and special fare for students traveling to Europe. Applicable for students who have a validated college/university email ID.
- From 1st March 2022, Thai Airways flights will commence between Chennai and Thailand on Tuesday, Thursday and Friday.
- Qantas announced additional flights and revision of fares on the direct Delhi to Melbourne operations.
- Covid – 19 UAE travel protocol update. Please be informed of revised travel protocol for passengers inbound/transiting Dubai from India effective 22nd February 2022 08:00 HRS UAE LT:
  - For passengers transiting via Dubai: All transiting passengers are not required to present a COVID 19 PCR test certificate unless it is mandated by their final destination.

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AUROMODE HIVE OPEN HOUSE

Saturday, 12th March, from 10am to 5pm.

Auromode Hive would like to invite you to an Open House. We will have some biscuits and free internet! All are welcome to try out our coworking space free of charge!

For more details regarding our plans check out our catalog at our WhatsApp Business No. 70921 97375

• Open from 9am to 5pm on All Days Except Sundays
• Fully Air Conditioned, Clean & Quiet, Professional Coworking Space
• Two Fully-Equipped Conference Rooms with Projector
• Reliable High-Speed Internet Facility
• Colour Printing and Scanning Facilities up to A3 size
• Small Self-Service Kitchen, Restroom & Outdoor Zone
• Easy access to Auromode Guest House, Dining
• 24/7 Power Backup and Security, Parking
• Aquadyn Drinking Water.

For further queries contact us:
auromodehive@auroville.org.in
70921 97375
auromode_hive
auromode Hive

Please follow COVID-19 Regulations

Auromode Hive Team

AVSST’S DUTY REPORTS FOR JANUARY 2022

Dear Community members, AVSST’s duty reports for January 2022 are available on Auronet. To find it, go in the “Reports” section of Auronet by clicking where indicated in the following screenshot:

Thank you, The Auroville Safety & Security Team
Emergency (24/7): +91 9443090107
THE AURA NETWORK UPDATE
Thanks for reading our little weekly notes and supporting this unique sustainable perfectly circular economy of Auroville.

Love, The Aura Team

THE ARTS

LEARNING FROM THE INTANGIBLE
11 March to 26 March 2022
Centre d’Art Gallery, Citadines, Auroville invites you to an exhibition “Learning From The Intangible” by The Learning Community (TLC)
Exhibition opening: Friday 11 March 2022 at 4:30pm
Exhibition Dates: 11 March to 26 March 2022
Movie Every Afternoon at 4pm
Gallery hours:
Monday to Saturday 10am to 12pm – 2:30pm to 5pm
Sunday is closed.

The world is crying out for change, in every area of human development.
Pedagogy has, since the beginnings, had the purpose of developing sustainable answers to contemporary needs in society, and to school future generations towards this.
The educational systems of the world today grew from a need for efficiency of the Industrial Revolution of the 1800’s, economic profit continues to be the driver and criteria for successful schooling, but a pedagogy designed for that can no longer be seen as the solution to the vastness of challenges the world is facing.
Humanity has reached a point where our present circumstances have no solutions in past practices, and need to be studied as a completely new phenomenon.
Education needs to rediscover its role of guiding towards new forms of unity and responsibility, for the creation of actual earth citizenship.
How to redesign education with this specific evolutionary purpose? The purpose of Integral Education is to try to create the conditions for the emergence of a new way of being on Earth. But how do we put it into practice?
This exhibition aims at sharing our journey in this quest. It is a result of a year of filming and photographing daily life in TLC, while researching on how to assess free progress in daily practice. It is a journey into the self with all its possibilities and potentialities: a journey of trust in the process while facing the challenges between the dream of tomorrow and the reality of today.
This work is an invitation to connect and share while walking this new path.
About The Learning Community

Auroville is a place offering the opportunity to discover new ways of education for this change in humanity. The Learning Community (TLC) was created for this exploration and research. TLC is not a school, it’s a living experiment, a framework for inner and outer growth. It’s a community-based learning environment aiming to make pedagogy alive by moving away from classrooms and pre-determined syllabus and allow for the unfolding of each learner’s idiosyncratic journey, following individual learning styles, rhythms and interests.

It embraces an unending education, at all ages and on all levels of the being and draws inspiration from values such as freedom with responsibility, care for oneself, others and the environment, non-violent communication, and rooting oneself in the capacity for engagement together with reflection. TLC is not a fait accompli.

Centre d’Art Atelier
Citadines Auroville-605101, Tamil Nadu, India
+91 413 2622699
centredart@auroville.org.in
www.centredart.in

AURELEC: PHOTO EXIBITION

Twelve thousand years ago, the great human path towards the creation of the Cultures of Social Groups started. We celebrate today the beginning of a new human path towards the Web of Conscious Individuals. The “AM I” Time concludes, and the “I AM” time begins. Let’s celebrate United and Connected.

In Atlantean tradition, 3 groups of priests and masters coordinated this path that was divided into 3 parts: the Mental in the teachings of the Emenien, the Emotional transmitted by the Arseyien, and the Physical manifested by the Idilien. These three groups of wise men said that for the Being to be coherent, the trinity of mind, emotion and action had to live like one, and for that we must become the whole Universe. And the way to do that was Alchemy. For that, the Idilien divided people into 4 groups, Air, Earth, Fire and Water, and everyone had a specific task.

Water had to awaken all the memories. Fire had to lighten the divine spirit within. Earth had to activate the potential in the body, and Air had to expand it to the world with its message. When the 4 Elements united, an alchemy that lit up the Web of Creation was produced (icosidodecahedron of 32 nodes plus the 2 physical poles and the 2 magnetic ones), allowing the spirit, soul and body to unite here and now.

THE PRIVILEGE, POEMS AND PHOTOS

"Matrimandir -The Privilege, poems and photos.". of Anandi Ayun, printed in Prisma. The money for the Project came from AVi The Netherlands and will be for the Av.Land.

Anandi-ayün, Certitude
To The Content

AUROVILLE ART CAMP
March 12 – 19, Pavilion of Tibetan culture

The third edition of the Auroville Art Camp is happening. It will take place from Saturday March 12th till March 19th at the Pavilion of Tibetan culture.

For the opening of the Auroville Art Camp on Saturday, March 12, at 9:15am at the venue, Deepti will give a talk on the theme of this year’s edition: Making The Finite One With Infinity

“…to discover
A new mind and body in the city of God
And enshrine the Immortal in his glory’s house
And make the finite one with Infinity”

Savitri, Sri Aurobindo

You are most welcome to attend and welcome with us the invited artists.

During the week we have also planned open doors so that the community and the schools can see artists at work and interact with them.

• The open doors are scheduled on Wednesday, March 16, and Thursday, March 17, from 10:30am till 5pm pm.

• The Auroville Art Camp will close with an exhibition of the created artworks. It will happen on Saturday, March 19, opening at 3pm at the Pavilion of Tibetan Culture.

We look forward to seeing you there.

Sri Aurobindo and the Mother assign a highest status to an art which serves as revealer and teacher of a quest for the All-Beautiful.

In this spirit, we decided in 2018 to organise an Artist camp with Artist residency taking place in Auroville for artists.

Auroville Art Camp is not just another art camp. It takes place in Auroville, a unique experiment where men and women, from India and every corner of the World, attracted by the vision of Sri Aurobindo, have answered to the call of The Mother to manifest her Dream.

By organising this camp with artists from all over India, we try to create a concentrated atmosphere for the duration of one week where we may work together in search of Beauty, invoking through Art this new world which is our ideal.

The Art Camp focuses on the collaboration of Indian national artists with Aurovilian artists, as everyone works together on a specific theme.

Art Students are also invited to participate as this is a great platform for exchange and learning.
The theme of this third edition of the Auroville art Camp is the “Every finite is an infinite”. One of our inspirations to choose the theme was different writings of Sri Aurobindo quoted from “The synthesis of Yoga” and from ‘Essays Divine and human’.

Each year a call for applications is published. Only professional artists are considered, whether they have followed an academic path or are self-taught. We proceed by selection, our intention is to give an opportunity to artists from all over India to participate regardless of their background and network. We wish for the selection to be diverse so that established artists, emerging artists and young artists can work together.

The attempt is to achieve a diversity of art practices and works. The selection is based upon proximity with Auroville raison d’être foreseen in their work, as also the quality of their body of work, their Artist’s statement, what their art conveys and their approach to the Auroville art camp’s theme of the year.

For this edition like for the other ones, we published a call for artists which lasted two months. We received applications from Auroville of course, and from all over India. The diversity, richness and quality of the bodies of works we received, was stunning. We have gone through strong and inspired artists’ statements. Their interpretations of the theme “Every finite is an infinite” have been, for many of them, so unique, with so much sensitivity. Regarding the students category, we received applications from students of Art Colleges from many parts of India.

We selected 10 Indian Nationals artists, 8 Aurovilian artists, 1 Indian national art student and 1 Aurovilian art student. A catalog to introduce the selected artists and art students of the Auroville Art Camp 2022 is available online on the Auroville Art Camp website.

What we hope to achieve through the Auroville Art Camp is to provide artists a time and a space of creation in an atmosphere that encourages concentration and quality; to allow artists to explore their artistic research within Auroville; to encounter this unique experiment that is Auroville, to offer to the Auroville community a moment of artistic interaction, to enable the exchange of ideas and practices for emerging, established artists, and art students alike; to nurture younger artists; to create a network of artists within India, to provide an “in-kind” support for artists (art materials, food and accommodation are provided), with the vision to create a non-profit model to build and sustain Auroville artistic practices.

Artists are performing during their stay a collective art installation in a public space in Auroville with the support of the caretakers of different venues in order to open a way for an interaction with the community which in turn has the chance to experience and engage with art.

The organisation and the making of the Art Camp is a community initiative. At each step, Aurovilians contribute to the project in so many ways depending upon who they are, what they know, what they foresee.

We, the core team of the Auroville Art Camp organisation are so grateful for that. It’s about goodwill, collaboration and contributing to the dream that is Auroville.

The preparation of the art camp is also an opportunity for being inventive and resourceful. With each edition, we create an art installation that is set up at the venue of the art camp to welcome the invited artists and create a space that draws creation and beauty. This is an occasion for everyone who participates to share the joy of making and learning and to nurture collaboration and togetherness.

Thank you to all who are contributing in a way or another to make it happen !

With Gratitude, The Auroville Art Camp team
Dear Community members,
I sincerely thank all those who have helped in making the Adishakti Festival possible through their generous contributions and heartfelt support.

Please find below the synopsis of the 4 plays which will be staged between the 25 and 28 of March. The posters will follow next week. The most important, do come and watch the shows with your friends and family.

Thank you. Joy

Bhoomi (Friday, March 25)
Adapted by Vinay Kumar from Sarah Joseph’s Malayalam play “Bhoomirakshasam”.

Bhoomi sees an attempted conversation between polar worlds or rather very different positions. The play sees two artists, a director and her actor, located very differently in their personal journeys engaging with questions around gender, violence on gendered bodies, retribution and resolution.

Their dissonances- resonances with each other and independent trajectories are what the play looks at.

What happens when the creative premise you are working on breaks out of the realm of art and play, and stares you in the face as your reality? What do you do when your art starts speaking back to you, taking on a life of its own and stump ing you with questions you are not equipped to respond to?

When a resolution seems impossible, even as the situation seems to be demanding it with a sense of urgency? How do you really respond to a severe absence of answers?

This play contains content that can be upsetting or triggering. Viewer’s discretion is advised.

