The Ponder Corner

Above all the complication of so-called human wisdom there is the luminous simplicity of the Divine Grace ready to act if we allow it to act.

Life could be quite simple and easy if man’s mind did not introduce in it so many useless complications.

The Mother

MCW, vol 14, Words Of The Mother II, p.344
Sri Aurobindo clearly saw this last hour of Man, this “last twilight.” “Last,” he said, but remarkably he also said:

When darkness deepens strangling the earth’s breast
And man’s corporeal mind is the only lamp,
As a thief’s in the night shall be the covert tread
Of one who steps unseen into his house.

Corporeal, yes, for the body is the place of the last Mystery, the only lamp in the middle of this benighted Babel. “It is the mind of the cells that will find the key,”? said Mother. These mysterious cells, listening, communicating everywhere, aware of their own miracle and of the marvellous all possible…. Already these are listening to that Breath, calling for that Breath—the release of the God they contain, the rebuilding of the Earth, the refashioning of our mire in the image of what they are. A few millennia ago already, in their first Hymns to the Maruts, the forces of the “wind,” that is the Breath, the Rishis said:

They are soul-strengths
that become adept in us for the conquest,
perfect in force of achievement,
no half-strengths of the light....
They increase the mights of our clay...
Then of themselves these strengths of the soul
are self-yoked and they charge in our forward march
towards the light and bliss.
Both in the streams of its wide-flowing flood
they purify themselves and
GARB THEMSELVES WITH ITS DENSITIES
and here with the wheel of their chariots
they break open the material hill.

Those “densities” exist. They are now pounding our Matter and they will be our next clothing. Then Life will be able to progress indefinitely while giving ever-new forms to its substance. Then all necessary means will be fashioned by the power of consciousness.

AWAKE AND WILL
said Mother. And the will is that of our body, that only “lamp” lit in the middle of our mental darkness.
And that will be the end of machines, the end of our “incurable barbarism,” the end of this tragedy of the earth.
And...
... the Bliss for which earth’s heart has cried.

Then perhaps Sophocles will come once more with Sri Aurobindo, with Antigone and Mother delivered, to listen to the great blue billow of a Music that fashions in joy bodies of beauty and never-ending discoveries in the inexhaustible Mystery of the Unknown.

9 December 1994
Satprem: The Tragedy of the Earth
from Sophocles to Sri Aurobindo,
Destiny’s Turning Point
AVST & FAMC ANNOUNCE
PTPS Advisory Group members

Dear community, in September 2020 the Residents Assembly made a decision (there was a RAD) with regards to Pour Tous Purchasing Service (PTPS). One aspect of the RAD was to create a management board. The Auroville Service Trust (AVST) has informed the community in announcements over the last one year about the Group [ie https://auroville.org.in/article/82839; file name “2020.12.16 AVST PTPS Management (Advisory) Group_Final”]. From October 2020 the AVST focused on forming a new executive team at PTPS. This was announced recently [ https://auroville.org.in/article/86886 ].

In regards to the Advisory Group, in July the Auroville Service Trust made a call out for applicants. At the end of August we requested your feedback on the people who offered to serve. Then in September and October the AVST and FAMC subgroup interviewed a shortlist of the applicants. Recently the subgroup informed the Service Trust and FAMC of their decision for the new PTPS Advisory Group. The Aurovilians, who are committed to serve for four years, are:

- Jaya (Sunship)
- Riju (Courage)
- Joseba (Progress)
- Olivier (Revelation)
- Daniel (Sri Ma)
- Anshul (Pitchandikulam)

Both the AVST and FAMC have given their full support to the group.

Please join us in welcoming them and wishing them all the best in their new endeavour.

Regards,
Anne, Ponnusamy, Joseba, Amy (AVST)
Amy, Angelo, Jonas, Lisa, Marc, Palani, Ranjith Stephan (FAMC)

CITY SERVICES CONTRIBUTIONS AND PAYMENTS
October. 2021

A more detailed report is available on the Auronet

<table>
<thead>
<tr>
<th>Summary</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buffer Opening Balance (BOB)</td>
<td>101,481,465</td>
</tr>
<tr>
<td>Monthly Contributions (Int. + Ext)</td>
<td>17,542,046</td>
</tr>
<tr>
<td>Total Contributions (OB+Monthly Inc)</td>
<td>119,023,511</td>
</tr>
<tr>
<td>Total Payments</td>
<td>18,937,812</td>
</tr>
<tr>
<td>CS Ending Balance (Includes BOB)</td>
<td>100,085,699</td>
</tr>
<tr>
<td>Monthly loss/gain</td>
<td>-1,395,766</td>
</tr>
</tbody>
</table>

Internal Contributions

<table>
<thead>
<tr>
<th>Source</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commercial Units</td>
<td>6,488,226</td>
</tr>
<tr>
<td>Services</td>
<td>8,253,434</td>
</tr>
<tr>
<td>Aurovilians, Newcomers, &amp; Friends</td>
<td>2,200,385</td>
</tr>
<tr>
<td>Internal Total</td>
<td>16,942,046</td>
</tr>
</tbody>
</table>

The continuation of the report please see in Appendix of this issue.

To The Content
If there is one quality, one virtue, one characteristic trait that lies at the root of the selfless contributions that we at A4A have been receiving from friends of Auroville over the last 7 years, it is nobility. Without nobility, other things – such as collaboration, devotion and goodwill to the cause of Auroville – would not exist. In this and future issues of our quarterly letter, we will be presenting some examples of this nobility of human character and generosity for building the City of Dawn. Here’s the first donor aspiration that we are very pleased to share:

**Bertrand Turatsinze**

Bertrand is a Belgian national. Nobody ever told him about Sri Aurobindo and the Mother, nor about Auroville. He had not read any of the existing books or literature on Auroville. However, he did come across certain videos about Auroville on the internet and was deeply touched and felt his deeper connection with the place. As a result, he started donating frequently to A4A (over 30 times to date).

One day we asked him: “Bertrand, what if Auroville fails to live up to the image and expectation you have in your mind seen from a distance? What if Auroville disappoints you in the future? Will you not regret having donated so much of your hard-earned money?”

Bertrand replied: “It is *not my expectations* that must be lived up to. I am just happy that a symbol like Auroville exists and that I can somehow support it. No more, no less. No expectations, no judgements, no disappointments, no regrets. Simply.”

Please note that Bertrand has written word symbol in italics meaning that he sees Auroville as a representative of a universal movement since time immemorial for a better world – what Winston Churchill called “broad sunlit uplands” of human civilization, or what Dr. Karan Singh called “an arrow shot into the future.” Also, by calling Auroville a symbol, Bertrand is stressing the immeasurable importance of keeping Auroville up and bringing the Auroville reality closer to the vision.

As yet another of our donors once wrote to us: “When we give, the world lights up, like the Sun, so that we can see one another.” Indeed, the steadfast and selfless collaboration of friends like Bertrand Turatsinze – and so many others – makes us see the nobility of the human soul. Auroville is fortunate to have such friends – they ensure a bright future not only for Auroville but for the human race itself!

With trust in Auroville’s bright future,
Aryadeep, Mandakini

---

**LANDS FOR AUROVILLE UNIFIED (LFAU)**

Auroville Centre for Urban Research, Administrative Area, Auroville

24th November 1926 – 24th November 2021

95 Years since the Critical Evolutionary Milestone in Sri Aurobindo’s World-Vision

“Nobility: the incapacity for any pettiness either of sentiments or of action.” The Mother

**ACRES FOR AUROVILLE LAND CAMPAIGN**

24 November 2021: Sri Aurobindo & his Legacy for Humanity

In 1909, C.R. Dass predicted what would be the legacy of Sri Aurobindo before “the High Court of History”: “Long after he is dead and gone he will be looked upon as the lover of humanity. Long after he is dead and gone, his words will be echoed and re-echoed not only in India but across distant seas and lands.” These particular words of Sri Aurobindo resound deeply in the conditions we face today:

“We believe in the constant progression of humanity… The salvation of the human race lies in a more sane and integral development of the possibilities of mankind in the individual and in the community… What then shall be our ideal? Unity for the human race by an inner oneness … the resurgence of man out of the merely animal and economic life … the pouring of the power of the spirit into the physical mould and mental instrument.”

Sri Aurobindo’s legacy of vision and wisdom inspires us all towards new heights of human possibility and hope. And it is the energy behind the creation of the Auroville International Township – meant as the site for the foundation stones of this great collective ideal and practical new effort.

Let’s finish consolidating Auroville’s designated physical base! Join us to help buy the City of Dawn’s still-missing land!!

- Please specify your donations for “Acres For Auroville” via check, bank transfer or online.
- Donating & Tax Deductibility information: [https://land.auroville.org/new-banking-information/](https://land.auroville.org/new-banking-information/)
- News, videos, and land information: [www.land.auroville.org](http://www.land.auroville.org)
- Contact lfau@auroville.org.in

Contact lfau@auroville.org.in

Acres for Auroville is a collaboration of Auroville International & Lands for Auroville Unified


Photo: Marco Saroldi

---

**AUROVILLE MATTERS**

**Nobility: the incapacity for any pettiness either of sentiments or of action.” The Mother**

‘For unity is sweet substance of the heart and not a chain that binds”

Sri Aurobindo

---

**Contact ifau@auroville.org.in**

**To The Content**
To The Content

CADIES, JUICE DRINKS, POTATO CHIPS, CHOCOLATES

The Certitude playground gets a lot of youth, children, parents, adults every evening. It’s a joyous celebration of life. Wonderful. I would request that all the parents who purchase for their children or offer money for the Cadies, juice drinks, potato chips, chocolates etc please also make them grow aware to put all the sachets, straws, wrappers, boxes, bottles etc. into the garbage bins provided.

For many weeks to over a month it started accumulating on the ground all over. We arranged to get two waste bins in addition to one already there. In the morning after installation took me and four guest volunteers who had come to Certitude ground 45 minutes to collect all the garbage and put them in the bins. I also informed Jesse who is one of the persons there in the evening and is part of the Certitude Sports ground maintenance team to inform the parents, children, players, coaches that this garbage throwing about should be educated and stopped.

Still every day, it takes between 5 to 8 minutes for the two of us who exercise there to collect the strewn garbage from the previous evening. Can we do something together to educate the kids and youth?

Chandresh

AUROVILLE MATTERS

Are you aware that a subgroup of individuals related to the 150th Birth Anniversary group has put together a draft bill proposing a new Act to institute a Sri Aurobindo International Multiversity, an Institute of National Importance, whose administrative office is to be located in Auroville?

Auroville Foundation is to be one of the primary founding affiliates along with others: the International Centre for Integral Studies (ICIS), the educational wing of The Gnostic Centre Delhi, and Sri Aurobindo Center for Advanced Research (SACAR) Pondicherry.

