The Ponder Corner

It is the usual experience that if the humility and resignation are firmly founded in the heart, other things like trust come naturally afterwards.

Sri Aurobindo
Letters On Yoga, p.903
## CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THE PONDER CORNER</strong></td>
<td>1</td>
</tr>
<tr>
<td><strong>HOUSE OF MOTHER’S AGENDA</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>TOWNHALL SPEAKS</strong></td>
<td>4</td>
</tr>
<tr>
<td>To all Auroville Residents, Volunteers, Guests, Employees: Vaccination Camp</td>
<td>4</td>
</tr>
<tr>
<td>Aadhar Card is Required</td>
<td>4</td>
</tr>
<tr>
<td>Regarding postings on Auronet</td>
<td>4</td>
</tr>
<tr>
<td>Equal opportunities of support to all our children from 1st October 2021 onwards</td>
<td>4</td>
</tr>
<tr>
<td>From The Entry Service – ES # 099</td>
<td>5</td>
</tr>
<tr>
<td>Economic Relief Grants for self-supporting Units and Services</td>
<td>5</td>
</tr>
<tr>
<td>Former Imagination Building</td>
<td>5</td>
</tr>
<tr>
<td>First Floor Available – Open Call</td>
<td>5</td>
</tr>
<tr>
<td>Report of the Working Committee from May 17th till August 30th 2021</td>
<td>6</td>
</tr>
<tr>
<td>Auroville Foundation</td>
<td>6</td>
</tr>
<tr>
<td>AuroOrchard Eviction</td>
<td>6</td>
</tr>
<tr>
<td>Register of Residents/Master List</td>
<td>6</td>
</tr>
<tr>
<td>Writ petition filed by previous Working Committee</td>
<td>6</td>
</tr>
<tr>
<td>African Pavilion appeal process</td>
<td>6</td>
</tr>
<tr>
<td>CROWN Developments</td>
<td>6</td>
</tr>
<tr>
<td>ATDC Office Order</td>
<td>6</td>
</tr>
<tr>
<td>New police and district administration appointments</td>
<td>6</td>
</tr>
<tr>
<td>Registration of all guests and volunteers</td>
<td>6</td>
</tr>
<tr>
<td>Suicide of a volunteer</td>
<td>7</td>
</tr>
<tr>
<td>COVID-19</td>
<td>7</td>
</tr>
<tr>
<td>Aadhar Card</td>
<td>7</td>
</tr>
<tr>
<td>Labor Disputes</td>
<td>7</td>
</tr>
<tr>
<td>Annual reports</td>
<td>7</td>
</tr>
<tr>
<td>Vodafone Tower</td>
<td>7</td>
</tr>
<tr>
<td>Individual issues</td>
<td>7</td>
</tr>
<tr>
<td><strong>COMMUNITY NEWS</strong></td>
<td>8</td>
</tr>
<tr>
<td><strong>Auroville Matters</strong></td>
<td>8</td>
</tr>
<tr>
<td>General Meeting</td>
<td>8</td>
</tr>
<tr>
<td>Agenda</td>
<td>8</td>
</tr>
<tr>
<td>What is the Perfect Crown?</td>
<td>8</td>
</tr>
<tr>
<td>Water Matters</td>
<td>8</td>
</tr>
<tr>
<td>News About the Aura Network</td>
<td>8</td>
</tr>
<tr>
<td><strong>For Your Information</strong></td>
<td>8</td>
</tr>
<tr>
<td>Amphitheatre Mediation</td>
<td>8</td>
</tr>
<tr>
<td>Link to Past Issue of N&amp;N</td>
<td>8</td>
</tr>
<tr>
<td>Tibetan medical Doctor Visiting Auroville</td>
<td>9</td>
</tr>
<tr>
<td>ArtWorks online Database</td>
<td>9</td>
</tr>
<tr>
<td>The Auroville Choir In concert</td>
<td>9</td>
</tr>
<tr>
<td>Slow Fashion</td>
<td>9</td>
</tr>
<tr>
<td>The Enigmatic Souls</td>
<td>9</td>
</tr>
<tr>
<td>The “Living Symbols” Exhibition</td>
<td>10</td>
</tr>
<tr>
<td>Moongate Garden</td>
<td>10</td>
</tr>
<tr>
<td>Offering to Sri Aurobindo</td>
<td>10</td>
</tr>
<tr>
<td>Our Heritage</td>
<td>10</td>
</tr>
<tr>
<td>Exploring Auroville’s Capacity to Flourish Project Community Sharing</td>
<td>10</td>
</tr>
<tr>
<td>Auroville Art Camp</td>
<td>11</td>
</tr>
<tr>
<td>Aurofilm Presents</td>
<td>11</td>
</tr>
<tr>
<td>The Vision And The Boon – Savitri And Katha Upanishad</td>
<td>12</td>
</tr>
<tr>
<td>“Is This The End?”</td>