Cast and Credits:

Actors:
◦ Vinay Kumar
◦ Nimmy Raphel
◦ Arvind Rane
◦ Ashiqa Salvan
◦ Meedhu Miriyam
◦ Sooraj S

Director: Vinay Kumar
Music: Vinay Kumar
Lighting design: Vinay Kumar
Lights Performed by: Parshathy J Nath
Costumes:
◦ Designed by Adishakti Team,
◦ Tailored by Manian Tailors, Pondicherry

Brhannala (Saturday, March 26)
Adishakti’s Brhannala draws on the episode in The Mahabharata in which the exiled hero Arjuna spends one year in the guise of a woman. The play dramatizes the consequences that accompany dissolution of all rigid binary oppositions; bringing down thereby all polarities of time/space, reason/emotion, human/animal, right/left, us/them, self/other.

Certain clues from The Mahabharata, meanings/symbols in Arjuna’s numerous names and certain of his natural traits led us to such an interpretation.

Arjuna /Brhannala relates to Siva as Ardhanarishwara – the Lord who is half woman and half man. Both Brhannala and Ardhanarishwara are great dancers, both combine feminine and masculine elements, both have extremely erotic natures, but can be ascetics.

Contemporary brain liberalization theories develop this further, when they talk of the right hand as the male and the left hand as the female, and divide functions, capacities and processes of knowledge to different sides of the brain-right and left.
Kumbakarna and Lakshmana, brothers to the two protagonists (Rama and Ravana) of The Ramayana, are connected by boons that dramatically alter their cycles of sleep and wakefulness.

Kumbakarna along with his brothers, Ravana and Vibhishhana performed a major yajna and penance for Lord Brahma. When the time came for asking a boon from Brahma, his tongue was tied by goddess Saraswati (acting on Indra’s request). So instead of asking Nirdevatvam (annihilation of the Devas) he asked for Nidravatvam (sleep) and his request was granted.

Laxmana on the other hand was allowed to give up his sleep completely and bequeath it to his wife, Urmila, for the fourteen years of his exile.

In the course of time both boons seem to acquire the dimensions of a curse, as they each have an uncomfortable outcome.

Impressions of Bhima (Monday, March 28)

The heroic status of Bhima of The Mahabharata depends largely on his physical prowess. Impressions of Bhima is a deconstruction of this hero, where in the end the warrior’s battle is transferred to a field where alone victory is possible, his inner spaces.

This reading of Bhima is contextualized within a subaltern landscape and is formally expressed through the cartoon and caricature. It is also inspired by the evolutionary logic of the Veda.

The personification of Bhima in The Mahabharata is based on the Vedic archetype Vayu, who incidentally figures as Bhima’s father in the epic. All Vedic images and figures are symbols of psychological states. And these states are never perceived as static. On the contrary they are in a constant state of evolution.

Thus Vayu, the lord of Life was considered to be the force, which pervaded all material existence and was the condition for its activities. In time this mechanical force evolves into volitional behavior. Force gives way to the Will. Thus Vayu, the nervous-physical energy, gives way to Agni who is the master of Tapas/ the inner energy.

In Impressions of Bhima, Agni replaces Vayu as the archetype behind Bhima’s personification, at the end.

But, if we follow an evolutionary logic, is there ever an end?
Cast and Credits:
Actor: Vinay Kumar
Scriptwriter and Director, choreography and musical arrangements: Veenapani Chawla
Musicians:
- Arvind Rane,
- Sooraj S,
- Meedhu Miriyam,
- Nimmy Raphel
Lighting Designer: Vinay Kumar
Lights performed by: Aishqa Salvan
Production manager: Parshathy J Nath

ANUBHUTI, AN EXPERIENCE OF DHRUPAD
March 13, CRIPA, 5:30 – 7pm
Please be seated by 5:15pm

Celebrating the International Women’s Day, Arpanaa is delighted to present ANUBHUTI an experience of Dhrupad, the oldest form of Indian Classical music. Through this event we bring to you one of the leading exponents of her generation Pelva Naik, who has carved significant inroads in a predominantly male bastion of dhrupad gayaki.

Pelva has been trained in the Dhrupad style of vocal music under the eminent Dagar School of Indian classical Music. She is a disciple of legendary Dhrupad maestro Ustad Zia Fariduddin Dagar. She has also received proficient guidance from Rudraveena maestro Ustad Mohi Bahauddin Dagar.

Since the year 2010 She has been traveling to perform and teach Dhrupad all over the globe. Apart from countless prominent stages in INDIA, Pelva has performed at a number of prestigious music platforms outside India. To name a few: Theater De La Ville – PARIS, Festival De Fes – MOROCCO, Ravenna Festival – ITALY, Darbar Festival – LONDON.

As a teacher of Art, Music and humanities she believes that: “In order to understand Art and creation in its essence, it is very necessary to approach various bodies of humanity through the window of Art, Sound, Space, Words and Visuals and ultimately understand Art as a whole- as a Living breathing procedure.”

This event is unique, as after the performance the artist, who is an articulate speaker, will explain the process of what happens on stage during a concert. This will be a wonderful opportunity to understand the nuances of a Dhrupad concert and some of its fundamental principles. The session will conclude with a Q&A session with the audience.

Arpanaa is an organization under the Auroville City Services and has been engaged in bringing various cultural events for the community. Presently this service is anchored by Geeta and Yogini.
LIVE MUSIC NIGHT
Sunday, March 13, at 7pm at Cafeteria Visitors Centre

Come and enjoy the Cafeteria international menu, Pizzas, Korean Dishes, Organic Indian and French cuisine, home-made desserts, etc…

Thanks! Nicole and Lee

HOW TO BRING UP A CHILD?
March 3 – 31, Town Hall
Pencil portraits of children

Exhibition by Roof Studio/AV Art Service
My mission is to bring attention to children by my drawing/painting of them. “How to Bring Up a Child?” is an essential question to our society. I do not provide an answer but hope to trigger a public discussion about it. My values are gratitude, humbleness and love. I wish all physical and emotional needs of children are met. Please do not hesitate to contact me for more information about my work.

Email: ivana.frousava@yahoo.co.uk, Facebook page
Website: http://artservice.auroville.org/ivana-frousava/

WORK OPPORTUNITIES
GAU SEVA AT SADHANA FOREST!
Your heartful service is needed at the Sadhana Forest Goshala!
You are most welcome to join us on any day from 6am onwards, and have a vegan breakfast at 8:45am.
Breakfast is offered as a gift, and there is no need for prior booking.
If you would like to contact us please email sadhanaforest@auroville.org.in, WA 8525038274 or call 8122274924.
Looking forward to welcoming you!

The Sadhana Forest team

WAITRESS NEEDED IN NATURELLEMENT
We are looking for an energetic lady to join our all woman team. If interested, please contact us by email naturellement@auroville.org.in

Martina for Naturellement
To The Content

YOUTH MENTORSHIP PROGRAM 2022

Many had previously shown interest in our Mentorship Program in 2017, we are proud to announce the Youth Mentorship Program 2022. This new and updated version will include quick communication and pairing of the youth and mentors in an efficient manner that will benefit both parties. This will be a great opportunity to connect with the current youth. We kindly request you to fill out the form below, personally or representing a unit/service, if you would be interested in participating in this initiative.

Please feel free to share this link to any person you think might be interested: Google Form

Sincerely, Tenzin
+91 7016737800, youthlink@auroville.org.in
www.youthlink.org.in, Town Hall, Auroville

LOOKING FOR RELEVANT WORK

Dear friends, I am Raji, looking for a relevant job. I am looking for a part time job from 1:30-4:30pm. I am good at typing, transcription, secretarial work and caregiving. If you feel I could fit in please contact me 9751075223 and rajasoundari@auroville.org.in

Thanks in advance, Raji

HR HUB INITIATIVE

HR Initiative is a service which helps individual Aurovilians and Newcomers who are looking for suitable work to find it, and to help Auroville units and services who are looking to fill positions to find the right individuals to step in.

We invite the Auroville Services/Units to use our service; if you are in need to find someone to fill out a work position in your unit, we can help you by screening and finding suitable applicants.

We also invite Aurovilians and newcomers that are in search of a work opportunity to write to us and apply through our service so that we can connect you with the Units/Services of Auroville in need. Please contact us for more information.

HR Hub Team, HR Initiative
hr_hub@auroville.org.in

TAXI SHARE

To Chennai Airport on Sunday, March 13

To stay ECO friendly: Looking for 1 or 2 passengers to share a taxi from Auroville to Chennai Airport on Sunday, 13 March. Departure from Auroville around 11:30am. Please contact me via WA: +34685673777, or via sms: +917289907792, or please leave a message in PTDC as I am volunteering there everyday.

Thanks, Sunny

To Chennai Airport on Thursday, March 17

From Auroville to Chennai Airport. Departure from AV at 9 – 9:30pm. Could also be earlier. +91 8300 755 099 Galina svetgalina@list.ru, Galina Svetlova

To Chennai Airport on Tuesday, March 29

29 March, evening – AV to Chennai airport. SvahaUS@gmail.com, 262-3898 or 8903449398 (txt or WA). SvahaUS
LOST AND FOUND

Lost “Box-Book” Matrimandir-The Privilege”
Around the Visitor Center and the Matrimandir I have lost an envelope with a “Box-Book” Matrimandir-The Privilege”, poems and photos... on the working. A real need. Thanks for the help.
Anandi-ayün, Certitude, +91 99 5274 6285
anandi7@aurorville.org.in,

Stainless Steel 1 Water Bottle left behind
I forgot my stainless steel 1 liter water bottle (with a gray tag) in the ladies changing room at la Piscine on Wednesday 2nd at 6pm. Please let me know if you have it, I miss it!
Thanks, Isa, 8531058222

AVAILABLE

French learning books are available for free at New Creation school.
Please call Veronique to pick up what you need.

Phone +91-9488512678
Veronique, SANDOSHAM school manager

Works of Sri Aurobindo, TVS, Paintings
Collected Works of Sri Aurobindo newer addition (cream/gold covers); TVS XL Super – needs tires but otherwise just serviced; 2 larger paintings – a bright and happy Ganesh (70x108cm) and a Brigitte Volz canvas (tree-rubbing, 106x144cm).

2623898, SvahaUS@gmail.com, 890-344-9398 (txt or WA), SvahaUS

Starlight Mattress Available
Dear community, I have an almost new double size Starlight mattress available. Hardly slept on it and stored well, so in perfect condition.
Size: 150x200x10 If interested kindly contact
Connie on +919840936955

More things Available
• Computer keyboard 2 pieces: HP and Trust.
• Flow jet refill ink black, 100ml 2 bottles, new.
• Professional Biotensor: for energetic diagnosis like pendulum and muscle testing, with pendulum card in German.
• Biotech BTM 3000 batch water ionizer, make antioxidant and alkaline water at home, no installation needed, rarely used.
• Garbage plastic barrel 200L.
• Dr. George organic raw virgin coconut butter, imported from Germany, super rich and delicious.
• Curtains: 122x 254cm, 2 pieces
• King size bed sheet, high quantity cotton.
• King size duvet cover, high quality cotton.
Interested please contact/ WA Shola 8220289812

Warm regards, Shola
Looking for office space inside Auroville.
Contact: Carmen at 8531017772

Looking for a House Sitter
Looking for a reliable single House Sitter. During the time around Mid April to Mid September.
Please call or WA 9751110486 Thanks, Moghan

Looking for Someone Coming from Germany
Looking for someone coming from Germany to Auroville who is ready to take along something small for Senior Care team. Please contact Shivaya, shivaya@auroville.org.in 9489601312, thanks a lot.

HELP NEEDED
FUNDS NEEDED TO SECURE VISA
Hi Everyone! First of all thanks to all of you that have helped already, it’s very nice to see how many people are willing to give when help is needed.

We are still found raising as we don’t have yet the needed amount, every Wednesday and Saturday we have cakes and cookie for donations at the pizza night in Youth Centre, and from Friday the 18th every week we will have dinner, cakes and movie night in YC and the income of this evenings will go to help us raise the money needed.

For all of you that don’t know me, I, Alice, need to bring my son Milo to Italy to redo his visa.