If you feel this is a matter of concern; if you feel that any such action that would significantly affect Auroville needs a community wide discussion and RA approval before we participate in it; if you would like to know more, then please contact the Working Committee for a copy of the latest SAIM draft to read and get involved in the process.

For those of you unacquainted with the Mutiversity, this is a link to a Working Committee write up on the subject.

https://auroville.org.in/article/87229 - Editors

Contributed by Priya Sundaravalli

FOR YOUR INFORMATION

AUROVILLE SAFETY & SECURITY TEAM (AVSST)

Dear Community members, AVSST’s duty reports for September 2021 is available on Auronet.

To find it, go in the “Reports” section of Auronet by clicking where indicated in the following screenshot:

Thank you

The Auroville Safety & Security Team

Emergency (24/7): +91 9443090107
Vehicle Access: +91 9488752435
Office: +91 4132623400

MICROBIOTA: THE FABULOUS POWERS OF THE BELLY

The French Pavilion presents Saturday, November 13, 2021 at 5pm

Art Documentary, directed by Sylvie Gilman et Thierry Vincent de Lestrade at Town Hall – Cinema Paradiso. In French subtitled in English, duration: 60 min

Long ignored, the intestinal microbiota is gradually revealing its secrets and leading us towards a scientific and medical revolution. The key to how it works? Symbiosis, ie balance with the rest of the body. Lurking in the hollow of our intestines, 100,000 billion microorganisms have signed a pact with us: we offer them food and shelter, in exchange, they keep us in good health. Decoding the language of this pact is today the quest of thousands of researchers around the world because it is now established that healthy people have a microbiota richer in bacterial species than that of patients. Little by little, they are mapping the star bacteria, those whose disappearance is associated with diseases... They could revolutionize the medicine of tomorrow. But barely discovered, we realize that they are in danger...

What if our health and the future of medicine played out in the gut?

This pleasant documentary will appeal to the best informed as well as to neophytes and will interest a young audience. While he is careful to warn against the temptation to see a microbiota transplant as a miracle cure, he also shows that medicine could make major breakthroughs, thanks to the richness of our intestines.

AVI FRANCE INVITATION TO CAFÉ D’AUROVILLE ONLINE

Dear Aurovilians, Auroville International France organise un Café d’Auroville, en français, vendredi 3 décembre à 19h Paris, si vous voulez y participer par visio conférence cliquer sur le lien en bas de ce email.

AVI France is organizing a Café d’Auroville, in French, on December 3rd at 7pm Paris/central Europe Time, if you like to participate online please click on the link.

Participation is free for Aurovilians and Newcomers, you have to write an email to aurovilleinternationalfr@gmail.com, informing them that you like to participate.
Let’s Play Classroom – teacher material

Our series of classroom activities offer exploration in progressive levels, in a price range accessible to all. It can be downloaded in PDF format and printed to create a classroom set. The materials can be used for both individual and collaborative learning.

They are suitable for children 4-12+ (our higher level materials are suitable for teens). The materials are excellent resources for Integral Education, Montessori, and other schools that support child centred, activity-based learning. The games come with in depth teacher instructions to prepare and use the materials with children.

Let’s Play Home activities

Home-schooling and after school activities

During the time children have been away from school, we created a series of games and activities to help parents offer children meaningful learning activities at home. They include simple, child friendly instructions, that can be downloaded in PDF format, printed and played.

Visit www.auro.games and Let’s Play!

Your feedback and support will help us continue to develop many more of the Aurogames prototypes.

Contact us at aurogames-kalvi@auroville.org.in.

Try Aurogames today and experience what happens through this play! Enjoy!

Aurogames team

(Maya, Paula, Ishay and Sara)

For those who did not know AuroCulture, you can read more about her here: https://auroville.org/contents/4890

ABOUT BLUE LIGHT’S IT SUPPORT

Blue Light is a City Service that provides Information Technology (IT) support to Auroville with a strong focus on Open Source solutions in the following fields:

• Individual Ubuntu/Debian installations on your laptop or desktop computer. We offer to install and maintain the Ubuntu/Debian operating system which is Linux based on your computer.

• If you run an activity under City Services or SAIIER and are interested in switching your office environment from Windows to Linux (with full support through the Blue Light team afterwards), Blue Light is the place to check in.

• If you plan a new building in AV or want to upgrade your present office and would like to get advice or information about IT infrastructure Blue Light is a good address for a first check in. We consult and implement in this field of activity. We also help you troubleshooting existing networks.

• Blue Light offers hardware consultancy. If you want to buy hardware and are not sure what you need you can check in with Blue Light. We will provide you with our knowledge and advise you what to do.

Services are covered by the City Service and so are “free” for Aurovilians, services.

For details please contact us at bluelight@auroville.org.in or give us a call at 2622500.

Blue Light is situated in Town Hall (behind AV Vehicle Service). The team consists of 6 permanent full time team members as well.

Timings

Monday to Friday:
Morning 09:00 to 12:30, afternoon 14:00 to 16:30
Saturday: 09:00 to 12:00, Afternoon closed
Sunday: Closed

Have fun and stay connected

The Blue Light team
BHARAT NIVAS NEWSLETTER OCTOBER 2021

The Month of October 2021 brought energy and life to the Bharat Nivas campus where many versatile events were hosted at the different venues across the campus. Here we share a few highlights of the events that took place during this month. BN Team is now taking the opportunity of the fast communication link over fiber infrastructure and is happy to live stream some of these events to share with residents and friends across the globe this treasure of Auroville with those interested audience outside of Auroville.

Sri Aurobindo Centre for Studies

1. A talk titled “Human Unity & The Problem of Uniformity” was offered by Devdip Ganguli, a teacher at the Sri Aurobindo International Centre of Education of the Sri Aurobindo Ashram. This presentation was well attended by Aurovilians. This talk was also live streamed through online media.

2. Two films “Vaishnav Jan Toh” and “After Glow” were screened to the audience in the presence of the film Director Mr Kaushal Oza, who has received the National award for the Best debut Director of the short Film category. Both these movies have received international best film awards on various platforms. A short interaction followed after the screening.

3. On the occasion of “Navratri”, Gujarati Garba Group of Auroville showed a film screening of “Hellaro”. The group presented the journey of this popular Folk dance. The festival of Navaratri is hosted annually in Auroville from 2004 usually, happening in SAWCHU.

4. Two workshops were organized in the Bhumika Hall: first on “Seed Saving” by Deepika from Pebble Garden, and second on “Bhagavad Geeta” by Dr Sampadanand Mishra in collaboration with the Auroville Sanskritam Group.

5. Regular classes continued to be offered in the Bhumika Hall, namely are Natyashastra Study Circle, The Synthesis of Yoga and Savitri Reading Session.

SAWCHU, Progress Hall & Harmony Hall

1. “Kottakuppam performing Arts School” presented an event Dancing for the Gods and the Earth.

2. On the occasion of Navratri, Gujarati Garba Group organized a Garba program for the community.

3. Mohanam cultural centre organized an event called “Gollu” to celebrate the Navratri with the traditional style of south India.

4. Regular classes were held for Aurovilians, Newcomers, volunteers and children, including Ashtanga Yoga, Capoeira & Dance classes (Bharatnatyam, Odissi & Hip Hop).

Sri Aurobindo Auditorium

1. An event called “Bharat” – An Odissi Dance and Classical music performed by the artist of Blue Light Dance studio, Bhubaneswar. This performance was also live streamed through online media.

2. Auroville Theatre Group presented a theatre performance “The Elephant Man” repeated over three days to allow wider viewing by the audience.

General Campus

Maintenance & Administration

1. Renovation of the Store room in Harmony Hall is completed. This facility will be used to store various organizing equipment and accessories such as the sound equipment, UPS and battery needed to host the events.

2. The repair work of parapet wall and painting work of Auditorium Roof is under progress under the guidance of technical domain experts.

3. BN Technical team is working to renovate the Artist studio in Kalakendra.

4. The Bharat Nivas Trustees and team members continue weekly meetings to develop, administer and coordinate the work and activities on the large Bharat Nivas campus. The team is looking at myriad ways to bring activities, engagements, programs and webinars to rejuvenate the Bharat Nivas facilities for the wider use of Auroville.

Bharat Nivas Team
bharatnivas@auroville.org.in

SOLAR KITCHEN NOW SERVING LUNCH

Dear Community, we are happy to announce that the Solar Kitchen team is now serving:
• Lunch (12 – 1.30pm)
• Dinner (6 – 8pm)
Monday to Saturday

We are offering both dine-in & tiffen (pick-up) services for Lunch & dinner. We welcome the community to avail the services. You can book at solarkitchen@auroville.org.in or call us at 0413-2622106,2622197.

Love & Gratitude,
Solar Kitchen Team & Volunteers
Harishini, Manimaran, Shakti & Vanitha
LET’S TALK ABOUT DEATH, 2ND YEAR, PART II
Saturday, 13 Nov. 2021
at Pavilion of Tibetan Culture, from 3 – 5pm
The ‘Let’s talk about Death’ group intends to provide space, time and content on the topic of Death in Auroville.
We have met several times during 2020/2021, at different locations, with each time 20 new interested people attending. The sharings are always heart-warming and inspiring. We learned a lot.
The 2nd date of this new series of gatherings will happen next Saturday 13 November 2021 at the Pavilion of Tibetan Culture. We’ll start at 3pm with coffee & cake, followed by sharing until around 5pm.
We want to offer a space for personal experience and insights. There will be no lecture, material distribution or convincing people of one’s opinions or beliefs. The sharing is open to all ages, for Aurovilians, Newcomers and Volunteers, only.
Please book by email to quietusauroville@gmail.com. Once you have reserved, a confirmation will be sent to you with additional details.
If you would like to give a donation to help us to cover the expense, our FS account is 106829 Quietus. Thank you in advance.
We hope to see you soon, take care and stay healthy and open minded.