<td>12</td>
</tr>
<tr>
<td>Multi Media Centre Auditorium (MMC, Town Hall)</td>
<td>13</td>
</tr>
<tr>
<td>Bharat Nivas Newsletter -August 2021</td>
<td>13</td>
</tr>
<tr>
<td>Programs And Cultural Events</td>
<td>13</td>
</tr>
<tr>
<td>General Administration</td>
<td>14</td>
</tr>
<tr>
<td><strong>Looking For</strong></td>
<td>14</td>
</tr>
<tr>
<td>Nespresso Capsules Collectables</td>
<td>14</td>
</tr>
<tr>
<td>Need to House Sit</td>
<td>14</td>
</tr>
<tr>
<td>Carmen Still Looking</td>
<td>14</td>
</tr>
<tr>
<td>TLC Restaurant looking for Furniture</td>
<td>14</td>
</tr>
<tr>
<td>Needs a Mixer</td>
<td>14</td>
</tr>
<tr>
<td><strong>LostAndFound</strong></td>
<td>14</td>
</tr>
<tr>
<td>Lost and Found on the Roads</td>
<td>14</td>
</tr>
<tr>
<td><strong>Available</strong></td>
<td>14</td>
</tr>
<tr>
<td>Badminton Racket</td>
<td>15</td>
</tr>
<tr>
<td><strong>VOICES AND NOTES</strong></td>
<td>14</td>
</tr>
<tr>
<td>Auroville Radio</td>
<td>14</td>
</tr>
<tr>
<td>Notes after viewing Jayanti Ravi’s Sri Krishna Rasa Panchamrutam</td>
<td>15</td>
</tr>
<tr>
<td>Jianghao Goes to Uni</td>
<td>15</td>
</tr>
<tr>
<td><strong>Classes, Workshops &amp; Healing Arts</strong></td>
<td>15</td>
</tr>
<tr>
<td>Various Art Workshops</td>
<td>15</td>
</tr>
<tr>
<td>Story-Telling &amp; Relaying</td>
<td>15</td>
</tr>
<tr>
<td>Drawing and Painting Symbols</td>
<td>15</td>
</tr>
<tr>
<td>Vedic chanting</td>
<td>15</td>
</tr>
<tr>
<td>Sonic Vocals Music Session</td>
<td>16</td>
</tr>
<tr>
<td>Art Workshop offered by Abhijit Roy</td>
<td>16</td>
</tr>
<tr>
<td>Art Workshop offered by Crystal</td>
<td>16</td>
</tr>
<tr>
<td>Kolam Workshops</td>
<td>16</td>
</tr>
<tr>
<td>Fundamentals of Drawing</td>
<td>16</td>
</tr>
<tr>
<td>No Improv Theater</td>
<td>16</td>
</tr>
<tr>
<td>OM Choir &amp; Satsang By Narad</td>
<td>16</td>
</tr>
<tr>
<td>Special Programs</td>
<td>17</td>
</tr>
<tr>
<td>Auroville Experience 2 Months Program</td>
<td>17</td>
</tr>
<tr>
<td>Auroville Introduction 4 Days Program</td>
<td>17</td>
</tr>
<tr>
<td>Mindfulness 2 Months Program</td>
<td>17</td>
</tr>
<tr>
<td>Yoga of Self-Discovery 2 Months Program</td>
<td>17</td>
</tr>
<tr>
<td>Feel the low, feel your energy!</td>
<td>17</td>
</tr>
<tr>
<td>Weekly Karma Yoga</td>
<td>17</td>
</tr>
<tr>
<td>Serendipity Weekly Community Lunch</td>
<td>17</td>
</tr>
<tr>
<td>The Art Of Chi</td>
<td>17</td>
</tr>
<tr>
<td>Quiet Healing Center</td>
<td>17</td>
</tr>
<tr>
<td>Reflexology Training with Ananda</td>
<td>18</td>
</tr>
<tr>
<td>Prana Yoga. Life Energy Wholeness with Ananda</td>
<td>18</td>
</tr>
<tr>
<td>TTC in Hatha &amp; Vinyasa flow yoga</td>
<td>18</td>
</tr>
<tr>
<td>Important Information About News &amp; Notes</td>
<td>18</td>
</tr>
<tr>
<td>Cinema Paradiso</td>
<td>19</td>
</tr>
</tbody>
</table>
Mother: It’s not something “miraculous,” you know. To be really satisfied, the human mind always needs some kind of miracle. In its thought, the miraculous is associated with the Divine. I know, because I was born like that. I felt like that when I was very young. And only because life has dealt me some extremely brutal denials have I come to this kind of... sober and reasonable attitude. You know (I told you this the other day), it’s disgusting! (Mother laughs) All the bloom has gone... banished by the hard knocks of life. For I was born with this feeling that... yes, that Truth is something miraculous, which has only to show itself to prevail.