My parents passed away before I came to live here, 18 years ago, and the only family members I have in Italy are my grandfather (nearly 100 years old) and my sister... They are both in no position to help us this time, with flight tickets or with the time that we need to stay there to get everything done (minimum a month)...

The little money I had from my mother’s heritage was used to build our home... I worked for many years in kindergarten, before and in between the birth of my children, and my partner, Sasha, is working full time in YC. Therefore we are asking for your help, big or small, any donation is much appreciated and it will make this trip, that is unavoidable, possible as you all know...

The account number for donation is 253030, if you prefer you can also contact me at 9442395774.

Thanks to all of you in advance
Alice, Sasha, Kamil, Alyha, Neelan, Milo and little Leo

AUROVILLE RADIO TV NEEDS YOUR HELP!

We are happy to announce that the AurovilleRadioTv is going to move to the first floor of the Archives building.

The new location having more potential for growth, we have re-thought the studio taking into consideration the various needs of the community to become a full flesh recording studio in the next future.

The project is therefore divided into two phases. The first phase will allow the radio to shift its regular work without major interruption.

It is expected to be finished by March, thanks to a great team and a generous donor. However, our budget is short of 5 Lakhs to finish in a timely manner.

We appeal to you to help this essential service of Auroville that has adapted to the pandemic constraints by streaming our events and meetings (with more than 15k views in the last month only!) despite a very low budget and a lack of manpower.
To The Content

We are counting on your support to continue serving the community at our best. **Please donate!** Financial account number 251369, specify “Donation for relocation – Phase 1”.

In addition, we are also proud to say that the project is realized with the help of Auroville units only! **Thank you!**

**KALAI MAIYAM**

We are happy to share with our community taking inspiration from Auroville’s and Mother’s birthday. Kalai Marrrum Kaiunai is reaching out to the Auroville community and bioregion artisans and craftsmen through SEWA of “Kalai Maiyam”.

This planned service has for it’s objective to aid and assist the underprivileged and hapless bioregion village artisans and craftsmen to register for the various government schemes and provide signal point of contact for Aurovilians and visitors to contribute to their upliftment and respectful livelihood. We as young Aurovillian entrepreneurs humbly and respectfully reach out and seek our benevolent Aurovlian Seniors to guide and mentor us by sharing their valuable and rich knowledge and experience as a blessing and boon from them as a community activity for the village’s growth and development. Your suggestions and recommendations will provide the form and substance for this IDEA to germinate.

We request for an opportunity to meet with all of you individually to take your esteemed guidance and hand holding of us. As it says in our charters “Auroville belongs to nobody in particular. Auroville belongs to humanity as a whole”.

Kindly share your suggestions and ideas on how to do this activity. You can share to the below email id and mobile number:

- egai@auroville.org.in, +91 9791896488
- aurodeniz@auroville.org.in, +917639810621

**Best Regards, Arun.s**

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**Voices and Notes**

**UNITY**

By Arun S., 20 Aug 2021/02:08am

Dear Friends, I’m blessed and very happy to have been born in a very young City called Auroville.

The dreams and the aspirations of the city are the future of Humankind and many other species, doesn’t this sound amazing?????

For me, every minute in Auroville is a wonder, I open up myself to observe the high positive energy that is flowing here, this is my source of motivation to move ahead.

The reason why I’m saying this is, a common word that I keep on hearing is “Unity”.

53 years of Auroville, on a scale of 1 to 10, as a community as a whole, how much are we united? Can we give us a score?

“I want each and everyone of you to breathe in the most precious air that is waiting for us to be united like many other invisible elements of Nature. While you breathe out, throw away your ego, prestige and selfishness with the air, which is ready to carry away the burden from you” then give a score to realize where we are.

We may be different, ideas may be different, thoughts may be different, but remember, we are all here for Auroville and only for Auroville. Don’t forget, Mother and Sri Aurobindo are watching us. This is just my experiment to understand us.

**Best Regards, Arun**
WHO ARE YOU?
From more than a thousand years after Adi Shankaracharya’s revelation:

“I am not the mind, the intellect, the ego or the memory, I am not the ears, the skin, the nose or the eyes, I am not space, not earth, not fire, water or wind, I am the form of consciousness and bliss, I am the eternal Shiva...”

One continues on
And reaches the Source
The Source of even Shiva
The Source of all:
The Divine as we here call.

And you are none other than That.

Tat Tvam Asi
You are That
And so if you are That
Then all else is That.

Previously just quite sleepy
As with most
In this cosmic hierarchy.

Continuing on
Now a bit awakened...
The Neti Neti,
I am not this nor that,
Has come full circle,
Iti Iti,
I am this and That.

With this bit of realisation
The time has now come
To consciously
Compassionately
Blissfully
In Divine Love play
Your unique role
In The Great Cosmic Game
Of the One and Its many.

High time
For a conscious transformation
A transmutation
A co-creative awakening
Of all your sleepy atoms
Evolving from the abyss
Of the Ignorance
And seeming impotence
Fully awakening from
The illusory perception
Of utter separation.

So where is the operating instruction?
Where is the blueprint
The manual for the next stage
Of this cosmic evolution?

Here enters the unique purpose
Of Auroville, the City of Dawn
And the revelations
Of its Avatar founders
Sri Aurobindo and the Mother**.

Just a bit more information
While the rest
If you try your best
Can be easily accessed
Even in digital:
The Divine Supramental
Has fully joined The Play
Since 29 February 1956.
And the Hero Warriors
And willing servitors
Of this Divine Consciousness-Force
Have increased exponentially, globally,
And here in Auroville especially,
Continuing the Vision and Work
Of the Supramental Avatars.

So have you had enough yet
Of the unawakened old
Self-destructive world?
Being tossed about willess
Like enslaved puppets
Of the lower undivine forces?
Are you now willing to join
This Divine co-creation
In this consecrated laboratory
Of concentrated evolution
As willing servitors of the Divine?

As on Earth sooner,
With more conscious
And willing co-creators,
A Life Divine.

Zech, 03.03.2022

* https://isha.sadhguru.org/in/en/blog/article/nirvana-shatakam-lyrics-meaning
** https://www.sopanam.org/

THE PSYCHIC PRAYER

In Argentina, a state had terrible fires – some intentional – for quite a long time, impossible to stop them... The rain came, and with her the beautiful flow- ers (The Psychic Prayer). Such a good lesson from Mother Earth in difficult moments.

Thanks, Anandi ayun, Certitude

TO BUILD AUROVILLE

There are Aurovilians that do not want the City. And that nothing has been done in 54 years...

Dear brother, I do not know when you came and what you have done to build Auroville, to say this!

A lot of Aurovilians that came to a sandy remote land without good water to drink and very hot, although we got often sick, we built houses, planted trees, re-generated the soil and the canyons, created schools, Healthy Centers, roads, and built the Matrimandir... etc... etc... in only 54 years...Just Human answering to Her sweet call: “I invite you to the Great Adventure...”...nothing...really?

Within Her Grace, Anandi-ayün, Certitude
THE COURT CASE

While the forcible demolition of an illegal building that had been agreed to be dismantled, has unleashed 2 months of rivers of ink, and exaggerated expressions of emotions and shocks, not even one line, much less a reflection, has merited a highly damaging event for Auroville and that had never happened before in our history.

I am talking about the lawsuit that two Aurovilians have filed against the Auroville Foundation, of which we are all part. A Foundation that was created thanks to the immense generosity of India and that has protected for 30 years Auroville from internal and external evils.

Since I was tremendously concerned about this issue, I openly asked the Working Committee several questions on this issue. After insisting several times, I received two answers that I attach to this message.

As I had anticipated, the two answers were very different approaches. On the one hand, Chali justifies this action and opens the door for everything to be possible and acceptable, since we are not in normal perfect times (?) I find this response highly irresponsible and undignified coming from a member of the Working Committee.

Also, taking into account that the two Aurovilians are claiming in court that Auroville be declared a 'deemed forest' and that clearly goes against the main objective of Auroville which is to create a city, it is surprising that it does not seem to matter to this member of the Working Committee.

On the other hand, I received a very complete and descriptive and reflecting our ideals reply signed by Anu, Arun, Partha and Srimoyi, which I invite everyone to read in detail. This answer is self explanatory and I thank them deeply for it.

It is time to retake our internal agreements, stop attracting tribunals, the press, politicians and external interests that will only damage the future and image of Auroville. It is time for peace and silence and I above all work for the manifestation of Auroville.

Anandi, 4 March 2022

“THE VISIBLE TIP OF THE ICEBERG”

Dear friends, seeing some recent blog posts on Auronet, I feel that the gap in understanding between different portions of the community is widening, and hope to bring some clarity with this sharing.

In a recent Auronet blog post, ‘The Court Case’, the author writes the following: “the forcible demolition of an illegal building that had been agreed to be dismantled, has unleashed 2 months of rivers of ink, and exaggerated expressions of emotions and shocks, not even one line, much less a reflection, has merited a highly damaging event for Auroville and that had never happened before in our history”.

Either there is bad will, or there is a misunderstanding. The real question at hand is not whether the Youth Centre kitchen space, games room etc. should have been dismantled or not. The real question is how we do things in this community, and which are the values that we uphold with our actions.

Yes, the events at the Youth Centre and the Bliss Forest have had a deep emotional impact on a lot of us. This is not because of our opinions about the City, the Master Plan or whatsoever. This is because many of us have been truly shocked to see post-midnight coordinated actions with police blockades, and later on the use of hired enforcers to destroy the Youth Centre. It is not the “forcible demolition of an illegal building” that happened, it is a set of violent and coordinated actions which was illegal in itself as no work orders were presented. It is a wretched use of brute force to impose one’s perspective on that of others, discarding totally the spirit of Auroville and our aim to bring Peace upon Earth.

Moreover, these actions came as an insult to the many attempts that were made by the stewards of the place to move towards collaboration and find compromises.

Let aside the Youth Centre topic. There are many other elements that were threatened by the recent events or what they entailed, and these are the reasons for which many of us felt a strong need to take a stand.

Anandi, 4 March 2022
The Youth Centre is only the visible tip of the iceberg. I personally feel very much concerned about the following points, among others:

1. The experimental aspect of Auroville should be safeguarded and nurtured. While staying within the scope of Indian law, Aurovilians should be given freedom to experiment alternative ways of living, of organising themselves, of planning, etc. This freedom will necessarily be accompanied by a learning process made of bumps and slopes, partial successes and partial failures. And it is great, because we are here to grow. This growth of consciousness through an active exploration of what it could mean to do things differently and from another plane of the being is what should be our driving force. The driving force of Auroville's development cannot be external authorities imposing their own agenda, or that of a few residents. Aurovilians should be able to express themselves freely, both within the community and without. It is very concerning to see that our Outreach Media has first been censored, then been forcibly taken over, and that the 'spokespersons' of the Foundation Office hold a very extreme view on Auroville's realities. It is also of utmost concern to see that some Aurovilians which were not present at the protests but have expressed themselves online – on Whatsapp groups or through Auronet – have received visits from RRO officers. This endangers our aspiration for unity in diversity. All opinions should have a space to be expressed in a way that is sincere, and respecting the sensitivity of others. The residents of Auroville should be able to organise themselves freely, and try out different models of self-governance. This is an essential component of our experimental aspect. I agree that we haven't been very efficient on this front, and that a thorough review of our internal processes and structure should be carried on. Nevertheless, this does not mean that we should renounce or give our power away. In the spirit of the Act and that of Auroville as a whole, space should be given to the Aurovilians to determine the way they would like to organise themselves. The aims of Auroville are an arrow in the Future, they may not seem fruitful as of yet but only through perseverance will they lead us to a true change of consciousness.