The ‘Let’s talk about Death’ group, Fakeera, Kalsang, Lisa, Valeria & Dan

AUROMODE HIVE OPEN HOUSE
Saturday, 13 November from 9am to 5pm.
Auromode Hive would like to invite you to an Open House on Saturday, 13 November from 9am to 5pm.
We will have some biscuits and free internet!
All are welcome to try out our coworking space free of Charge!!!
• Open from 9am to 5pm on All Days Except Sundays
• Fully Air Conditioned, Clean & Quiet, Professional Coworking Space
• Two Fully-Equipped Conference Rooms with Projector
• Reliable High-Speed Internet Facility
• Colour Printing and Scanning Facilities up to A3 size
• Small Self-Service Kitchen, Restroom & Outdoor Zone
• Easy access to Auromode Guest House, Dining
• 24/7 Power Backup and Security, Parking
• Aquadyn Drinking Water.
For Further Queries contact us:
auromodehive@auroville.org.in
70921 97375
auromode_hive
auromode Hive
Please Follow COVID-19 Regulations
Auromode HIVE Team

THE ONE WHOM WE ADORE AS THE MOTHER
Monday, 15 November, 4pm at Savitri Bhavan
Duration: 63min.
“The One whom we adore as the Mother is the Divine Consciousness Force that dominates all existence, one and yet so many-sided that to follow her movement is impossible even for the quickest mind and for the freest and most vast intelligence. The Mother is the consciousness and force of the Supreme and far above all she creates. But something of her ways can be seen and felt through her embodiments… in whom she consents to be manifest to her creatures.” – so wrote Sri Aurobindo. And the Mother said: “Between eleven and thirteen a series of psychic and spiritual experiences revealed to me not only the existence of God but man’s possibility of uniting with Him, of realizing Him integrally in consciousness and action, of manifesting Him upon earth in a life divine.”
An audio-visual presentation by the Sri Aurobindo Archives on the Mother’s life from childhood onwards, about her training, her meeting with Sri Aurobindo and the creation of the Ashram and Auroville.
The film is available on YouTube: https://www.youtube.com/watch?v=q6jx74l-Kyo

AUROFILM AT MULTI MEDIA CENTRE AUDITORIUM
(MMC, Town Hall)
Friday 19 November – 7.30pm
“Paper Moon”
Directed by Peter Bogdanovich, USA, 1973
A film of the “New Hollywood” movement which script is adapted from a novel by Joe David Brown. The film was shot in black-and-white, is set in Kansas and Missouri during the Great Depression. It stars the real-life father and daughter pairing of Ryan and Tatum O’Neal as protagonists. In Gorham, Kansas, circa 1936, itinerant con man Moses Pray meets nine-year-old Addie Loggins at her mother’s graveside service, where the neighbors suspect he is Addie’s father. He denies this, but agrees to deliver the orphaned Addie to her aunt’s home in St. Joseph, Missouri. The colorful characters they meet along the road spices up the already delightful connection we share with the two main protagonists! Tatum O’Neal received widespread praise from critics for her performance as Addie, earning her the Academy Award for Best Supporting Actress, making her the youngest competitive winner in the history of the Academy Awards.
Duration: 1h42’.
CREDITS AND THANK YOUS
from a very grateful Elephant Man director.


- Directed by Jill Navarre.
- Lighting Design by Suthan.
- Costumes from The Free Store and Bharat Nivas Costume Shop.
- Costumiers Snehal Roy and Wei Xei.
- Furniture and Props from AuroArchana and Bharat Nivas.
- The St. Philip’s Church model by Vrushali.
- Props Manager Kunal Yadav. Assistant Props Manager Rugved C.
- Additional photos by Kumud Baliyan.
- Opening Night photos by Frederic Martin Duchamp.
- Paintings for Romeo and Juliet, The Elephant Man and the Brussels Exhibition by Sathya.
- Video by Yatra Multi-Media.
- Meals by Thanajayan.
- Movement choreography by Huong.
- Hair and make-up by Nisha, Zoya and Virginie.
- The Elephant Man teaser by Nisha Bidkar and Video (The Auroville Theatre Group Presents) for the AV Art Service.
- Photos of Dress Rehearsal by Marco Novara Photography. All Rights Reserved.

In cooperation with the AV Art Service.


The Elephant Man performed with the permission of Concord Theatricals U.K.

Many Thanks to Christophe and the CRIPA Team. To Dr. Brian for his kind assistance. To Renana for her amazing attempts to make an Elephant Man prothetic. To the very patient and kind Sri Aurobindo Auditorium Team.

BOOK NOW FOR TANI ILLAI BHARAT NIVAS!
8pm Friday and Saturday (November 19 & 20).

Yes you read that right: we’re performing our hit new play Tani Illai in the Bharat Nivas!

Book Now! We’re performing for two nights only, so book now to avoid disappointment!

How to Book: please book using this link https://www.eventbrite.com/e/tani-illai-bharat-nivas-tickets-205063018007

Big Thanks to the Bharat Nivas Team!
While the Bharat Nivas has generously offered to not charge us rent for the use of the Auditorium, but we are still paying costs like diesel, food, transport and all the other things.

We Need Your Support!
Any donation towards these costs will be most gratefully received. Our account number is 251058.

Much Love, The Miraculous productions Team

CENTRE D’ART, CITADINES AUROVILLE

Artist Residency Pradeep Kumar D.M.

Centre d’Art, Citadines Auroville Artist Residency 2021 recipient Pradeep Kumar D.M. is a multidisciplinary artist.

His work is inspired by the narrative forms and decorative elements related to his native culture, the Lambani tribe.

From his grandmother, Pradeep learned patience and concentration, which the woman needed for the embroidery art, while for him, they are fundamental for his drawings. Another element that distinguishes Pradeep’s artistic path and draws inspiration from his culture is that of travel. Originally from Rajasthan, the Lambanis have moved south, where part of them settled in Karnataka. Pradeep has kept alive this tradition of traveling. Like a contemporary nomad, wherever he moves, his life and his art absorb the qualities of the place. Noises, sounds, smells, images, experiences, encounters, and languages of the new environment become part of his daily life and influence his creations. Wherever he goes, he collects objects, natural materials, or handcrafted materials, which become the support for his artworks. The material is important because: “It speaks of the roots, speaks of the history of the place, speaks of what is its experience. The roof tiles, for example, talk of the history of my village. My drawings then help and support the storytelling.”

Precious for the artist is also the encounter with the people who live in that place and are often wrongly defined as “common”: the farmer, the mechanic, the carpenter, the fisherman, etc.

These people, full of knowledge and practical wisdom, become an integral part of Pradeep’s work. They are the conduit for learning how to dialogue more deeply with the materials he finds and uses, and become an inspiration for the imagery and the symbols that populate his artworks.
Exhibition opening on Friday 19 November 2021 at 4.00pm

Monday to Saturday, 10am - 12pm: 2:00 - 5pm. Sunday closed

INTO THE...

Recent works by
EZHILARASAN EZHUMALE

Preview 19th Nov 2021
04:00pm onwards
Exhibition continues till 4th Dec

Centre d’Art Citadins, Auroville
Please park at town hall parking

Exhibition Dates: 19 November to 04 December 2021

Gallery hours: Monday to Saturday
10.00am to 12.00pm, 2.00.00pm to 05.00pm
Sunday is closed.

Please Park at the town hall.

My artistic journey began at a very young age, from Pondicherry where I was born and continued with my bachelors in Visual communication. My post-graduation in Painting at Chennai Fine Arts College and an upgrade in MPhil and several state and national awards helped me expose myself to books and visual experiences. Several journeys to various spots in India and constant communication with artists and people in my city helped me with different perspectives and outlook.

With an initial artistic journey ignited by my brother’s influence, I have travelled from realistic to abstraction. Earlier I exposed myself pictorially, now I explore with my study of other people and circumstances around, yet hiding my self-portrait inside.

Currently I am into exploring various materials both paintings and sculptures. My faculty position at various colleges also helps me in my journey into the …

Ezhil.
Contact: centredart@auroville.org.in
Web: www.centredart.in
+91 413 2622699

LOOKING FOR

Newcomer period ending, need a House

As my newcomer period is ending I am looking for a house sitting situation for a single person and wish to make a contract of 1 year as I become an Aurovillian.

I need help from the community to find a house, a simple place.

Thanks! Bernardo
WhatsApp 9626384416

Looking for a House Maid

Looking for a conscientious full time house maid for our home in Sincerity. English is required

Please contact Prema @ 9443362528

Looking for a Camera

I am seeking a simple digital camera if you don’t want/need yours anymore. Anything will do even if it’s old. Please email me huyslaure@gmail.com

Thanks, Laure

AV Dog Shelter is looking for

Due to the rains the shelter is looking for waste clothes/fabric, cardboard and newspaper. Do you got anything to keep our lovely residents dry, let us know, we are happy to collect.

Contact Sofie: +91 75 9899 4820 (Telegram)

Thank you. The IACC team.

HELP NEEDED

Hip Replacement Surgery
Dear Friends, my name is Prabhu, many of you may know me from Financial Service in Town Hall. I am reaching out to the community for financial assistance for my hip replacement.

The cost of the surgery is approximately 4 lakhs from which the health fund is supporting 1.3 lakhs. I need to cover the rest of 2.7 lakhs to prepare myself for the surgery.

Last year I had surgery but it turned out that the outcome of it wasn’t as expected and I am back in the same situation with my health. I don’t want to have multiple surgeries in a very short time, so I want to do my surgery in Chennai with a surgeon who I trust can do a good job.

I kindly request all my friends to support me to cover the balance amount. I am very thankful for your support and help to recover my health. Please do your utmost contribution towards my Health account #252981

Any amount will help and be appreciated.

Thanking you all in advance for your support!

With Gratitude, Prabhu
Petite Ferme, Auromodele

HELP ANIMALS TEAM

with sterilizations of dogs and cats

Help Animals is still running a small project to sterilise dogs and cats in Auroville and the surrounding villages. We initiated this work in 2018 because we noticed an increasing number of strays either being dumped or coming to Auroville looking for food. At the same time the number of dogs in the Auroville shelter had increased dramatically.

We started our project out of goodwill and with small donations. Later, in 2019, we received funds through an organisation that supports Auroville projects, to neuter 90 dogs/cats from the surrounding villages.

Simultaneously Helpanimals got quite many requests from Aurovilians to sterilize their pet animals and also animals that were picked up from the road or had been dumped near their houses.

In the last 2 years our work has been slowed down by the Covid emergency, but we managed to operate about 65 animals.

We are available to sterilise male and female cats and dogs in Auroville and in the surrounding villages.

To know more and get an appointment, please write to helpanimals@auroville.org.in or call Anand ph. 8682043919 or 9487069159

Enrica Mita and Shivaya for Help Animals
Needs Help paying Tuition

Dear Community, my name is Motilal, son of Kumar and Nirmala, Windarra Community. I am currently pursuing BSC Physiotherapy (2nd year) in MGR University, Chennai. I have chosen Physiotherapy to bring more professional health care services to our community. Both of my parents are working for City Service activities and only getting a City Service maintenance, and we already have an outstanding loan that was taken to pay my first year tuition fees.

We could not arrange the full amount of the second year fees (1.7 lakhs) in time through our personal contacts due to the challenging times created by the pandemic. I need to pay the fees by 15 Nov.

I would sincerely appreciate your kind support towards fulfilling my dream educational program.

Account number: 2733
Sincerely,
Motilal K, Windarra

European House Needs Helpers

Auroville is slowly opening up after the pandemic and it is time to restart our projects. One of them is the European House in the International Zone. A lot has happened quietly. The European House is now recognized by the FAMC as an Activity under the IZ Pavilion Unit, which comes under AV Service Trust. Project Holders are Joel (Sanjana Community) and Robert (Douceur Community).