2. Auroville's manifestation should be carried out through a real effort of collaboration, and bridge the ideals of the city with the existing ground realities. It should include and honour our red earth and the living beings that made it their home, including trees, birds and humans. A development that would dismiss one of these aspects would feel totally out of place in Auroville. The Mother is not only present in the words Mirra Alfassa spoke five to six decades ago; She is behind all Life and Nature, in the sap of trees and the rains stocked in our dams. She is far above what our limited consciousness's perceive of Her, and I am much concerned to see that some of us pretend to have a very clear – nearly religious – idea of what She wanted. Let us remember that Humility is the second quality that is asked from us, after Sincerity. Seeing the Foundation Office's recent actions, and that of a few Aurovilians, I am very much concerned that the above points, among others, are endangered. I hope we will understand that what drives many people's actions these days is the amount of care they have for Auroville, the silent dedication that beats deeply within their hearts, rather than the noise of confrontation that is everywhere getting louder – on the planet and consequently in Auroville. This being said and despite all the disagreements we may have, I respect the fact that people who hold different views care for Auroville – even if from my limited perspective their way of caring is endangering our home, a thought that both 'sides' seem to have in a mirroring way. Thankfully at the end of the day we are exactly where we are meant to be, nothing is in our hands, and this is why we can laugh. I wish us all to play the role we have been given with enthusiasm and joy, for we are after all only children playing in the eternal House of ourselves.
To The Content

WORDS AS WEAPONS – WITH COMMENT

Privilege: (Noun) an advantage that only one person or group of people has, usually because of their position or because they are rich; an opportunity to do something special or enjoyable; to give an advantage to one person or group of people and not to others; a special advantage or authority possessed by a particular person or group; a right or advantage that only a small number of people have; a special right, advantage, or immunity granted or available only to a particular person or group.

Comment: I wonder at which kind of privilege some people are referring to. Is living on Maintenance a privilege? …or perhaps the privilege of the rich? …or the privilege of all of us to be part of something special or enjoyable; …but this word hasn’t been used to point out the Gratitude we ought all to feel for having the Grace in this lifetime to be Called for the Great Adventure …but, rather, this word has been used as an accusation to “some bad Aurovilians”… The judging finger surely knows BAD from GOOD!

Foreigner (Noun) One who is from outside a particular group or community; an outsider; A person from another country, thought of as an outsider or stranger; One who is from a foreign country or place; The definition of a foreigner is a person born in a different country, or an outsider.

Comment: “Auroville wants to be a universal town where men and women of all countries are able to live in peace and progressive harmony, above all creeds, all politics and all nationalities.”….well…addressing a fellow Aurovilian as foreigner is out of place.

City (Noun) A city is a place where a large number of people live. The word city is also used to refer to all of the people who live in this kind of place or to something that is related to such a place; an inhabited place of greater size, population, or importance than a town or village; a place where many people live, with many houses, stores, businesses, etc., and which is bigger than a town; a large town

Comment: its seams that it is all about size for this issue… YET… Ville translated into English means Town…

Failure: (noun) the fact of someone or something not succeeding; the fact of not doing something that you must do or are expected to do; the fact of something not working, or stopping working as well as it should; a lack of success in doing something; the fact of not doing something you should have done; the fact of something not working as it should.

Comment: Auroville as a failure(!)...that is rather a new mantra someone has created. (What a Nonsense!!!) We have all celebrated our humble, great and loving successes that have reached pretty much all the corners of the globe… A few Thousand people working together, creating, sharing, researching and developing. A multitude of initiative which no other place in the world can match! The first 2-3 decades were lived under very difficult physical circumstances… If we are to go forwards successfully, we ought to treat the efforts of yesterday respectfully :) If we failed in something, it is the failure of bridging more our diversities; bridging our cultural differences; bridging our misunderstanding, prejudices, misconceptions…and doing our Integral Yoga more thoroughly. If we would have done so, we would have more Love for each other. Yet..its never to late...

“Awakened to the meaning of my heart That to feel love and oneness is to live And this the magic of our golden change, Is all the truth I know or seek, O sage.”
Sara Sponza
Dear community, our team is currently working to compile the detailed dreamweaving report which will include the designs, the feedback and reflections from the participating technical experts, peer architects, people from particular focus areas like forest group, urban planning and development, education, bioregion etc, randomly selected community members and inputs from the wider community. This report will be shared with the community and forwarded to the Vastu Shilpa Foundation as a basis for formulating guidelines and major design principles for the Detailed Development Plan of the city.

Alongside this we are also processing and analyzing the feedback on the process itself – as this was a unique experiment of combining a technique that has been developed within Auroville (the dreamweaving) with aspects of one that has been developed outside Auroville (the citizens assembly). We are curious to understand how this worked for those involved and whether there is interest and potential to utilize this type of participatory tool for future Auroville processes.

As we preferred not to ask participants to simply vote on their favorite design but instead to consider which ideas they had heard resonated most on a range of topics and why, this will take a little time to analyze and present in a way that does justice to the depth and breadth of inputs received.

A presentation of the outcomes from the Dreamweaving and Citizens’ Assembly teams and architects is planned for the Saturday afternoon 2nd of April at Unity Pavilion (timings to be confirmed closer to the date). There will also be an exhibition of the architects’ work displayed from the 1st to the 8th of April at Unity Pavilion. We hope to see you there.

In the meantime please find below the list of links so far for the dreamweaving sessions. Thank you.

In Service,
Dream weaving and Citizens’ Assembly teams
(David, Mona, Omar, Allan, Aditi, Helen, Suryamayi, Nikethana, Anshul, Kathy, Allan, Martin, Sophie, Praveen and Alan)

List Of Links

- Dreamweaving youtube channel (better quality videos than the live streaming links, but not everything has been edited yet)
- Dreamweaving – Session 1, morning part 2
- Dreamweaving – Session 1, afternoon
- Dreamweaving – Session 2, morning
- Dreamweaving – Session 2, afternoon
- Dreamweaving – Session 3, afternoon
- Dreamweaving Round 1 – Day 1 Morning
- Dreamweaving Round 2 – Day 1 Morning
- Dreamweaving Round 2 – Day 1 Afternoon
- Dreamweaving Round 3 – Day 1 Morning
- Dreamweaving Round 3 – Day 1 Afternoon

(some Live streaming links have been removed because better quality videos are available on the dreamweaving youtube channel)
The State of the Indian Environment 2022

Bhupender Yadav, Union Minister of Environment, Forests and Climate Change, released the Annual State of India’s Environment Report 2022 organised by Delhi-based non-profit Centre for Science and Environment (CSE) on March 1st. “Reducing consumption and forming a self-restrained society is the only way that we can live with nature harmoniously,” Yadav said on the occasion. CSE director Sunita Narain said: “In the last two years, the world has seen disruption at a scale not seen before. Both Covid-19 and climate change are the result of our ‘dystopian’ relationship with nature. Covid-19 happened because humans had broken the barrier between wild habitats and the way humanity produced its food. Climate change was the result of emissions needed for economic growth. Both are linked and are being exacerbated because of our mismanagement of health systems and the environment.”

Yadav highlighted three extremely critical issues that confronted India today — climate change, desertification and the sustainability-affordability linkage. He said: “We can change people’s lives by linking affordability with sustainability. We have to link traditional knowledge with scientific temperament; we sometimes are so proud of traditional knowledge that we forget logic. But we have to think of logic and affordability along with tradition to make it work.” He stressed on the fact that his ministry was keen to have an “open debate on the environment. He pointed out that since emissions from the energy sector were the highest, the government was putting more emphasis on it. “By 2030, we plan to have 500 GW from renewable energy. Railways will be electrified by 2030 -that will reduce 80 billion tonnes of emissions. We also plan to employ LED bulbs at a large scale, which can reduce 40 billion tonnes of emissions. We are also focussing on hydrogen.” The minister said international environmental negotiations “is not about give and take — it is about saving humanity. The developed nations must take historic responsibility and consider what their ancestors have done in the past.”

The New IPCC report

At the Intergovernmental Panel for Climate Change’s 55th session 200 countries came together virtually to approve the Sixth Assessment Report titled Climate Change 2022: Impacts, Adaptation & Vulnerability. More than 270 scientists from 65 countries have contributed to the report, which references 84,000 scientific papers.

The outline covered diverse issues including migration linked to climate change and climate related urban and rural change processes, including the nexus of food-energy-water-health. The report brings more knowledge from local and regional levels from each continent. This is the final phase of a strict and meticulous review of impacts, adaptation and vulnerability to climate change.

Call to Action

The stakes in the fight against global warming are higher than ever. Petteri Taalas, secretary-general, World Meteorological Organization (WMO) said the IPCC Special Report on Global Warming of 1.5°C was a game changer. But the 1.5°C target is barely alive. In 2021, global fossil fuel emissions rebounded to pre-pandemic levels, the Global Carbon Budget 2021 showed. Taalas likened humanity’s pressure on the planet to game fixing in the Olympics, with long term consequences of short term thinking. “We have been doping the atmosphere. Our doping has been the use of fossil fuels and that has already led to an increase in disasters and their human, economic and biospheric impact.”

GREEN COLUMN
According to the WMO:
• 4.5 billion inhabitants of this planet (or 60 percent of the
  world’s population) have experienced a major weather-
  related disaster during the past 20 years.
• The melting of glaciers and sea level rise are going to
  last much longer than earlier estimated.

GST and Dreamweaving for the Climate
One of the policy instruments in the Paris Agreement (Article
14) is “Global Stocktake” - GST for short, not to be confused
with our favourite taxation model : ) It requires the signato-
ries to periodically assess collective progress and consider
mitigation, adaptation and the means of implementation
and support, and in the light of equity and the best avail-
able science. The first global stocktake will run from 2021
to 2023 and is repeated every five years. In a way it can be
compared to Auroville’s Dreamweaving design:
• The GST aims to provide comprehensive information for
decision making.
• It is intended to increase the ambition of actions and
  support for collectively addressing climate change
• without focusing on individual countries or groups of
countries.
GST outputs will consist of key political messages and rec-
ommendations, best practices, new opportunities and les-
sons learned for all thematic areas
without being policy-prescriptive.

Sources: IPPC report, UNFCCC website and Down to Earth
The Green Column reports on green issues in Auroville, the
Bioregion and the wider world. It appears bi-weekly in the
News & Notes and sometimes on Auronet

AUROVILLE RADIO
Dear Aurovilians, please check the latest pod-
casts of your favourite radio! Stay tuned!
Here you can listen to the channel
(playing 24/7).
Here you can see on-air schedules.

Last published podcasts
• Road of the Wild Lily – Live concert (Music)
• Soul Tracks – Ep. 3 Ep.15 “Ladies and Gentlemen, The
  Rolling Stones” (Music)
• Audible Weed Walk – Ep.23 “Shining example of over-
  looked yummy wild green” (Food Education)
• Aarohan – Ep.44 “Hari Ki Basari – The Music of Pt. Har-
  iprasad Chaurasia” (Music)
• To Honor Sri Aurobindo – His Realisations of Nirvana
  and Cosmic Consciousness – A talk by Loretta (Sri Au-
  robindo)
• Marlenka’s Weekly Offering – ep.46 (Integral Yoga)
• Une série hebdomadaire de lectures por Gangalakshmi – 387
  (Integral Yoga)
• Tamil Express – lesson 2 (Tamil Language)
• The Life of Sri Aurobindo in Tamil-Ep.7, Sri Aurobindo
  “ஏற்படுத்திய என்றும் என்றும் என்றும்”
Please help us to relocate the radio! Donate to F.A.
number 251369
...and more! on www.aurovilleradio.org
For more information write to radio@auroville.org.in
Peace and Love
LETTER FROM AV INTERNATIONAL

Dr. Jayanti Ravi, Secretary of the Auroville Foundation
Shri R.N. Ravi, Chairman of the Governing Board of the Auroville Foundation Members of the Governing Board of the Auroville Foundation Auroville Foundation Bhavan Auroville

March 4, 2022

Dear Dr. Jayanti Ravi, dear Shri R.N. Ravi, dear members of the Governing Board, Auroville’s “birthday week” has just passed and it is the second year that many members of the international Auroville family could not come to physically join the festive events, either due to Covid restrictions or because they are planning their annual visit for August this year, when Sri Aurobindo’s 150th anniversary will be celebrated.

Some have taken the opportunity to listen to the webinars organized by the “La Grace” Center and it was very uplifting to hear Shri R.N. Ravi referring to the fundamental spiritual truth of Vasudhaiva Kutumbakam – the world is one family – as expressed in the Maha Upanishad. This deep ancient truth also represents the foundation of the “Ideal of Human Unity” as elaborated by Sri Aurobindo and is, likewise, the very foundation of Auroville’s formation as an international experiment and laboratory for the next evolutionary step of creation, as envisaged by The Mother.

Members of the Auroville International (AVI) network are considered as and personally feel to be an integral part of this international Auroville experiment. They are fulfilling an important role as carriers of the Auroville flame and spirit into the outside world and at the same time helping Auroville to grow by providing substantial funds as well as by advising and supporting “youth of all ages” who are wanting to volunteer or settle in Auroville.

It is therefore of great importance that we can give clear advice when answering questions about the conditions for volunteering or permanent stays. Dr. Karan Singh has recently mentioned the tension and even panic in Auroville because visas may be disturbed. We join him in expressing our deep concern about the confusion and lack of clarity about the issuing of visas to foreign nationals and volunteers in Auroville.

We sincerely hope to receive a clear visa policy as this clarity will facilitate the conditions for people who want to take part in the Auroville adventure. Also this clarity will help people to focus on what The Mother in all Her wisdom and far-sightedness stipulated as the condition for joining Auroville: “To be a willing servitor of the Divine consciousness”.

In Mother’s Grace and Love, Yours faithfully
Christian Feuillette, Chairman, Auroville International
Friederike Muehlhans, Secretary, Auroville International

On behalf of the AVI Board

CLASSES, WORKSHOPS & HEALING ARTS

VEDIC CHANTING

Vedic chanting
Auroville Vedic Chanting Sangha extends a warm Invitation to the community to join us as our students chant veda mantras on March 14th, Monday, 8:30 - 5:00 pm at Progress Hall, Bharat Nivas. We will be opening up a beginner’s group and if you are curious or interested in our work, we encourage you to attend this and have a deeper experience and immersion in the ancient Vedic mantras.

Warmly, Sangeetha
Vipassana Meditation
3-day Refresher Course

We welcome you for a 3-day Vipassana meditation refresher course which is open to anyone who has completed at least one 10-day Vipassana meditation course (as taught by SN Goenka). It will be a residential course with food and stay arranged.

Start Date: April 1, 2022 (4:00 PM) - Friday
End Date: April 4, 2022 (4:00 PM) - Monday
Venue: Pavilion for Tibetan Culture, Auroville

For registration, please write to: dhamma@auroville.org.in

With Metta,
Archana, Sanjeev, Shaalini, Deven and many volunteers.

Welcome to the next session on:
BHAGAVAD GITA & SRI AUROBINDO ON SANSKRIT

Facilitated by Dr. Sampadananda Mishra, a scholar of Sanskrit and Indian culture with over 35 years of dedicated service. He is devotee of Sri Aurobindo and The Mother. Presently he is working as a Professor at Kishore Shankar School of Public Leadership and Kishkund University, Sanjapit.

We will continue with Chapter 4 of the Gita - The Yoga of Knowledge / स्वयंभूमिः. Sampadananda will share a summary of Chapter 4, insights from some key shlokas, Sanskrit words and their deeper significance in everyday life.

In the second half of the session he will share some key insights from Sri Aurobindo’s writings on the role of Sanskrit language in the continuity between the Living Past and Uncreated Future.

SATURDAY - 12TH MARCH, 2022
9:30 AM TO 12:30 PM
PROGRESS HALL, BHARAT NIVAS

09:30 am - 10:00 am: Chanting of Bhagavad Gita
10:00 am - 11:00 am: Insights on Chapter 4
11:00 am - 11:15 am: Break
11:15 am - 12:30 pm: Sri Aurobindo on Sanskrit

For questions or registration, please write to: davenbhasha@auroville.org.in
Warmly, Sanskritisram Auroville Team

“... the vital question is how we are to learn and make use of Sanskrit and the indigenous languages so as to get to the heart and intimate sense of our own culture and establish a vivid continuity between the still living power of our past and the yet uncreated power of our future, and how we are to learn and use English or any other foreign tongue so as to know helpfully the life, ideas and culture of other countries and establish our right relations with the world around us. This is the aim and principle of a true national education, not, certainly, to ignore modern truth and knowledge, but to take our foundation on our own being, our own mind, our own spirit.”

Sri Aurobindo (CWSA, Vol. 1, p. 421)

BANSURI CLASSES

Learn the North Indian Bamboo Flute.
Weekly group classes and private lessons. Drop in possible at any time.

Infos, Demos and the up-to-date schedule.

Contact Michael: tel 91 50567003/ mail@the-sound-of-bamboo.com
TO THE CONTENT

ACTIVITIES AND TREATMENTS UPDATE

Dear Auroville friends and guests, we would like to remind you that Lhamo’s classes of Tai Chi and Qi Gong will be restarting from March 12. As for treatments, Sara is giving a Shiatsu massage (by appointment only +91 9443617308). Just a reminder that Serendipity (ex. Joy Guest House) is located in Center Field, opposite Center Guest House. For additional information on accommodation and activities, please contact us at serendipity@auroville.org.in.

Love, Serendipity Team :)

New Hatha Yoga classes with Ramesh
Venue: Joy Hall in Serendipity
Timings: every Tuesday, Thursday and Saturday from 5:30 to 6:30pm.

Ramesh offers hatha yoga classes with some vinyasa flow and include pranayama, traditional sanskrit mantra chanting, and meditation. The style is gentle, adaptive and progressive where passive, gravity-assisted poses are mingled with dynamic vinyasa-style flow as needed. He places a lot of focus on breathing and body-mindfulness during the practice. It is ideal for beginners to intermediate-level practitioners. You will be exposed to authentic Sanskrit terms and their correct pronunciation. The practice will be rejuvenative and restorative. These specific classes will be on donation basis even for guests.

Serendipity (Ex. Joy Guest House), Center Field, Auroville
Landline: +91 (0)413 2956593
Mob./WA: +91 9385623342
https://serendipity.auroville.org.in
https://www.facebook.com/serendipityauroville

FUNDAMENTALS OF ACTING

Join us in Auroville for this exploration of the fundamentals of acting. Three times a week at CRIPA, 3-5:00 pm (Centre for Research in Performing Arts). Workshop starts March 9th, 2022.

For registration and more information, please email jillaurvry@gmail.com. Include a brief bio or cv. Open to 15+. Limited to 15 participants. Fee schedule available. See, www.aurovilletheatregroup.com. In cooperation with the AV Art Service.

INTENSIVE PERMACULTURE WORKSHOP AT SOLITUDE FARM

Dear friends, this is an invitation to the Auroville youth (you are as young as you feel!) to join our Intensive Permaculture Workshop at Solitude Farm on 18, 19, 20 of March.

The workshop will empower you to explore your relationship with mother nature through permaculture, natural farming and local food. The workshop is fully hands-on aiming to empower you to implement the ideas you will learn in your daily life.

The invitation for Auroville Youth is offered solely on the basis of gift economy. There are limited spots, if you’re interested send us a mail to solitudepermaculture@gmail.com at the earliest.

Love, Krishna McKenzie,
Solitude Farm, 843319260
To The Content

Weekly Weed Walk
on Saturday, 12 March 2022
(Time: 7:30am to 8:30am (or 8:45am max)
Location: in Auroville

Pre-registration required
RSVP: backtoroot@auroville.org.in (preferred) or
WhatsApp/SMS : +91 9864936987
Details about location / contribution at registration
Registration possible until Fridays at 9pm

FAMILY AND SYSTEMIC CONSTELLATION WORKSHOP
Saturday, 19 March, 9am to 6pm
Creativity, Hall Of Light
Contact: moghan@auroville.org.in,
9751110486

CLASSES IN PITANGA

Qi Gong classes at Pitanga
From 10 March onwards:
Thursday: 9:15 – 10:15am
Eight Brocade Healing Qi Gong with Shari:
Introducing a new class of Qi Gong.

Eight Brocade Healing Qi Gong is an easy to learn prac-
tice to balance, harmonize and invigorate lifeforce, health
and vitality. This practice is based on the Taoist 5 Elements
and Meridian system. We will learn the “secret” inner prac-
tice to understand what Qi Gong is and be able to practice
in every moment.

Shari’s teachers:
Master Wong- Szechuan China 1998,
Mantak Chia- Chiang Mai Thailand 2000,
Shifu Lily Su-
Honolulu, Hawaii 2010-2013

Taoist Qi Gong with Elisa
• In English: Wednesdays 7 – 8:30am
• In French: Thursdays 7:30 – 9am
In Qi Gong the basic principle is the circulation of vital en-
tergy throughout the body and mind. By putting the energy
back in motion, the body rebalances itself, health and hap-
piness improve.
Elisa offers a special form of Taoist Qi Gong, which is en-
hancing the immune system and supporting health and
well-being.
• No prior experience needed for both class types.
• Please come in loose comfortable clothing.

See you at Pitanga, with a smile!
You can reach us at 262 2403
or pitanga@auroville.org.in
To The Content

PRANAYAMA WORKSHOP
4-day workshop: 10 to 13 March, at 6:30 to 8:30am

Dear friends, we will have a 4-day workshop Art of Living Technique. It is an offering: the course is free for Aurovilians, and guests’ contributions go to Pitanga upkeep.

In these times of pandemic (& strife in av), pranayama boosts your immunity & gives you extra energy and mental poise. You can register by sending a mail at pitanga@auroville.org.in. If even if you have done the course before, it’s good to attend it again, especially if you have lapsed in your practice.

Namrita & François Gautier

Savitri Painting – Paint Your Soul

Savitri Painting is a method to move inward into greater depths of your being through art, music and poetry. It is a means of sensing your soul movements and expressing them through painting.

Savitri Painting – Paint Your Soul
A 5-week Online Journey, Indo-Europe cohort
April 10 – May 15
This is an opportunity to learn to see the unfolding of your soulscape and further refine your aesthetic sense, through five-week collective immersion into Savitri, Sri Aurobindo’s magnum opus, the mantra for transformation. The course neither requires you to be an artist nor a devotee, but it requires you to be a seeker. We invite seekers with an aspiration to discover themselves and transform to join us on this quest for deeper discovery.

- As a prelude to the course, we are offering a taster session on 6 March at 10am – 12:30pm CET (2:30-5:00pm IST)
- Register for taster session
- To know more and apply
- For any queries, write to savitripainting@auroville.org.in

Svadhyaya – The Study of Self, A 6-week Intensive Online Journey, April 24 – June 6

If you seek to grow within, to explore yourself through the foundations of Integral Yoga Psychology or want to go deeper into the vision and works of Sri Aurobindo and The Mother we invite you to follow the call.

Svadhyaya is a beginners-level course in Integral Yoga Psychology with intense reading and project work including basic video production. A lot of importance is given to community-based transformational practices as well.

- As a prelude to the course, we are happy to invite you to join us for a short webinar on 5 March, 7:30-8:30pm IST to know more about the Svadhyaya course with founder & core facilitator, Divyanshi along with three of our dear alumni. There will also be time for Q/A towards the end.
- Register for Webinar
- To know more and apply for Svadhyaya
- For any queries, write to svadhyaya@auroville.org.in

Applications for the course close on March 24. Limited seats, apply at the earliest.