In October we had a visit from the First Counsellor of the Delegation of the European Union in India, Mr. Benoit Sauverchoe. EH team member Dan (Prarthna) showed him around the complex which presently houses an office, meeting room, the French Pavilion, the Hungarian Caravan, a Central Plaza, two guest houses, and two residential dwellings. Two planned exhibitions will be announced shortly. The EH will also again accommodate a meeting of Auroville International this season and we expect many friends from Europe to participate.

EH is platform

The European House is set up as a platform for European Pavilion activities. So, not instead of..., but facilitating the projects from the countries’ pavilions. A beginning has been made to create a garden with shady trees and this will be further developed with the help of garden architect Michael from Scotland, who this winter again will reside temporary at the European House.

Insufficient funds

The core group is dedicated but small. The challenges are that we need more man/woman power and that the funds have dried up. Because of insufficient funds we had to disconnect the internet and to part temporary from the amma. We need your help to further develop the European House/European Pavilion.

If you are from a European country and feel pulled, please come forward and offer your ideas, and/or help. Our email address is european-house-team@auroville.org.in.

The European House is in the International Zone, just before the Tibetan Pavilion on the left. The FS account of the European House is 251207. We will be grateful for your financial support.

European House Team

Beautiful Hut

Hello dear Auroville friends, I am Balu from Azhagu Bhoomi forest next to Nine Palms, North Green Belt area. I have a very beautiful hut house for two nice volunteers available in our Community. So, who’s looking for long term house in Auroville, please contact for this number: 9786807071 or email: baluveera avi@gmail.com

Thank you, S.Balu

Kurl-On Mattress

Hi, I have an extra mattress at home, it is a queen size kurlon mattress, 1 year old. Interested, text me at 919487567593.

Matilde

Motorcycle for sale

Hero XPulse 200 cc, as new & road-ready. Contact Ray: +91 7094136060

Ampere Electric Scooter

I have a lovely electric scooter that is 2 months old, Ampere, which is available for sale at a small discount. I had bought it for someone else and it’s not in use now. I have the same bike myself so I can easily recommend it for many reasons and it’s definitely an asset considering petrol prices these days. If you are interested, please contact me at nandita@sharan-india.org or WA 9488483286

Government Rice

Dear Friends, as you all know or not, Ration Card holders are getting free rice from the Tamil Nadu government. This is unpolished rice and good for your health. I have rice which I am getting every month from the Tamil Nadu Government. This Rice is free of cost.

What recipes can be made:

1. A few glasses of rice can be included with cooking rice and ulundhu to prepare idly or dosa
2. Aaa few glasses of rice can be included with chicken/fish to prepare dog/cat food
3. To make: Vegetable biryani/lemon rice/tomato rice
4. If anybody has a recipe with this rice, please comment below.

Medicinal uses:

1. This is unpolished rice. so diabetes patients are using it for cooking.
2. Add some glass of water in the leftover food (rice), soak overnight and people are eating along with curd for breakfast.

If anyone wants 5 kilo or 10 kilo. I can share the rice with you free of cost.

Please contact me at: grace@auroville.org.in. I will deliver it to your home.
**WORK OPPORTUNITIES**

**JOIN THE TEAM**

Dear friends, Auroville Safety & Security Team is urgently looking for someone to join the team, primarily as an Emergency Dispatcher. Here are the details of the job.

**Description of the work “Case management for AVSST”**

The person, preferably a woman, will answer Emergency or Access related phone calls, provide information according to AVSST’s internal protocols, dispatch the necessary manpower and coordinate with the people on the spot related to an incident/ between the necessary intervenor to an incident.

**Required skills**

- Patience
- Real confidentiality and discretion
- Ability to follow Auroville’s internal processes and navigate through them
- Write comprehensive and clear reports, meeting notes
- Resilient to stress
- Adaptable
- Team spirit, Team player.

**Experience**

- Status of Aurovilian is welcome
- Good knowledge of in Auroville
- Experience in case management is welcome
- Experience in security is welcome
- Experience in peace building and conflict management is appreciated

**Chain of command:**

- The Dispatcher will follow the established protocol and can work from anywhere within the Auroville area where there is adequate network coverage.
- Is answerable to the AVSST management team
- Peer support

**Full or part time/timings**

- Full time: Available 3 days in a row (day and night), alternate weekends (Saturday & Sunday, day and night) and attend regular training sessions/meetings in addition to working hours.
- English and Tamil language skills
  a. Fluency in English necessary
  b. Understanding and speaking Tamil is a plus
  c. Understanding and speaking other languages is appreciated
- Computer skills (MS Word: Able to type in English on a computer and use Google Drive/Word processing software MS Excel: fill-up and create an Excel sheet.)
- Other important skills (soft skills, experience in specific fields, basic IT, etc…)
- A full maintenance is available if needed

It is key for AVSST that each individual works well and blends in with the team. Trust and reliability are essential components of working in AVSST. Each member of the team must be able to rely on others.

AVSST will only accept individuals who have not been involved in previous incidents and who do not have any conflict of interest.

Please send your resume and motivation letter to: security@auroville.org.in. AVSST will review your documentation and contact you for further inquiry or interview if needed.

**Thanks for your interest.**

Auroville Safety & Security Team

---

**SURYA PERFORMANCE LAB**

Looking for a manager

We are looking for someone to help us with management, communication, and promotion. Half-time job (at least to start). We can offer a contribution. We need someone who is fluent in English, with skills in communication, who can understand Auroville values and policies. Of course to speak Tamil or Hindi is a plus, but not mandatory.

The office is in Fertile Forest, but a part of the job can be done from the manager’s place if he or she has a good Internet connection and laptop.

Please send your bio, motivational letter, and pic to: suryaperformancelab@auroville.org.in

---

**OBITUARY**

**CHELLATHAI**

This is to inform the community that our long-term friend and sister J. Chellathai from Dharapuram left her body in the late afternoon of 3 November in Pondicherry’s General Hospital at the age of 73. Having suffered a stroke last year and being diabetic, she died from a gangrene infection.

Recruited from the Cuddalore Handicraft department by then Aurovilian Bryan Walton, Chellathai arrived with her mother Mary Ponammal in Fraternity in 1973. Being highly skilled in Korai pai grass mat making, they were very welcome in Fraternity’s handicrafts world and became integrated part of the community. Eventually Chellathai became head of Fraternity’s new Korai Pai Department and trainer of some Kuilyapalayam’s youth. The mats became an important product for many Aurovilians, and even from the Ashram orders came in.

In due time she married Mohan, a fine carpenter in Fraternity, and the father of Tixon. The whole family became part of Fraternity’s handicraft set-up and went through the community’s ups and downs of that time. Chellathai was the elder sister of the late Stephenraj, and lived her later years with her son Tixon and his wife Vanitha in Malarchi, a small children’s boarding in New Creation.

Our warmest condolences go out to her sons Lalit (expired, ex-employee of AVES for 30 years), Sebastian, Johnson, Tixon and Philip, and their families.

OM~
Voices and Notes

HERALD OF VICTORY

There is a Latin expression “rara avis” – rare bird. Not long ago such a bird came flying into my room. Her name is Anu, her age is 16, she was born on 8 January 2005. Her number in numerology is seven, it means balance between spirituality and materiality. For three years she lived in Bengal, then she moved with her family to Chicago for six years, and afterwards Anu lived in Singapore.

In my room I gave her the Mother’s book “The spiritual significance of flowers”, 2 books. The book was prepared for publishing by the Sri Aurobindo Ashram Trust and printed in Singapore. Anu was charmed by the beauty of the illustrations, like many visitors of Auroville are charmed by the beauty of “Flame of the forest” flowers, about which the Mother wrote: “Of charming beauty it is the herald of victory”.

In 100 – 44 B.C. years lived the victorious warrior Gaius Julius Caesar. He was the chief of the Roman army and occupied Gaul – contemporary France, Belgium, parts of Germany and Netherlands. Caesar wrote: “veni, vidi, vici” – “I came; I saw; I conquered”.

But in France a victorious lady was born who conquered without army and violence. Divine Love helped her. In Latin “amor vincit omnis” the love conquers everything.

The Mother was born on 21. February 1878. In numerology her number is eleven, it means realisation of inner power.

Sri Aurobindo was born in Bengal on 15. August 1872, his number in numerology is five, it means power and perfection. They met in Pondicherry, the two powers. As a result, the Integral Yoga was created. Auroville appeared for realisation of the ideals of the Integral Yoga.

We Aurovilians are sure: Sri Aurobindo and the Mother care about our city together with us.

Once the Mother drew a picture: straight line and serpentine. She explained: the straight path is for a person who is guided by the Integral Yoga, but the serpentine way – for other people.

Not long ago my friend returned to Auroville, he lived in Russia and Moldavia for five months. He told me that in these countries the situation changes to the good side, but the atmosphere outside of Auroville isn’t nice. Why? Maybe in Russia and Moldavia they don’t have the flowers of the tree “Flame of the forest” – “the herald of victory”.

So many different kinds of flowers are in Auroville. It is possible to say that all their beauty is the herald of Auroville’s victory.

Boris

BRAHMA MUHURTA

An ancient Indian texts there is an important concept of ब्रह्म मुहूर्त – Brahma Muhurta

It is often described as a period (muhurta) that begins one hour and 36 minutes before sunrise, and ends 48 minutes later. It is traditionally the penultimate phase or muhurta of the night, and is considered a very auspicious time for regular yogic practices. Spiritual activities performed early in the morning are said to have a greater effect than in any other part of the day.

Brahmamuhurta is the 14th muhurta kala of the night. One muhurta is a period of 48 minutes, with a whole night consisting of 15 muhurtas. The time of sunrise varies each day, according to geographic location and time of year, and the time of the Brahmamuhurta varies with it. For example, if sunrise is at 6.00am, the brahmamuhurta begins at 4.24am and ends at 5.12am.

It’s been several years since I’ve been waking up early in the morning and reading spiritual texts like the Bhagavad Gita or Dhammapada or Savitri. I also dedicate some time for silent concentration and meditation. I often wonder that if Matrimandir opened at 5am for collective silence meditation at Brahma Muhurta, would there be a group that would be interested in joining. Is there already or can there be a group in Auroville which wakes up early and may not physically come together but are inwardly connected during the Brahmamuhurta through concentration and meditation in the highest aspiration to be willing servitors of the Divine Consciousness. If there is already a group like this or there is an interest to start one, I’ll be happy to hear more about it.

On the note of collective saadhana, happy to share that after finishing one full round of reading Savitri together on every Sunday from 10.30 am to 12.00 pm, on last Sunday we started again from “The Book of Beginnings.” and is a great time for new people to join the group.

“It was the hour before the Gods awake.”

With Sri Aurobindo’s 150th birthday approaching there is a renewed energy and commitment towards the spiritual ideals of Auroville.

Auroville wants to be a universal town where men and women of all countries are able to live in peace and progressive harmony above all creeds, all politics and all nationalities. The purpose of Auroville is to realise human unity.