Warmth and love, Divyanshi, Surya and Palak
Purnam Centre for Integrality, Auroville

TAIJUQUAN (TAI CHI)
Learn “Chen Style Taijiquan Practical Method” from disciples of the lineage holder Master Chen Zhonghua. Authentic Chinese Martial Art. Details, Dates & Videos
Contact Michael & Sarah: tel 9150567003 / michael@taiji-shiatsu.de
Watsu® & OBA® Basic with Dariya & Daniel
Wednesday 23 – Monday 28 March: 1 – 6pm

Watsu & OBA are aquatic bodywork modalities given in a warm water pool (ideally 35°C). Watsu, during which your face always stays on the surface, introduces the qualities and body mechanics required to work with someone in water in order to create a profound state of both physical and mental relaxation. During the OBA part, you are also brought under water (with a nose clip), which offers a unique experience.

In this course, you will practice basic techniques and qualities (grounding, presence, stillness, movement, attention) of being and moving another body in water. You will experience floating other people and being floated, on the surface and underwater, thereby creating space for deep relaxation and nurturing body, mind and spirit. Watsu & OBA offer an opportunity for profound relaxation and letting go, for building trust, for being nurtured and held, for expanding inner and outer boundaries, for releasing emotions and traumas – ultimately, for freeing body and mind in a flow unique to each person and each session.

Participants in this course often appreciate the group space, which fosters deep, meaningful, and nurturing connections. Didactic material and certificate are given upon completion of the course. No previous experience required (also no need to be able to swim)!

Woga (Yoga in Water) 1 & 2 with Dariya
Wednesday 30 & Thursday 31 March 2022
9am – 5pm (lunch included)

Yoga in water is based on classic yoga poses and stretches, modified for standing in pool water, which is waist-to-chest high. Sessions are structured like their yoga equivalents on land: breathing, warm-up exercises, a series of poses, and a relaxation period. The difference is that you are in a warm water pool (35°C).

The substantial decrease of gravity in warm water allows greater ease of movement, unblocks articulations, lengthens & melts muscles, and removes negative tensions, thereby preventing stress, insomnia and anxiety.

Focus of Woga 1 & 2 is Hatha Yoga (asanas in standing position, on the wall, in floating position), Pranayama and meditation. Didactic material and certificate are given upon completion of the course. No previous experience required (also no need to be able to swim)!

INTRODUCTION TO TOOLS AND METHODS FOR CREATIVE COLLABORATION.
Friday, 18 March, 2 – 4 pm, Yuvabe, SaraCon Campus

Yuvabe presents a workshop.
What does it include?
• Introduction to a Visual collaboration tool
• Design frameworks: for effective project planning and widening your vision through efficient brainstorming.
• Learn to evaluate and choose the right ideas

The workshop is designed to introduce a visual collaboration tool that will help to: effectively plan your projects, expand your vision through brainstorming and evaluate to pick viable ideas.
Presenters:
Pranav C Raman is a passionate innovator and designer who believes in creating impact through design driven processes. He has contributed in holistic system driven solutions, majoring in healthcare and fintech.
Siddhant Prabhu has an extensive understanding of research, design and business processes. Inclined to create a synergy between business and design objectives.

Who is it for?
Anyone who is interested in design thinking
Interested in remote team collaboration

Contribution
• Free for Aurovillians and Newcomers
• Rs 500 for Guests / Volunteers

Registration Contact: Punithan +91 99445 09700

LET’S TALK ABOUT DEATH, 2ND YEAR, PART III
Saturday, 19 March, Center Guest House, 3 – 5pm

Dear friends, we have not been able to host the sharing initially planned on Saturday 5 March, and we apologize for that cancellation. The sharing has been postponed and will happen Saturday 19 March 2022 at 3pm at Center Guest House.

We, the ‘Let’s talk about Death’ group, do think that, since life and death are deeply entangled, living fully conscious today prepares a conscious and meaningful passing away. Thus, we intend to provide space, time and content on the topic of Death in Auroville.

Our aim is to offer a space for personal experience and insights on Death. During our sharings, there is no lecture, material distribution or convincing people of one’s opinions or beliefs. The sharing is open to all ages, for Aurovilians, Newcomers and Volunteers.

Furthermore, talking of one’s own experience is not mandatory. Sometimes, one prefers just to attend, listen and reflect innerly. We hope to see you soon, open minded and with care for one another.

If this topic talks to you, join us next Saturday 19 March 2022 at Center Guest House. We’ll start at 3pm with coffee & cake, followed by sharing until around 5pm.

The ‘Let’s talk about Death’ group, Amy, Dan, Fakeera, Kalsang, Lisa & Valeria

QUI GONG DYNAMIC STYLE

Gaya frisbee field ~ behind CRIPA
7-8am on Monday, Tuesday, Thursday & Saturday

Specific set of exercises to activate and reinforce free flow of energy, “Qi”, in the spine, meridians and joints through coordination of all movement from the energy center Dan Tian

For info: WA 9655474497 (Andres Lokuta)
JIVA
your journey in healing and transformation
www.auroville-jiva.com, WA 9626006961
contact@auroville-jiva.com, Facebook, Youtube

We offer transformational practices addressing all issues of body, mind, emotion and soul, for conscious evolution. Acupuncture, Shiatsu, QiGong, TaijiQuan, Energy work, Fast-ing Natural Horsemanship, Horse Assisted Therapy, Medi-cal Clowning, Yoga Nidra, Gentle Birth & Pregnancy, Integral Regression Therapy, Trauma Therapy, Advanced Classical Homeopathy Systemic Constellation & Family Constellation

Dynamic QiGong with Andres
- Tuesday, Thursday, Saturday 7-8am, Gaia Frisbee field behind Kalabhumi

Natural Horsemanship
- Individual and group sessions ongoingly Mirrabelle offers webinars, classes and workshops in Natural Horsemanship. Natural Horsemanship focuses on body language of horse and human, which is universal, by effectively using intention and centered presence to communicate clearly, with purpose, and without violence. This is the key to building a vocabulary with the horse, your partner. Experience yourself beyond words! 7 horses and ponies of all sizes and temperaments are curious to know you! Natural horsemanship improves your self confidence, your trust, your skills in nonverbal communication – and it’s just fun time to BE with a sensitive, naturally trained horse! Mirrabelle lives with horses since she is 3 years young. Past 10 years she fulfills her life’s dream to bring children, adults and horses together in a healing way, in Auroville, Sharnga Guesthouse. Mirrabelle has studied human and horse psychology, and offers consultancy on all aspects of horse care – hoofs, nutrition, psychology, care, riding and therapy!
Contact: WA 9626565134, contact@auroville-jiva.com

Transforming trauma, 19 & 20 March
How to identify trauma and posttraumatic stress disorder? How to recover a person’s full potential, energy and zest for life – and even integrate the wisdom of it all? 2 day workshop with theory and interactive exercises, A toolbox of techniques to apply in your therapeutic work. The workshop is designed for therapists of body and mind, psychologists, and all who work with trauma.
Facilitator: Sigrid Lindemann, international faculty in integral regression therapy, Sensation method homeopathy, trauma therapy in Auroville for 20 years
Time: 19 & 20 March, 9 – 5pm.
- Venue: Sharnga Guesthouse Yogahall, www.sharnagasguesthouse.in
Jiva Venue: Sharnga Guesthouse, www.sharngaguesthouse.in
Sharnga Guesthouse is a green oasis, with a huge Ban-yan Tree, horses, birds, a lively tropical garden, with a small pool, gym and rooms from simple to AC, single to family units. A Yoga Hall, AC lounge with big screen, and the great service and international cuisine make it a perfect spot.

YEP We do offer adventure camps with kids programs; https://www.facebook.com/YEPAV parallel with wellness and healing sessions for parents: forest walks, camp fire, visits to various activities in Auroville, Yoga and TaiChi, art sessions, bird watching, etc! WA 09626565134

Family Constellation Workshop, 19 March

“An episode in an unremembered tale, it’s beginning lost, it’s motive and plot concealed, a once living story has prepared and made, our present fate, child of past energies.”
Sri Aurobindo, Savitri

In our lives “hidden dynamics” can cause results we never intended. Unconsciously these Dynamics create our Fate. To become aware of them, can bring back Choice. Applying Family constellation technique we can, in an intuitive way, find the insights and energy to choose consciously for the changes we want.

In our healing workshops we offer participants to be part of a group experience. You might either do your own constellation, be chosen as a representative in someone else’s constellation or be an attentive and involved observer. In whatever way you participate, you will have access to a field of truth and awareness that will resonate with your own story and help you generate the needed energy to go for the changes you want in your life.

Moghan is a psychotherapist and trainer and offers Family constellation facilitator trainings as well as group and one on one sessions since over 15 years.

Time: Saturday, 19 March, 9am to 5pm.

Full attendance is required
Venue: Creativity community. Hall of Light
Registration: contact@auroville-jiva.com, 09626006961
Registration beforehand mandatory!

VÉRITÉ INTENSIVE

Phone: +91413 2622045, 2622606, Mobile: 7867805812
programming@verite.in, www.verite.in

Registration required for the following intensive

Introduction To Hatha Yoga & Yoga Nidra, with Bijou
Friday, 18 March – from 9:30am to 12noon
A beginner to intermediate guide to the origins of Yoga, balance between breath & movement, physical & mental states, followed by a 30 minute yoga Nidra (guided relaxation meditation). A physical and psychological mindfulness approach to inhabiting our body.

Somatic Movement Workshop
Feel & Move Better! With Maggie
Saturday, 19 March, from 9:30am to 5pm
Learn how to release tension in your body and a daily prac- tice to improve flexibility, coordination, balance, and well- ness, resulting in a decrease of aches and pains commonly attributed to stress, injury and aging. Somatics allows you to move through life with more comfort, so you can enjoy the activities you love to do. (Side effect: you may become happier!) Somatics enhances any kind or exercise such as yoga, dance or sport and will improve your performance. Somatics is a system of gentle, mindful movements based on neuroscience and accessible to all.
Somatic Series
Releasing Through The Hips, With Maggie
Monday, Tuesday & Wednesday, 21, 22 & 23 March
From 9:30am to 10:45am
(attend all 3 sessions for maximum benefits)
In this series we focus on creating mobility and comfort in Hip joints, through a system of slow mindful movements. Somatics is mind-body training based on neuroscience. Open to all and especially beneficial to those who have discomfort or stiffness in the Hips, as well as dancers, yogis and anyone who would simply enjoy more freedom and ease of movement when walking.

ARKA WELLNESS CENTER & MULTIPURPOSE HALL
Regular activities, March 2022

<table>
<thead>
<tr>
<th>Classes</th>
<th>With Whom</th>
<th>When</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acro Yoga</td>
<td>Damien 90477272740</td>
<td>Monday to Saturday</td>
</tr>
<tr>
<td>Pilates</td>
<td>Teresa 7867998952</td>
<td>Tuesday &amp; Thursday, 7:30-8:30am. Wednesday 4:15pm Friday 5:30pm, Appointment.</td>
</tr>
<tr>
<td>Iyengar yoga</td>
<td>Olesya 9159052743</td>
<td>Monday, Friday, Saturday, 6:30-8am. Monday, Thursday, Saturday, 5-6:30pm.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Treatments</th>
<th>With Whom</th>
<th>When</th>
</tr>
</thead>
<tbody>
<tr>
<td>Body Logic, Soft Massage And Deep Tissue Massage</td>
<td>Pepe, by appointment 9943410987</td>
<td>Monday to Saturday</td>
</tr>
<tr>
<td>Cranio sacral, Lomi Lomi Kahuna massage, Barefoot body massage.</td>
<td>Silvana, by appointment 9047654157</td>
<td>Monday to Saturday</td>
</tr>
<tr>
<td>Ayurvedic Massage</td>
<td>Roberto, 393803614902, 8489202450</td>
<td>Monday to Friday</td>
</tr>
<tr>
<td>Holistic Reflexology, Full body Massage.</td>
<td>Meha, by appointment, 9443635114</td>
<td>Monday to Saturday</td>
</tr>
<tr>
<td>Orthopaedist &amp; Naturopath offering Foot Reflexology &amp; Metamorphic treatment following Haptosynesia.</td>
<td>Alexandre, 9500278523</td>
<td>Monday to Saturday</td>
</tr>
<tr>
<td>Shiatsu, Thai Yoga Massage, Osteothai, Somatic Bodywork.</td>
<td>Marco, 8778839827</td>
<td>Monday to Sunday</td>
</tr>
<tr>
<td>Chinese Fire Cupping and Moxibustion Therapy</td>
<td>Chun, 8098900708</td>
<td>Monday to Saturday</td>
</tr>
<tr>
<td>Tarot, Oracles and Akashic Records Reading</td>
<td>Valentina, 9791719387, +393462258049 (WA)</td>
<td>Monday to Friday, Morning</td>
</tr>
<tr>
<td>Ayurvedic Massage, Garshana with wool and silk gloves, Chinese Anmo and Energy Techniques</td>
<td>Mukta, 9655422346</td>
<td>Monday to Saturday</td>
</tr>
</tbody>
</table>
NEWS FROM AUROVILLE LANGUAGE LAB

COVID 19 Prevention
When you access the Language Lab, please observe the following actions:
- Please take your temperature and sign the Covid tracking book
- Clean your hands with Sanitizer
- Wear a mask
- Maintain social distance

Please remember to put your mobile phones on flight mode and switch off all wireless and bluetooth devices before you enter the lab, since it is a wireless-free space

Tomatis
There are spaces available for both language & therapeutic programmes!
Please contact 4036922 or email us at tomatis@aurovillelanguagelab.org to schedule your Listening Tests & Consultations

For more information about the Tomatis program, please have a look at the following links:
- https://www.aurovillelanguagelab.org/tomatis-method.php
- https://www.aurovillelanguagelab.org/tomatis-kids.php
- https://www.youtube.com/watch?v=vmpXprT13m0
- https://www.youtube.com/channel/UCeTIG0y-sBMlyyw7ZAdZcAng/videos
- https://www.listenwell.com/

New Language Courses!
- Sanskrit For Beginners With Aravinda
  Every Thursday, 2:30pm to 4:30pm, for 3 months.
We are happy to announce that a Sanskrit class for beginners started, at the Language Lab, on Thursday, 3 March 2022! It is held in person by Aravinda.
Growing up in a family with deep appreciation of Sanskrit, Aravinda has natural love and affinity for it. His dream is to see Sanskrit as a living language in Auroville.
Course features:
Starting with the sounds and the alphabet, we shall enjoy exploring simple words, conversation and chanting of selected mantras.
If you are interested you can still join in:
Please fill out our form to join or inquire about any language classes at the Lab! You can drop us an email to info@aurovillelanguagelab.org, or call us at 2623661
• Spoken Tamil For Beginners With Saravanan
  Tuesdays & Fridays, 9:30am to 10:30am
Last Friday, 4 March 2022 we started a new Spoken Tamil Beginners group, with Saravanan.
Saravanan follows a booklet Fun With Tamil, an ongo-
ing project by the Auroville Language Lab. The booklet &
course covers:
  ◦ Introduction to Phonetics
  ◦ Introduction to useful everyday phrases
  ◦ Spoken grammar (Pronouns, Verbs & Conjugations,
    Tenses, etc)
  ◦ Basic vocabulary
  ◦ Building conversational confidence
If you are interested:
Please fill out our form to join or inquire about any lan-
guage classes at the Lab! You can drop us an email to
info@aurovillelanguagelab.org, or call us at 2623661

• English Classes In The Afternoon
  Monday to Friday, 2 – 5:30pm
Our English teachers are available to start new English Class-
es For Total Beginners, Beginners and Pre-Intermediate
Levels, in the afternoons, at the Auroville Language Lab.
Please let us know which timing is suitable for you and if
possible, indicate more than one alternative time, so that
we can figure out a good time for everybody.
We hope to hear from you soon and get ready to start with
these courses. Spread the word if anyone else is interested.

Sandy will teach the Total Beginner Class, on
Tuesdays & Thursdays, from 3pm to 4pm
Please fill out our form to join or inquire about any lan-
guage classes at the Lab! You can drop us an email to
info@aurovillelanguagelab.org, or call us at 2623661

• Please Note
  Registration (correct contact details on our
database, plus payment/contribution) is important when
joining a course with us. Please see our team member at
the front desk to ensure this is complete before joining a
course, thank you!

ALL: Schedule of Classes as of 07.03.2022

<table>
<thead>
<tr>
<th>Language</th>
<th>Level</th>
<th>Time</th>
<th>Day(s) of Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>English, Always, Ongoing</td>
<td>NEW To Start, Total Beginners!</td>
<td>03:00pm – 04:00pm</td>
<td>Tuesday &amp; Thursday</td>
</tr>
<tr>
<td></td>
<td>Beginner &amp; Pre-Intermediate</td>
<td>10:00am – 11:00am</td>
<td>Tuesday &amp; Thursday</td>
</tr>
<tr>
<td></td>
<td>Beginner &amp; Pre-Intermediate, Group 2</td>
<td>10:00am – 11:00am</td>
<td>Wednesday &amp; Friday</td>
</tr>
<tr>
<td></td>
<td>Intermediate</td>
<td>02:30pm – 03:30pm</td>
<td>Wednesday &amp; Friday</td>
</tr>
<tr>
<td>French</td>
<td>Beginner, Group 1, Started on 10 January 2022</td>
<td>02:00pm – 03:00pm</td>
<td>Monday &amp; Thursday</td>
</tr>
<tr>
<td></td>
<td>Beginner, Group 2, Started on 10 Jan 2022</td>
<td>03:15pm – 04:15pm</td>
<td>Monday &amp; Thursday</td>
</tr>
<tr>
<td>German</td>
<td>A1.1, Beginner Online, Started on 11 January 2022</td>
<td>07:30am – 08:30am</td>
<td>Tuesday, Wednesday &amp; Thursday</td>
</tr>
<tr>
<td>Hindi</td>
<td>Beginner, Started on 8 January 2022</td>
<td>10:00am – 12:00pm</td>
<td>Saturday</td>
</tr>
<tr>
<td>Tamil</td>
<td>NEW: Spoken Beginner, Started 4 March 2022</td>
<td>09:30am – 10:30am</td>
<td>Tuesday &amp; Friday</td>
</tr>
<tr>
<td></td>
<td>Written &amp; Spoken Beginner, Started on 1 February 2022</td>
<td>03:00pm – 04:00pm</td>
<td>Tuesday &amp; Thursday</td>
</tr>
<tr>
<td>Language</td>
<td>Level</td>
<td>Time</td>
<td>Day(s) of Classes</td>
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</tr>
<tr>
<td>Sanskrit</td>
<td>Beginner, Started on 3 March 2022</td>
<td>02:30pm – 04:30pm</td>
<td>Thursday</td>
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<tr>
<td>Spanish</td>
<td>Beginner</td>
<td>New cycle in March! Inquiries Welcome!</td>
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<tr>
<td></td>
<td>Intermediate, Paused soon to restart</td>
<td>03:30pm – 05:00pm</td>
<td>Monday &amp; Friday</td>
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<td>04:00pm – 05:00pm</td>
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The Language Lab’s Opening Hours

**Monday – Friday:**
- 9:00am – 12:00pm & 2:00pm – 5:00pm.

**Saturday:**
- 9:00am to 12:00pm.

**Location:** International Zone, after Unity Pavilion & Pump House.

**Phone:** (0413) 2623 661, 4036920/22.

**Email:** info@aurovilletonguagelab.org

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- [Facebook](#)
- [Instagram](#)
- [Twitter](#)

@auroville languagelab

Auroville Language Lab Tomatis Research Centre

CINEMA

**ECO FILM CLUB**

Every Friday at Sadhana Forest

**Schedule of Events:**

16:00 Free bus from Solar Kitchen to Sadhana Forest for the Tour

16:30 Tour of Sadhana Forest

18:00 Free bus from Solar Kitchen to Sadhana Forest for the Eco Film Club

18:30 Eco Film Club begins with “pre-views” of short Sadhana Forest films

20:00 Dinner is served

21:15 Free bus from Sadhana Forest back to Solar Kitchen

Before the movie, at exactly 16:30 you are welcome to join us for a full tour of Sadhana Forest and an update of our most recent work! After the film, you are welcome to join us for a free 100% vegan organic dinner!

The bus service is operated by Sadhana Forest. For more information about the bus service please contact Sadhana Forest at 8525038274.

**Note:** Families and children are welcome! Dinner for children will be served at 19:00:

**Friday 18 March**

**Last Chance to See:** Blue Whale

2009 / 59 minutes / Tim Green

The San Ignacio Lagoon, Baja, is the midpoint in a 10,000 mile long migration route for the gray whale – one of the longest migrations of all mammals. They come here to mate, give birth and raise their calves in the safety of the lagoon. Because they come here every year at the same time, it is one of the most guaranteed wildlife spectacles. However, this regularity was a problem in the past when whalers used this to their advantage, killing thousands every year. Now protected, the gray whale numbers have begun to recover.
AN ANIMATION FILM FESTIVAL
At Multi Media Centre Auditorium (MMC, Town Hall)
AUROFILM Presents

Friday 18, Saturday 19 & Sunday 20 March
It is a selection of 8 outstanding animated films from the world, and in different styles! Please find the whole program and details in a separate page of the News and Notes. The program will also be on Auronet next week. Welcome to all!

Schedule/Synopsis/Details
Friday, 18
17:00 PERSEPOLIS
Written & directed by Marjane Satrapi & Vincent Paronnaud, Engl. version/EST
Adult animated biographical drama film based upon Marjane Satrapi’s autobiographical graphic novel of the same name. The story follows a young girl as she comes of age against the backdrop of the Iranian Revolution.
With voices of Gena Rowland, Sean Penn, Iggy Pop. France/Germany, 2007 (Not for young Children), (1h.36’)
20:00 Evening with Katariina Lillqvist, a Finnish award-winning Puppet animation film director
• FARUSA. Faruza is a Medieval story about an isolated island kingdom with a harsh law: all women on the island had to wear a locked mask made of copper from the day they turn 12 until their death. The main character, Faruza, almost 12 years old, begins to fight her fate and finds out she is not alone wishing to rebel. (21’)
• THE KAFKA TRILOGY. Three independent short puppet animations based on novels of Franz Kafka and are all taking place in the same attic flat – but during different times and with various protagonists. Awarded with numerous prizes including the Silver Bear of Berlin Film Festival 1996, this film was the first one where Katariina Lillqvist combined animation and documentary elements. (8’, 8’ & 15’)
• THE LAST MATADOR. This 9 min. animated film tells a story about an unemployed matador who poses for Russian tourists, among them the president! The film is a co-production between Finland, Czech Republic, Sweden and Spain, 2021. It had its world premiere in Krakow Film Festival in June 2021.

All of Katariina’s films either in English version or without dialogs. Excepted for FARUZA and the two first/short KAFKA, they are not for young Children. The film director will be online with us. Q&A after the film.

Saturday, 19
17:00 LA PLANETE SAUVAGE / FANTASTIC PLANET
Directed by René Laloux & Roland Topor, France/Czechoslovakia, 1973. Based on a 1957 novel by Stefan Wul, Fr/EST, (1h.11)
Avant-garde and classic of science-fiction animation for adults. The allegorical story is about blue humanoids, the Traags who maintain a technologically and spiritually advanced society (FI), while some humans (the Oms) also live on their planet. They consider Oms animals, and while they keep some as pets, others live in the wilderness, the Traags controlling their population... Winner of Grand Prix special jury prize at the 1973 Cannes Film Festival. The film was animated at Jiří Trnka Studio in Prague. (Not a Children’s movie)
To The Content

Sunday 20, Children matinee/General audience!