“All can be done if the god-touch is there.”

With Sincerity, Deven
deven@auroville.org.in

AUROVILLE RADIO

Dear Aurovilians, please check the latest podcasts of your favourite radio! Stay tuned! Here you can listen to the stream channel (playing 24/7).

Here you can see on-air schedules.

Last published podcasts:

Savitri, B. X, C. IV, Part 3 (Integral yoga)
Audible Weed Walk – ep.63 “G for Greens, Ghosts, and Ghouls” (Food education)
New Governing Board presentation (Meeting)
Aarohan – ep.36 “Swara Malini I” (Music)

The best of what’s still around – ep.33 (Music)
Une série hebdomadaire de lectures par Gangalakshmi – 372 (Integral yoga)
Interview with Jesse – Miraculous Productions (Interview)
Marlenka’s Weekly Offering – ep.32 (Integral yoga)
Karpathu Tamil-Ep.5 “சித்தர் பாடல்கள்” (Siddhar Songs) (Tamil culture)
...and more! on www.aurovilleradio.org

For more information write to radio@auroville.org.in

Peace and Love
ANALOGUE DARKROOM WORKSHOP
by Sasikanth Somu
19, 20 and 26, 27 November 2021.
Centre d’Art Gallery, Citadines

Program & Timings
• Friday 19: 02.00 – 05.00pm Brief look at History of Photography & Introduction to Film Camera.
• Saturday 20th 09.00am – 12.30pm Film photo shoot, 02.00pm – 05.00pm Develop your roll of film.
• Friday 26th 02.00 – 5.00pm Contact Sheet Printing.
• Saturday 27th 09.00am – 12.30pm and 02.00pm – 05.00pm Printing photos in the darkroom.

Registration Contact: centredart@auroville.org.in
Warm Regard, Centre d’Art
Contact: centredart@auroville.org.in
Web: www.centredart.in
+91 413 2622699

PITANGA: UPDATE ON YOGA CLASSES
Samasti, (0413)262 2403
pitanga@auroville.org.in

| Gentle Yoga Practice [All levels] | Monday, Wednesday, Saturday 7.30 – 9.00am | Rachel |
| Asanas [All levels] | Thursday 10.30 – 12.00pm | Rachel |
| Asanas [All levels] | Friday 9.00 – 10.30am | Rachel |
| Asanas on alignments [Mixed level] | Tuesday, Thursday 3.00 – 4.30pm | Rachel |
| Asanas on alignments [Intermediate level] | Monday, Friday 5.00 – 6.30pm | Rachel |
| Hatha Flow [All levels] | Tuesday 10.30 – 12.00pm | Rachel |
| Hatha Flow [All levels] | Wednesday 5.00 – 6.30pm | Rachel |
| Hatha Flow [All levels] | Saturday 3.00 – 4.30pm | Rachel |
| Yoga Therapy [All levels] | Monday, Wednesday, Friday 8.30 – 10.00am | Gala |
| Asanas Teenagers | Monday, Wednesday 4.00 – 5.00pm | Lisbeth |
| Asanas Children 7 – 9yrs | Saturday 10.00 – 11.00 am | Gala |
| Private Yoga lessons | Available on request | Rachel |

If you wish to receive our full programme of activities by mail, please write to us: pitanga@auroville.org.in
See you at Pitanga, with a smile!

PRAYERS AND MEDITATIONS,
During the auspicious season of Deepavali, we are very happy to extend a warm welcome to everyone for joining a new circle launching this 15th November, where we come together online to read and meditate on Prayers and Meditations, The Mother’s spiritual diary, one dairy note every day, from Monday – Friday, 8 – 8.20am.

The diary is full of love and surrender to the Divine and we aspire to create a collective reading and sharing space with love, for practicing self-consecration and opening ourselves to the light of Divine.
It is essential that you commit to join the sessions regularly for a minimum period of 3 months

With the grace and blessings of The Mother, from 15th November, let us commence our weekdays (8am to 8.20am) with the devotion filled words of The Mother to the Divine and bask in light of true surrender.

with Love, Divyanshi and Arpita

COMPASSION IN ACTION
If at times you end up feeling stuck in relating to your loved ones or people you just want to get along with, as all avenues of communications seem to be blocked – then here you can find strategies to speak your truth, creating bridges to overcome such seemingly hopeless deadlocks.
All are welcome to experience these down-to-earth principles that can in many different ways generate sparks for reconnection. In this forum, we will work with real-life situations of conflict and disconnection so as to discover the often unexpected abundance of possibilities to walk into conflict with (more) ease. Come and try it out!
Forum for Nonviolent Communication in Action, with Stefan Gebert (CNVC-certified trainer)
Next dates: Saturdays, 13/11, 27/11, 2.30pm to 5pm
Venue: Hall of Light, Creativity Community
Contact stefangebert@gmail.com for any further information
Stefan from Sanjana 9650826622 0413 2916622
To The Content

MIDWIFERY AND WOMEN’S WISDOM
For the kid’s of Auroville!

Listen, Snack and Chat
From the 18th to the 21st November a very experienced midwife, who has studied in the UK and is working in Hyderabad, by the name of Indie, will be visiting Auroville.

She loves to share and contribute to the City of Dawn during her visit. We have therefore arranged a presentation:

Kids, teenagers, women, mothers, everyone welcome!

Saturday, 20 November, 10am
at Sanjana community

10 – 10.30am (mainly for the Kids and Teenagers of Auroville) Introduction to the profession of midwifery and its significance for each one of us as well as for the world.

10.30am snacks for the kids

10.30 – 11.30am

• Do Babies choose how they are born? – Different ways to start Life.
• Light on the prenatal connection of mother and baby.
• Traditional and Modern ways of rites and preparation for Birth.
• Special: A little History of Waterbirth and the way it changed how we look at Birthing.

11.30am light snack and chat

Indie also loves to connect with the wonderful midwives of Auroville and we are looking forward to their sharing among each other at another place and time.

For further info and ideally prior registration kindly contact Ulrike Urvasi: ulrike@auroville.org.in, 04132622906

Ever grateful, Ulrike Urvasi, Sanjana

ART FORGERY
25 November 5.00pm at CREEVA Studio in Creativity

Dear Community of Auroville, CREEVA (Center for Research Experience and to Explore the Visual Arts) is very excited to share with you our college’s research.

Abhijit Roy’s project deals with an age old activity of artists copying other artists work for many reasons but the most common was and is for money.

He will show slides and add his commentary followed by Q&A session. We hope you will join and learn as we have about an activity in the arts that because of our mechanical development has only increased
To The Content

PUBLIC SPEAKING, IMPROVISATION, VULNERABILITY + PLAY.
12th of November 6.15-7.45pm
Venue: New Creation Dance Studio

Whether you’re interested in building up your speaking confidence when speaking in front of others, or you’re a performer/actor interested in developing more stage presence... come join us!

Interested in exploring being your authentic ‘true’ self in social settings?
Want to build up your speaking confidence?
Tired of faking it?
And most importantly do you want to just let loose and play?

In these workshops we will explore what it means to be sincere to ourselves in public and how this can help us to connect to our own individuality, to others and to audiences.

We believe that the way to do this is through openness, embracing our vulnerability and daring to be our ‘weird’ selves.

Only through being sincere and vulnerable do we drop our guard and communicate in a way that truly connects to others.

These classes will combine a mix of improvisational games, public speaking techniques, theatre exercises, movement and mindfulness practices.

Oh and expect lots of PLAY!

The classes are really beneficial for those interested in building their confidence, whether for ordinary, professional life or performance.

A little about our philosophy

The conventional way of looking at confidence follows an approach of “fake it till we make it”. In these classes we will explore something different, which isn’t about trying to conceal your fear, but daring to reveal it. We believe if there is nothing to hide there is nothing to fear. Learning how to be vulnerable is at the cornerstone of developing true confidence. We’ll encourage our participants to go beyond their ‘learned personas’, we invite them to take off their mask’.

Our society celebrates extrinsic success; confidence is presented to be smooth, slick, suave and charismatic. Because of this we neglect parts of our personality, our feelings, our idiosyncrasies, our uniqueness, our quirkiness and ultimately our vulnerability in pursuit of becoming confident, according to what society deems as confidence. However, we risk becoming ‘well-rehearsed robots’ and not sincere individuals, who aren’t afraid of expressing their humanness. Our approach offers a non-conventional way of building confidence, one that is directly associated with how willing you are to be seen in your totality. Totality meaning, not just learning how to present one side of yourself, i.e. your polite, happy side, but also sharing your other qualities that so often we conceal, like our sadness, shyness etc.

A little about the facilitator

Mike Sokolin, founder and senior coach @ www.schoolofconnection.org.

- Trained theatre actor (Cockpit Theatre, London).
- Experienced in Meisner technique.
- Improvisational theatre training.
- Public speaking training & national championship finalist in the International public speaking contest organized by Toastmasters 2018.

GERMAN FOR KIDS – ADVENTURES

Please join us on Saturday afternoons, for one hour in the time frame between 3 and 6pm at Sanjana or at the European House at International Pavilion: Quiet time, Singing time, Talking time, Listening time, Awareness time, Shiatsu time, Dancing time, Giggle time – all in German!

For more details kindly contact Ulrike Urvasi at ulrike@auroville.org.in, 0413 2622906. Warm welcome!

Thankful as ever, Ulrike Urvasi, Sanjana

STEVANOVITCH METHOD TAI CHI

T’ai Chi Hall, Sharnga
6 & 7 November, 9 – 4.30pm
Venue: Sharnga Guesthouse Yogahall

www.sharngaguesthouse.in

Info and registration: Sigrid, contact@auroville-jiva.com WA 09626006961

Schedule of classes from 15 November onwards:

<table>
<thead>
<tr>
<th>Mondays and Saturdays</th>
<th>Tuesdays – Fridays</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.30-8.30am Chi</td>
<td>7.30-8am Chi</td>
</tr>
<tr>
<td>8.30-9.30am Tai Chi form</td>
<td>8-9am Tai Chi form</td>
</tr>
</tbody>
</table>

We practice the Stevanovitch Method and three forms: 24, 108 and 127.

taichi.auroville.org, artduchi.com

MIMEX MARTIAL ARTS CLASSES

Every Monday and Wednesday
5.30pm to 7.00pm,
Dehashakti Gym.

Mimex Martial Arts classes: we train a few aspects: sport, self defence, posture & conditioning, self confidence. Open to students of all levels starting from the age of 15. Be punctual, short nails, sportswear, no jewelry.

Giacomo, Contact 9487340778
**AUROVILLE LANGUAGE LAB**

**ALL: Schedule Of Classes As of 08.11.2021**

<table>
<thead>
<tr>
<th>Language</th>
<th>Level</th>
<th>Time</th>
<th>Day(s) of Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>Complete Beginners!</td>
<td>To be determined!</td>
<td>Inquiries Welcome!</td>
</tr>
<tr>
<td></td>
<td>Beginner &amp; Pre-Intermediate</td>
<td>10.00am – 11.00am</td>
<td>Tuesday &amp; Thursday</td>
</tr>
<tr>
<td></td>
<td>Beginner &amp; Pre-Intermediate</td>
<td>10.00am – 11.00am</td>
<td>Wednesday &amp; Friday</td>
</tr>
<tr>
<td></td>
<td>Group 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Intermediate</td>
<td>03.00pm – 04.00pm</td>
<td>Wednesday &amp; Friday</td>
</tr>
<tr>
<td></td>
<td>Intermediate/Advanced</td>
<td>New cycle in December!</td>
<td>Inquiries Welcome!</td>
</tr>
<tr>
<td>French</td>
<td>NEW Beginner</td>
<td>To be determined!</td>
<td>Inquiries Welcome!</td>
</tr>
<tr>
<td>German</td>
<td>A1.1 Beginner</td>
<td>04.00pm – 05.30pm</td>
<td>Tuesday &amp; Thursday</td>
</tr>
<tr>
<td></td>
<td>A1.1 Beginner Online</td>
<td>Mornings, Inquiries Welcome</td>
<td>3 times a week</td>
</tr>
<tr>
<td>Hindi</td>
<td>NEW Beginner</td>
<td>10.00am – 11.00am</td>
<td>Wednesday &amp; Friday</td>
</tr>
<tr>
<td>Tamil</td>
<td>Spoken Beginner</td>
<td>09.30am – 10.30am</td>
<td>Tuesday &amp; Friday</td>
</tr>
<tr>
<td></td>
<td>Written &amp; Spoken Beginner</td>
<td>04.30pm – 05.30pm</td>
<td>Monday &amp; Thursday</td>
</tr>
<tr>
<td>Spanish</td>
<td>NEW Beginner</td>
<td>02.30pm – 03.30pm</td>
<td>Tuesday &amp; Friday</td>
</tr>
<tr>
<td></td>
<td>Intermediate</td>
<td>03.30pm – 05.00pm</td>
<td>Monday &amp; Friday</td>
</tr>
<tr>
<td></td>
<td>NEW Conversation</td>
<td>02.00pm – 03.00pm</td>
<td>Wednesday</td>
</tr>
<tr>
<td>Japanese</td>
<td>NEW Beginner</td>
<td>10.00am – 12pm</td>
<td>Saturday</td>
</tr>
</tbody>
</table>

*More detailed information about the Language Classes and Tomatis Listening Tests and Consultations please see in previous #895 issue of N&N in paper edition or in Auronet: [https://auroville.org.in/article/87135](https://auroville.org.in/article/87135)

**Thanks**

A big Thank You to Devna for her work with the Lab over 8 months! We’ll miss you!

**The Language Lab’s Opening Hours**

Monday – Friday: 9:00am – 12:00pm & 2:00pm – 5:00pm.

Saturday: 9:00am to 12:00pm.

**Location:** International Zone, after Unity Pavilion & Pump House.

**Phone:** (0413) 2623 661, 4036920/22.

**Email:** info@aurovillelanguagelab.org

---

**JIVA**

“Jiva” is a growing collaborative of highly experienced therapists living in Auroville. Therapy, Workshops, Retreats and Courses and Classes: We offer transformational practices addressing all issues of body, mind, emotion and soul, for conscious evolution: Acupuncture, Shiatsu, Qigong, Taiji-Chuan, Energy work, Fasting Natural Horsemanship, Horse assisted Therapy, Vedic Astrology, Medical Clowning, Yoga Nidra, Gentle Birth & pregnancy, Integral Regression therapy, trauma therapy, advanced classical homeopathy

www.auroville-jiva.com, Whatsapp 9626006961 contact@auroville-jiva.com, Facebook

**Exploring Past Lives Webinar, 18-20 November 4-5.30pm**

We invite you to explore the domain of past lives in these three sessions, through the lens of the experienced and insightful therapist and practitioner, Sigrid Lindemann, based in Auroville near Pondicherry, India. In this introduction to Integral Regression Therapy, you will get a profound and rich understanding of the hidden source of our present-day beliefs, psychological movements, motivations and inexplicable bodily phenomena.

Sigrid, whose work is firmly grounded in the insights and wisdom of Sri Aurobindo and the Mother, is able to release these deep-rooted patterns through the detailed work of integral regression therapy. Sigrid’s work integrates Past-Life Regression, Inner Child Work, Accident Trauma Relief and Trauma Therapy in intense, personal sessions. Join the webinar and find out about this fascinating work into these hidden and mysterious domains. This webinar is organized in cooperation with Namah Journal, Sri Aurobindo Society

Contacts: contact@auroville-jiva.com, WA 09626006961 or james@namahjournal.com

**Natural Horsemanship**

Mirrabelle offers webinars, classes and workshops in “Natural Horsemanship” – Individual and group sessions ongoingly Natural Horsemanship focuses on body language of horse and human, which is universal, by effectively using intention and centered presence to communicate clearly, with purpose, and without violence. This is the key to building a vocabulary with the horse, your partner. Experience yourself beyond words! 7 horses and ponies of all sizes and temperaments are curious to know you! Natural horsemanship improves your self confidence, your trust, your skills in nonverbal communication – and its just fun time to BE with a sensitive, naturally trained horse!
Mirrabelle lives with horses since she is 3 years young. Past 10 years she fulfills her life’s dream to bring children, adults and horses together in a healing way, in Auroville, Sharrga Guesthouse. Mirrabelle has studied human and horse psychology, and offers consultancy on all aspects of horse care – hoofs, nutrition, psychology, care, riding and therapy!

Contact: WA 9626565134, contact@auroville-jiva.com

Transforming trauma 27 & 28 November

How to identify trauma and posttraumatic stress disorder? How to recover a person’s full potential, energy and zest for life – and even integrate the wisdom of it all?

2 day workshop with theory and interactive exercises, a toolbox of techniques to apply in your therapeutic work

The workshop is designed for therapists of body and mind, psychologists, and all who work with trauma.

Facilitator: Sigrid Lindemann, international faculty in integral regression therapy, Sensation method homeopathy, trauma therapy in Auroville for 20 years

Contacts: contact@auroville-jiva.com, WA 09626006961

THE VISUAL ARTS ART CLASSES SCHEDULE

For November And December 2021

Center For Research Education Experience In The Visual Arts. Confirm your presence with us at least a day before the class.

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Class &amp; Session</th>
<th>Teacher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>15th, 22nd</td>
<td>Water Color Painting</td>
<td>A. Sathya</td>
</tr>
<tr>
<td></td>
<td>5–7pm</td>
<td>Outdoor Animals Sketch &amp; Painting</td>
<td></td>
</tr>
<tr>
<td></td>
<td>29th</td>
<td>2.30–5.30pm</td>
<td></td>
</tr>
<tr>
<td>Wednesday</td>
<td>9.30–11.30am</td>
<td>Explore Color or Drawing</td>
<td>Audrey</td>
</tr>
<tr>
<td>Thursday</td>
<td>10–11.30am</td>
<td>Painting to Music Session</td>
<td>Sangara</td>
</tr>
<tr>
<td>Friday</td>
<td>10–11.30am</td>
<td>Drawing &amp; Painting</td>
<td>Sangara</td>
</tr>
<tr>
<td>Saturday</td>
<td>9–11am</td>
<td>Figurative Drawing Session</td>
<td>Life Model</td>
</tr>
<tr>
<td></td>
<td>2–3.30pm</td>
<td>Clay Sculpture</td>
<td>Sangara</td>
</tr>
</tbody>
</table>

INTERGRATE WORKSHOP

22-26 November

We are keen on creating space for play, discovery, and dialogue. Over these five days, we invite you to be in conversation with your breath, skeletal structure, and musculature. Using structured exercises, danced sequences, and open improvisations, can we then observe – and enjoy – the way we interact with our surroundings?

How can we film people – friends, acquaintances, strangers – with awareness of our bodies and theirs, our emotions and theirs. What effect does the presence of the camera have? Through image-making and storytelling, can we go beyond habit and consciously explore the possibilities of creative choice?

We will also screen a series of short dance films by 206 Dance Collective. Entry for this screening is open to all.

About the facilitators

Anishaa is a dancer, writer, and editor. Her motivation as an artist and practitioner is fuelled by the quest for continuous psychophysical unity. Anishaa’s most recent work, The Length of a Sneeze, is a dance film that explores ego death through dance and the mundane, everyday self. She is one of four members of 206 Dance Collective, Bangalore, and a teacher trainee of the Alexander Technique.

Anushka is most interested in spaces that allow for creating with a sense of play, and in friendships and collaborations that transform over years. Her last feature film, Up Down & Sideways (2017), is about music, community, and rice farming in Phel, Nagaland. She works with the performance collective, PERCH.

Anushka
Cinema Paradiso-Multimedia Center is in operation at 50% seating capacity as per the regulations. It is open to all. Mask is a must (and not scarves etc.) as well as standard Covid19 protocols. Please come and enjoy the films. To organize a seminar/program please contact us via email. Please note: though the regulations now allow us to operate in full capacity, being cautious with the new news of rising numbers, we are extending the half occupancy for now. We will keep you informed if those changes.

Indian – Monday 15 November, 7:30 pm
KHUDA HAFAQ
India, 2020, Writer-Dir. Fauk Kabir w/ Vidyut Jammwal, Shivaleekaa Oberoi, Annu Kapoor, and others, Adventure-Drama, 133mins, Hindi w/ English subtitles, Rated: NR (R)
The lives of newlyweds Nargis and Sameer Choudhary come crumbling down as economic slowdown hits India in 2008 and the couple’s now out of work. The duo applies for jobs in the Sultanate of Noman. But as fate would have it, Nargis is snatched away by some dangerous people in the foreign land. Sameer resolves to bring her home safe and sound. What has transpired?

Interesting – Wednesday 17 November, 7:30 pm
CODED BIAS
USA, 2020, Dir. Shalini Kantayya, Documentary, 86 mins, English w/ English subtitles, Rated: G
When MIT Media Lab researcher Joy Buolamwini discovers that facial recognition does not see dark-skinned faces accurately, she embarks on a journey to push for the first-ever U.S. legislation against bias in algorithms that impact us all.

International – Saturday, 20 November, 7:30 pm
PAPER SPIDERS
USA, 2020, Write-Dir. Inon Shampanier w/ Peyton List, Lili Taylor, David Rasche, and others, Drama, 109mins, English w/ English subtitles, Rated: NR (PG)
Dawn recently lost her husband and experiences growing anxiety as her daughter Melanie plans to move away for college. An argument with a hostile new neighbor aggravates Dawn’s mental condition, and she begins to show signs of paranoid delusions. Determined to help her mom, Melanie attempts a series of interventions, but challenging Dawn’s reality of persecution threatens to destroy their loving relationship. Melanie is forced to make the toughest of choices as she struggles to support her mother on the path toward recovery and healing. A bittersweet story about coming of age in the shadow of mental illness.