16: 30 AZUR ET ASMAR
Written & Directed by Michel Ocelot, French/EST
An outstanding fantasy-fairytale in computer-animation inspired by the folklore and decorative art of Morocco, it tells the story of two children nursed by Jénane: Azur, a blond, blue-eyed son of a nobleman, and Asmar, the tan skinned and dark-eyed child of Jénane. The two boys are as close as brothers until the day Azur’s father cruelly separates them... Music by Lebanese-born composer Gabriel Yared, (1h.32')
A selection of award-winning, outstanding animated films. All films either in English version, original with English Subtitles (EST) or without dialogues
* Audience: 5 & 8pm from age of 12, and Sunday is Children matinee/general audience.
aurofilm@auroville.org.in
Tel. 0413-2622037 – 0830018906

HOW THE MOTHER’S INNER QUEST BROUGHT HER TO SRI AUROBINDO
Monday, 14 March, 4pm at Savitri Bhavan.
Duration: 51min.
Lopa, the former student of the Sri Aurobindo International Centre of Education, has collected stories recounted by the Mother about herself. In this talk, Lopa speaks about the Mother’s spiritual experiences from childhood on, her studying occultism in Tlemcen, Algeria and her meeting with Sri Aurobindo on 29 March 1914 in Pondicherry.
As a child, the Mother meditated in her chair. She sleep-walked, wrote poems, and received spiritual teachings in her dreams. At the age of thirteen in Paris, the Mother went out of her body in the evenings and she was wearing a long golden robe where the suffering people took refuge. And when she was twenty, she created a passage through the vital world, so that when people die, they could go through a protected passage to the Light. Nowadays, we know that people with Near-Death-Experiences, NDE, pass through a tunnel of light to the realm of light.
In 1906 and 1907, the Mother traveled to Tlemcen, Algeria and stayed with Max and Alma Theon learning advanced occultism from them. Alma Theon was a powerful medium and with her occult vision she could see the Mother wearing a crown with twelve pearls above her head and said: ‘You are That’ – Tat.
Around the time when the Mother stayed in Tlemcen, Sri Aurobindo had his own occult experiences. In Baroda, he was practicing pranayama five hours a day and realized that it protected him from mosquitoes. He also became aware that there was an electric current around him, that his body was glowing, and that poetry was flowing easily to him. Then, under the guidance of Yogi Vishnu Bhaskar Lele he experienced the total silencing of his mind and found that in the state of silent consciousness he was able to continue with his political work for India’s Independence. From within the inner voice, the Master of his Yoga, gave him his full program of sadhana, and was guiding him.
The first contact between the Mother and Sri Aurobindo came about through the question regarding the spiritual meaning of the hexagram, the ancient symbol in many religions and of Shakti and Shiva. Then in 1914, the Mother was able to come to Pondicherry and meet Sri Aurobindo. When she saw him for the first time, she realized it was the same Krishna she had seen again and again in her dreams. They recognized each other and shared their spiritual and occult experiences. And particularly the knowledge about the Divine spark, the psychic being, which the Mother had received from the Theons, enriched the evolutionary and Integral Yoga of the Mother and Sri Aurobindo.
• The film is also available on YouTube, MotherAndSriAurobindo.
CINEMA PARADISO
Multimedia Center (MMC) Auditorium
Film Program
14 March 2022 to 20 March 2022

Cinema Paradiso-Multimedia Center is now in operation at 100% seating capacity. It is open to all. However, temperature check, registration and Mask (and not scarves etc.) is a must even now. Please come prepared and enjoy the films. To organize seminar/program please contact us via email. If as per regulation, there are any changes we will let you know.

Indian– Monday 14 March, 8:00 pm:
SHERNI (Tigress)
India, 2021, Writer-Dir. Amit Masurkar w/ Vijay Raaz, Vidya Balan, Gopal Datt, and others, Adventure-Drama, 133mins, Hindi w/ English subtitles, Rated: R
This film reminds of the fiasco that led to killing of the tigress Avani a few years ago. In the film, Vidya Vincent is the new Divisional Forest Officer (DFO) in an area where reportedly villagers are being terrorized by a tigress – identified as T-12. Vidya and her team make villagers aware on how to be safe as they plan for her capture. But due to the village politics a sharpshooter who believes in hunting to create records is called instead – to hunt the tigress.

Potpourri – Tuesday 15 March, 8:00 pm:
BLUE VALENTINE
USA, 2012, Dir. Derek Cianfrance w/, Ryan Gosling, Michelle Williams, and others, Drama-Romance, 112 mins, English w/ English subtitles, Rated: R
Dean and Cindy Heller Pereira are a young, working class married couple. Dean works as a painter, and Cindy is a nurse at a medical clinic. They have a young daughter named Frankie. Despite their relatively tender ages, they are both ravaged by their life experiences. Without their daughter, the couple goes to an overnight getaway which may provide a clearer picture if their marriage can survive its many issues.

Interesting – Wednesday 16 March, 8:00 pm:
BHORER KOBITA (Poetry of the dawn)
India, 2021, Satyajit Dasgupta w/ Debiyotibhattacharya, Raja Bhattacharya, Poulose Dasgupta, and others, Documentary, 43mins, Bengali w/ English subtitles, Rated:NR (G)
Between 18th and early 20th century, Bengal experienced na-ba-jagoron or Bengal renaissance characterized by an awakening in every aspect of life, led by people like Raja Rammohan Roy, Ishwarchandra Vidyasagar, Ramakrishna Paramahansa, Tagore, Sri Aurobindo, and others. Some had focused on education – for children and women, women’s rights etc. They worked tirelessly, published texts, and offered schooling. Noted among them were Vidyasagar, Begum Rokaiya, and Vidyasagar’s classmate – a Sanskrit scholar, a poet, and a polymath – named Madan Mohan Tarkalankar. Few know about him. This film, shared with us by the director focuses on Madan Mohan Tarkalankar’s life, passion, and work.

Noteworthy films from Auroville Film Festival (AVFF) 2022
AVFF 2022 – Thursday 17 March, 8:00 pm:
• THE CHURCH FORESTS OF ETHIOPIA
• BARRICADE

The Church Forests of Ethiopia – USA-Ethiopia, 2019, Dir. Jeremy Seifert, Documentary, 10 mins, English, Rated: G – Nearly all of Ethiopia’s native forests have been cleared for farming and grazing. But the Orthodox Churches have safeguarded packets of primary forest and can preserve Ethiopia’s biodiversity.
Barricade – Germany, 2021, Dir. David Klammer, Documentary, 84 mins, German w/ English subtitles, Rated: PG-15 – For over a year the Dannenroeder Forest in Hessen, Germany, was occupied by climate activists in treehouses to protect it from clearing for a new motorway. A visually powerful documentary about a young generation’s civil disobedience.

International – Saturday, 19 March, 8:00 pm:

PAPILLON
USA-Czech Republic, 2017, Dir. Michael Noer w/ Charlie Hunnam, Rami Malek, and others, Biography-Adventure, 133 mins, English-Spanish w/ English subtitles, Rated: R

In this film based on the acclaimed autobiographical books of Henri “Papillon” Charrièvre, a safecracker from the Parisian underworld is framed for murder and is sentenced for life to Devil’s island, the notorious penal colony. Determined to regain his freedom, Papillon forms an unlikely alliance with quirky convicted counterfeiter Louis Dega.

Children’s Matinee – Sunday, 20 March, 4:30 pm:

RON’S GONE WRONG

This film tells the story of Barney, a socially awkward middle-schooler and Ron, his new walking, talking, digitally-connected device, which is supposed to be his ‘Best Friend out of the Box.’

MICHIELANGELO ANTONIONI FILM FESTIVAL @ Ciné-Club
Michelangelo Antonioni is an iconic film maker with complex aesthetics. Abandonment is central to Antonioni’s formal depiction of people, objects, and ideas.

Sunday 20 March, 8:00 pm:

LAVVENTURA (The adventure)
Italy-France,1960, Dir.Michelangelo Antonioni w/ Gabriele Ferzetti, Monica Vitti, Lea Massari and others, Drama-Mystery, 144 mins, Italian w/ English Subtitles, Rated: NR.

This is an iconic film with a gripping narrative. The story concerns the enigmatic disappearance of a young woman during a yachting trip off the coast of Sicily; and the search for her by her disaffected lover and best friend. It is a visually stunning tale of modern languor and spiritual isolation.

Rating codes we often use are from Motion Picture Association of America (MPAA): G=General Audiences, PG=Parental guidance suggested, PG-13=Parents strongly cautioned, R=Restricted (equivalent to Indian rating: A i.e. for Adults), NR=Film Not rated, Rating awaited, or Rating not available.

For scheduling programs at MMC/CP venue: please email us at mmcauditorium@auroville.org.in. We appreciate your continued support. Pl donate to “Cinema Paradiso” (account #105106) or set up for a monthly contribution. We need it now more than ever.

Thanking You,
MMC/CP Group Account# 105106,
mimcauditorium@auroville.org.in
# CITY SERVICES CONTRIBUTIONS AND PAYMENTS

February. 2022

(continued from page 12)

## City Services Payment

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• **Total in 33%** are contributions that are counted toward calculating the 33% minimum net profit contribution to City Services.

• **Total Contributions** includes specified contributions that are not counted as part of the 33% minimum net profit contribution to City Services.
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**EMERGENCY SERVICES**

**Ambulance (24/7):**
- Auroville – 9442224680
- PIMS – 0413 2656271

**Security (24/7):**
- Auroville Safety & Security Team – 9443090107
- Auroville Police Station – 0413 2677318
- Kottakuppam Police Station – 0413 2236148
- Vanur Fire Station – 0413 2677368

**Health**
- Health Center – 0413 2622123
- Santé – 0413 2622803 / 0413 2623937
- Farewell – 8903836246

**Mental health 24/7 support:**
- Mattram – 9487746051

**India Emergency Response Service (24/7)**
- 108

**IMPORTANT INFORMATION ABOUT NEWS & NOTES**

Hard deadline for submissions or cancellations: Tuesday 3pm

The content of News & Notes is a reflection of the growth process of this community towards its ideals of harmony, goodwill, discipline and truth. Editing of submissions, mainly for reasons of space and clarity, is done according to an established policy.

How to submit material:
- Max size of the published poster is 9cm x 9cm independently of the size you sent. The bigger posters will be reduced.
- Please AVOID CAPS letters
- Material (no pdf files, please) may be sent in English only to newsandnotes@auroville.org.in.
- Articles for the Notes section should ideally be no longer than 500 words.
- Please do not send submissions and inquiries as a “Reply” to the digital subscription mail. There is no guarantee that anyone will see communications sent this way.
- Please try your best to send your announcements, reports, film schedules whenever they are ready. Any modifications of submitted News items must be sent to the editors before Tuesday 3pm.
- We regret not being able to attend to visitors on Tuesdays, Wednesdays & Thurs AM due to work pressure.

Visiting hours: call or email for appointment.

Disclaimer: The views expressed on these pages are those of their respective authors or work groups and do not represent the position of the editors or of the community as a whole. The News & Notes serves as a channel for the publication of material coming from trusted sources within Auroville. The editors cannot be held accountable for any alleged misinformation given or offence caused. In case of any dispute, the Auroville Council may be consulted and publishing of disputed material suspended.

News & Notes, Media Centre, Town Hall, 0413-262-2133
**ACCESSIBLE AUROVILLE PUBLIC BUS**

**Auroville TO PONDICHERRY**

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<td>Svaram</td>
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**Pondicherry TO AUROVILLE**

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**Bus Charges**
- Monthly Rs.550 (Aurovilians & New comers)
- Rs.100 one way for Aurovilian & New comers
- Rs.150 one way for Guest

**Email:** avbus@auroville.org.in
**Phone:** +91 94430 74825