Children’s Matinee – Sunday, 21 November, 4:30 pm
MOONBOUND
Germany, 2021, Dir: Ali Samadi Ahadi, w/ Stephan Benson, David Daria, Lilian Gartner and others, Animation, 85mins, Rated: PG
Based on one of Germany’s most popular children’s books Moonbound tells the story of little Pete who embarks on an enchanting journey together with June bug Mr. Zoomelman and the Sandman to rescue his little sister from the evil Moon Man. But when the supernatural villain Kai begins to sweep across China defeating all the kung fu masters, Po must do the impossible-learn to train a village full of his fun-loving, clumsy brethren to become the ultimate band of Kung Fu Pandas.

Rating codes we often use are from Motion Picture Association of America (MPAA): G=General Audiences, PG=Parental guidance suggested, PG-13=Parents strongly cautioned, R=Restricted (equivalent to Indian rating: A i.e. for Adults), NR=Film Not rated, Rating awaited, or Rating not available.

For scheduling programs at MMC/CP venue: please email us at mmcauditorium@auroville.org.in. We appreciate your continued support. Pl donate to “Cinema Paradiso” (account #105106) or set up for a monthly contribution. We need it now more than ever.

Thanking You,
MMC/CP Group Account# 105106,
mmcauditorium@auroville.org.in

INDIC KNOWLEDGE SYSTEMS

We welcome you for sessions conducted by Adinarayanan and Smrithi (anaadi) on:

Gurukulam based on Indic Knowledge Systems
(3:30 pm to 4:30 pm)
Date: Monday, 15 November, 2021
Venue: Bhumika Hall, Bharat Nivas

Yogic Neuroscience and First Person Research
(5:00 pm to 6:00 pm)

More details and registration on: tinyurl.com/anaadiav
Feel free to contact us on: devabhasha@auroville.org.in
Warmly, Samskritam Auroville Team

IMPORTANT INFORMATION ABOUT NEWS & NOTES

Hard deadline for submissions or cancellations: Tuesday 3pm
The content of News & Notes is a reflection of the growth process of this community towards its ideals of harmony, goodwill, discipline and truth. Editing of submissions, mainly for reasons of space and clarity, is done according to an established policy.

How to submit material:

- Max size of the published poster is 9cm x 9cm independently of the size you sent. The bigger posters will be reduced.
- Material (no pdf files, please) may be sent in English only to newsandnotes@auroville.org.in.
- Articles for the Notes section should ideally be no longer than 500 words.
To The Content

• Please do not send submissions and inquiries as a “Re-
ply” to the digital subscription mail. There is no guaran-
tee that anyone will see communications sent this way.

• Please try your best to send your announcements, re-
ports, film schedules whenever they are ready. Any
modifications of submitted News items must be sent
to the editors before Tuesday 3pm.

• We regret not being able to attend to visitors on Tues-
days, Wednesdays & Thurs AM due to work pressure.

Visiting hours: call or email for appointment.

APPENDIX

CITY SERVICES CONTRIBUTIONS AND PAYMENTS
October. 2021
A more detailed report is available on the Auronet

<table>
<thead>
<tr>
<th>Summary</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buffer Opening Balance (BOB)</td>
<td>101,481,465</td>
</tr>
<tr>
<td>Monthly Contributions (Int. + Ext)</td>
<td>17,542,046</td>
</tr>
<tr>
<td>Total Contributions (OB+Monthly Inc)</td>
<td>119,023,511</td>
</tr>
<tr>
<td>Total Payments</td>
<td>18,937,812</td>
</tr>
<tr>
<td>CS Ending Balance (Includes BOB)</td>
<td>100,085,699</td>
</tr>
<tr>
<td>Monthly loss/gain</td>
<td>-1,395,766</td>
</tr>
</tbody>
</table>

Internal Contributions

<table>
<thead>
<tr>
<th>Source</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commercial Units</td>
<td>6,488,226</td>
</tr>
<tr>
<td>Services</td>
<td>8,253,434</td>
</tr>
<tr>
<td>Aurovilians, Newcomers, &amp; Friends</td>
<td>2,200,385</td>
</tr>
<tr>
<td>Internal Total</td>
<td>16,942,046</td>
</tr>
</tbody>
</table>

External Contributions

| Government of India for SAIER               | -           |
| Government of India for Other               | -           |
| Other Contribution                          | -           |
| Project Contributions                       | -           |
| Foreign Contributions                       | 600,000     |
| External Total                              | 600,000     |

City Services Payment

<table>
<thead>
<tr>
<th>Heading</th>
<th>Total Payments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education</td>
<td>3,706,209</td>
</tr>
<tr>
<td>Social Support</td>
<td>2,916,710</td>
</tr>
<tr>
<td>Children &amp; Youth</td>
<td>2,309,302</td>
</tr>
<tr>
<td>Organization</td>
<td>1,659,079</td>
</tr>
<tr>
<td>Forests</td>
<td>1,082,391</td>
</tr>
<tr>
<td>Village Education</td>
<td>1,046,978</td>
</tr>
<tr>
<td>Prosperity Services</td>
<td>1,012,106</td>
</tr>
<tr>
<td>Health</td>
<td>1,005,584</td>
</tr>
<tr>
<td>Outreach</td>
<td>720,452</td>
</tr>
<tr>
<td>Security</td>
<td>643,507</td>
</tr>
<tr>
<td>Culture &amp; Sports</td>
<td>583,517</td>
</tr>
<tr>
<td>Farms</td>
<td>521,249</td>
</tr>
</tbody>
</table>

Dispersion:

Roads, Cycle Paths, & Transport   460,922
Contingency                       419,734
Land                              363,811
Matrimandir                       180,318
City Planning                     150,813
Housing                           105,080
Utilities                         32,560
Projects                          17,491
Total                              18,937,812

"Total in 33%" are contributions that are counted toward calculating the 33% minimum net profit contribution to City Services.

"Total Contributions" includes specified contributions that are not counted as part of the 33% minimum net profit contribution to City Services.

Contribution Details

<table>
<thead>
<tr>
<th>Commercial Unit</th>
<th>Total in 33%</th>
<th>Total Contribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunlit Future</td>
<td>1,113,880</td>
<td>1,113,880</td>
</tr>
<tr>
<td>Tanto</td>
<td>795,504</td>
<td>805,504</td>
</tr>
<tr>
<td>AV Consulting</td>
<td>422,753</td>
<td>423,253</td>
</tr>
<tr>
<td>Maroma</td>
<td>406,940</td>
<td>422,940</td>
</tr>
<tr>
<td>DUSTUDIO</td>
<td>390,880</td>
<td>390,880</td>
</tr>
<tr>
<td>Conscious Living</td>
<td>356,940</td>
<td>361,940</td>
</tr>
<tr>
<td>School for sust. Management</td>
<td>226,000</td>
<td>226,000</td>
</tr>
<tr>
<td>Svaram</td>
<td>174,290</td>
<td>174,290</td>
</tr>
<tr>
<td>Cadd Studio</td>
<td>156,940</td>
<td>171,540</td>
</tr>
<tr>
<td>Auromics</td>
<td>138,170</td>
<td>148,170</td>
</tr>
<tr>
<td>La Ferme Cheese</td>
<td>110,774</td>
<td>110,774</td>
</tr>
<tr>
<td>Name</td>
<td>Amount1</td>
<td>Amount2</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>---------</td>
<td>---------</td>
</tr>
<tr>
<td>AV Bakery</td>
<td>101,780</td>
<td>101,780</td>
</tr>
<tr>
<td>Aureka</td>
<td>87,760</td>
<td>89,760</td>
</tr>
<tr>
<td>Yuvabe</td>
<td>86,403</td>
<td>86,403</td>
</tr>
<tr>
<td>C3Stream Land Designs</td>
<td>65,005</td>
<td>65,005</td>
</tr>
<tr>
<td>Aurospirul</td>
<td>60,410</td>
<td>61,410</td>
</tr>
<tr>
<td>Painting Service</td>
<td>58,470</td>
<td>58,470</td>
</tr>
<tr>
<td>Right Path Café (VC Café)</td>
<td>50,172</td>
<td>50,672</td>
</tr>
<tr>
<td>Hers</td>
<td>45,410</td>
<td>45,410</td>
</tr>
<tr>
<td>Catami/Dreamers Coffee</td>
<td>43,470</td>
<td>43,470</td>
</tr>
<tr>
<td>Miniature</td>
<td>42,350</td>
<td>42,350</td>
</tr>
<tr>
<td>Shrardonjali</td>
<td>36,940</td>
<td>36,940</td>
</tr>
<tr>
<td>Auroville Energy Products</td>
<td>33,470</td>
<td>33,470</td>
</tr>
<tr>
<td>AFA-Natures Gift</td>
<td>28,722</td>
<td>28,722</td>
</tr>
<tr>
<td>Magica</td>
<td>28,410</td>
<td>28,410</td>
</tr>
<tr>
<td>Coffee Ideas</td>
<td>26,940</td>
<td>26,940</td>
</tr>
<tr>
<td>Eco Femme</td>
<td>22,555</td>
<td>22,555</td>
</tr>
<tr>
<td>EV Future</td>
<td>21,940</td>
<td>21,940</td>
</tr>
<tr>
<td>Aurorachana</td>
<td>20,940</td>
<td>22,940</td>
</tr>
<tr>
<td>Aurinoco Systems</td>
<td>20,820</td>
<td>20,820</td>
</tr>
<tr>
<td>Aurodent</td>
<td>20,820</td>
<td>20,820</td>
</tr>
<tr>
<td>Nowana</td>
<td>20,820</td>
<td>20,820</td>
</tr>
<tr>
<td>Capability</td>
<td>20,410</td>
<td>20,410</td>
</tr>
<tr>
<td>MG Ecoduties</td>
<td>20,000</td>
<td>20,000</td>
</tr>
<tr>
<td>AV Online Store</td>
<td>17,350</td>
<td>17,350</td>
</tr>
<tr>
<td>Synergy</td>
<td>17,350</td>
<td>17,350</td>
</tr>
<tr>
<td>Kallialay Surf School</td>
<td>17,350</td>
<td>17,350</td>
</tr>
<tr>
<td>AVA-Wasteless</td>
<td>17,350</td>
<td>17,350</td>
</tr>
<tr>
<td>Flame</td>
<td>16,940</td>
<td>17,940</td>
</tr>
<tr>
<td>Boutique Visitors Center</td>
<td>16,940</td>
<td>16,940</td>
</tr>
<tr>
<td>Sciro Pizza</td>
<td>16,940</td>
<td>16,940</td>
</tr>
<tr>
<td>ASSA-Illion</td>
<td>15,615</td>
<td>15,615</td>
</tr>
<tr>
<td>Varuna (To Commu:Rs.24lak)</td>
<td>14,672</td>
<td>64,672</td>
</tr>
<tr>
<td>Earth Institute</td>
<td>13,880</td>
<td>13,880</td>
</tr>
<tr>
<td>La Terrace</td>
<td>13,880</td>
<td>13,880</td>
</tr>
<tr>
<td>Naturellement</td>
<td>13,880</td>
<td>13,880</td>
</tr>
<tr>
<td>Pitchandikulam Forest Consul</td>
<td>13,880</td>
<td>13,880</td>
</tr>
<tr>
<td>Progress Landscape</td>
<td>13,880</td>
<td>14,380</td>
</tr>
<tr>
<td>Sound Wizard</td>
<td>13,880</td>
<td>17,380</td>
</tr>
<tr>
<td>Tree Care</td>
<td>13,880</td>
<td>13,880</td>
</tr>
<tr>
<td>Avitra</td>
<td>13,410</td>
<td>26,410</td>
</tr>
<tr>
<td>ADPS (Aurelec)</td>
<td>13,300</td>
<td>13,300</td>
</tr>
<tr>
<td>Eco Pro</td>
<td>12,410</td>
<td>12,410</td>
</tr>
<tr>
<td>Auroville Papers</td>
<td>10,750</td>
<td>14,950</td>
</tr>
<tr>
<td>New Dawn Carpentry</td>
<td>10,410</td>
<td>10,410</td>
</tr>
<tr>
<td>Sumark</td>
<td>10,410</td>
<td>10,410</td>
</tr>
<tr>
<td>AFA-Aurora</td>
<td>10,410</td>
<td>10,410</td>
</tr>
<tr>
<td>Imago</td>
<td>10,410</td>
<td>10,410</td>
</tr>
<tr>
<td>M&amp;M Cheese</td>
<td>10,410</td>
<td>10,410</td>
</tr>
<tr>
<td>Worktree</td>
<td>10,410</td>
<td>10,410</td>
</tr>
<tr>
<td>Gastronomica</td>
<td>10,410</td>
<td>10,410</td>
</tr>
<tr>
<td>Café 73</td>
<td>10,410</td>
<td>10,410</td>
</tr>
<tr>
<td>Tree House Community</td>
<td>10,410</td>
<td>10,410</td>
</tr>
<tr>
<td>AAS-Mona</td>
<td>8,675</td>
<td>8,675</td>
</tr>
<tr>
<td>Aqua Dyn Research</td>
<td>8,470</td>
<td>8,470</td>
</tr>
<tr>
<td>Nala Dyn Builders</td>
<td>8,440</td>
<td>8,440</td>
</tr>
<tr>
<td>H &amp; S Design</td>
<td>8,355</td>
<td>8,355</td>
</tr>
<tr>
<td>The Colors Of Nature</td>
<td>7,940</td>
<td>7,940</td>
</tr>
<tr>
<td>Athena</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>Artisan Revolution</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>Auroyali Production</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>Aurosoya</td>
<td>6,940</td>
<td>7,140</td>
</tr>
<tr>
<td>Deepam Candles</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>Eutece</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>Eye See</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>Holistic</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>Mahasaraswathi Constr.</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>Mandala Pottery</td>
<td>6,940</td>
<td>9,440</td>
</tr>
<tr>
<td>Mantra</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>AVE-Mia Studio</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>Mira Computers</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>Omega</td>
<td>6,940</td>
<td>7,190</td>
</tr>
<tr>
<td>PAPUI AND SOMETHINGELSE</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>Pragati Construction</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>Tapasya Design Studio</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>Filaure</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>Mererville Trust</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>Natura</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>Auro Lakshimi Construction</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>AVE-150 DPI</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>ASSA-Alter Eco</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>AFA-Auro Amirtham</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>AFA-Insscopes</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>ASSA-Naham Consulting</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>Perceptive Eye</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>ASSA-Raman Constructions</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>ASSA-Studio One</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>AVE-Centre D’art</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>AFA-Masala Project</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>AFA-Procultura</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>Lumiere</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>ASSA-Unitary</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>La Maison Boutique</td>
<td>6,470</td>
<td>6,470</td>
</tr>
<tr>
<td>Pottery Sipapu</td>
<td>5,205</td>
<td>105,205</td>
</tr>
<tr>
<td>LEAD-Ara</td>
<td>5,038</td>
<td>5,038</td>
</tr>
<tr>
<td>Joy Postcards</td>
<td>3,770</td>
<td>3,770</td>
</tr>
<tr>
<td>Abacus Accounting</td>
<td>3,470</td>
<td>3,470</td>
</tr>
<tr>
<td>Atmarathi Architects</td>
<td>3,470</td>
<td>3,470</td>
</tr>
<tr>
<td>Auroline</td>
<td>3,470</td>
<td>3,470</td>
</tr>
<tr>
<td>Aurore</td>
<td>3,470</td>
<td>3,470</td>
</tr>
<tr>
<td>AAS-Yatharth</td>
<td>3,470</td>
<td>3,470</td>
</tr>
<tr>
<td>CSR-AV Design Consultants</td>
<td>3,470</td>
<td>3,470</td>
</tr>
<tr>
<td>AV Language Lab</td>
<td>3,470</td>
<td>3,470</td>
</tr>
<tr>
<td>Auroville Press Publishers</td>
<td>3,470</td>
<td>3,470</td>
</tr>
<tr>
<td>Roads in Construction</td>
<td>3,470</td>
<td>3,470</td>
</tr>
<tr>
<td>Service</td>
<td>Total in 20%</td>
<td>Total Contribution</td>
</tr>
<tr>
<td>---------</td>
<td>-------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>Auromode GH</td>
<td>102,379</td>
<td>102,379</td>
</tr>
<tr>
<td>Isai Ambalam GH</td>
<td>88,103</td>
<td>88,103</td>
</tr>
<tr>
<td>Center GH</td>
<td>76,400</td>
<td>80,200</td>
</tr>
<tr>
<td>Gaia’s Garden GH</td>
<td>75,976</td>
<td>75,976</td>
</tr>
<tr>
<td>New Creation GH</td>
<td>58,170</td>
<td>58,170</td>
</tr>
<tr>
<td>Afsanah GH</td>
<td>52,753</td>
<td>53,553</td>
</tr>
<tr>
<td>Service</td>
<td>Total</td>
<td>Total Contribution</td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>-------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>Financial Services</td>
<td>5,879,240</td>
<td>5,879,240</td>
</tr>
<tr>
<td>CS-Visitor Center Parking</td>
<td>639,433</td>
<td>639,433</td>
</tr>
<tr>
<td>Botanical Garden</td>
<td>67,665</td>
<td>67,665</td>
</tr>
<tr>
<td>CSR</td>
<td>38,170</td>
<td>38,170</td>
</tr>
<tr>
<td>CS-Blue Light</td>
<td>30,860</td>
<td>30,860</td>
</tr>
<tr>
<td>CS-Working Committee</td>
<td>24,290</td>
<td>24,290</td>
</tr>
<tr>
<td>Quiet Healing Centre</td>
<td>20,820</td>
<td>20,820</td>
</tr>
<tr>
<td>SAIIER – Foreign</td>
<td>16,180</td>
<td>16,180</td>
</tr>
<tr>
<td>Birth Center</td>
<td>13,880</td>
<td>13,880</td>
</tr>
<tr>
<td>Visitor Center</td>
<td>12,145</td>
<td>12,145</td>
</tr>
<tr>
<td>CS-FAMC</td>
<td>10,410</td>
<td>10,410</td>
</tr>
<tr>
<td>Electrical Services</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>Auroville Vehicle Service</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>Auroville Video Production</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>Citadine</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>Korean Pavillion</td>
<td>6,940</td>
<td>6,940</td>
</tr>
<tr>
<td>Telephone Service</td>
<td>3,470</td>
<td>3,470</td>
</tr>
<tr>
<td>Auroville Village Action Group</td>
<td>3,470</td>
<td>3,470</td>
</tr>
<tr>
<td>AWS/Water supply</td>
<td>3,470</td>
<td>3,470</td>
</tr>
<tr>
<td>AV Arts Service</td>
<td>3,470</td>
<td>3,470</td>
</tr>
<tr>
<td>Thamarai</td>
<td>3,470</td>
<td>3,470</td>
</tr>
<tr>
<td>La Piscine</td>
<td>3,470</td>
<td>3,470</td>
</tr>
<tr>
<td>Red Earth Riding School</td>
<td>3,470</td>
<td>3,470</td>
</tr>
<tr>
<td>SAIIER-Supportive Learning Satel</td>
<td>3,470</td>
<td>3,470</td>
</tr>
<tr>
<td>Child Protection Service</td>
<td>3,470</td>
<td>3,470</td>
</tr>
<tr>
<td>FRM-Aurogreen Farm</td>
<td>3,470</td>
<td>3,470</td>
</tr>
<tr>
<td>FRM-Solitude Farm</td>
<td>3,470</td>
<td>3,470</td>
</tr>
<tr>
<td>Sacred Groves Care</td>
<td>3,470</td>
<td>3,470</td>
</tr>
<tr>
<td>Sewa</td>
<td>1,735</td>
<td>1,735</td>
</tr>
<tr>
<td>ABC</td>
<td>1,735</td>
<td>1,735</td>
</tr>
<tr>
<td>FRM-Ayarpaadi</td>
<td>1,735</td>
<td>1,735</td>
</tr>
<tr>
<td>Roads Service Collection</td>
<td>280,000</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>6,834,638</strong></td>
<td><strong>7,115,638</strong></td>
</tr>
</tbody>
</table>

**Individual Contributions Details**

<table>
<thead>
<tr>
<th>Source</th>
<th>Total</th>
<th>Total Contribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>School Participation</td>
<td>415,730</td>
<td>415,730</td>
</tr>
<tr>
<td>Aurovilian</td>
<td>1,526,410</td>
<td>1,526,410</td>
</tr>
<tr>
<td>Newcomer</td>
<td>71,470</td>
<td>71,470</td>
</tr>
<tr>
<td>Friends of AV</td>
<td>186,775</td>
<td>186,775</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>2,200,385</strong></td>
<td><strong>2,200,385</strong></td>
</tr>
</tbody>
</table>

**External Contribution Detail**

<table>
<thead>
<tr>
<th>Source</th>
<th>Total</th>
<th>Total Contribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Govern. of India for SAIER</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Other GOI</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Other Contributions</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Project Contributions</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Foreign Contributions</td>
<td>600,000</td>
<td>600,000</td>
</tr>
<tr>
<td><strong>External Total</strong></td>
<td><strong>600,000</strong></td>
<td><strong>600,000</strong></td>
</tr>
</tbody>
</table>