It would be like that – without the adverse forces.

The universe would be like that, if it had not been for the deviation of the adverse forces – I see it very clearly. The perversion, the cold-blooded and cruel perversion of the deviation of the adverse forces – I see it very clearly. The universe would be like that, if it had not been for the deviation of the adverse forces – I see it very clearly. The perversion, the cold-blooded and cruel perversion of the deviation of the adverse forces – I see it very clearly.

The adverse force is what keeps the Divine from blossoming miraculously whenever He appears. Because I know that wherever Matter is not under the influence of this adverse will to any degree, it blossoms immediately. And everything in the human heart, in human consciousness, in human thought, all that is slightly sheltered from this adverse influence – sheltered by the psychic, the divine Presence – blossoms, becomes... immediately becomes marvelous, without any obstacle – all the obstacles come from that source. So it’s all very well to call it an “accident,” but a lot of good that does us! The fact is there.

The adverse force is what keeps the Divine from blossoming miraculously whenever He appears. Because I know that wherever Matter is not under the influence of this adverse will to any degree, it blossoms immediately. And everything in the human heart, in human consciousness, in human thought, all that is slightly sheltered from this adverse influence – sheltered by the psychic, the divine Presence – blossoms, becomes... immediately becomes marvelous, without any obstacle – all the obstacles come from that source. So it’s all very well to call it an “accident,” but a lot of good that does us! The fact is there.

Mother: It’s not something “miraculous,” you know. To be really satisfied, the human mind always needs some kind of miracle. In its thought, the miraculous is associated with the Divine. I know, because I was born like that. I felt like that when I was very young. And only because life has dealt me some extremely brutal denials have I come to this kind of... sober and reasonable attitude. You know (I told you this the other day), it’s disgusting! (Mother laughs) All the bloom has gone... banished by the hard knocks of life. For I was born with this feeling that... yes, that Truth is something miraculous, which has only to show itself to prevail.

It would be like that – without the adverse forces.

The universe would be like that, if it had not been for the deviation of the adverse forces – I see it very clearly. The perversion, the cold-blooded and cruel perversion of the deviation of the adverse forces – I see it very clearly. The universe would be like that, if it had not been for the deviation of the adverse forces – I see it very clearly. The perversion, the cold-blooded and cruel perversion of the deviation of the adverse forces – I see it very clearly.

The adverse force is what keeps the Divine from blossoming miraculously whenever He appears. Because I know that wherever Matter is not under the influence of this adverse will to any degree, it blossoms immediately. And everything in the human heart, in human consciousness, in human thought, all that is slightly sheltered from this adverse influence – sheltered by the psychic, the divine Presence – blossoms, becomes... immediately becomes marvelous, without any obstacle – all the obstacles come from that source. So it’s all very well to call it an “accident,” but a lot of good that does us! The fact is there.

The adverse force is what keeps the Divine from blossoming miraculously whenever He appears. Because I know that wherever Matter is not under the influence of this adverse will to any degree, it blossoms immediately. And everything in the human heart, in human consciousness, in human thought, all that is slightly sheltered from this adverse influence – sheltered by the psychic, the divine Presence – blossoms, becomes... immediately becomes marvelous, without any obstacle – all the obstacles come from that source. So it’s all very well to call it an “accident,” but a lot of good that does us! The fact is there.

The adverse force is what keeps the Divine from blossoming miraculously whenever He appears. Because I know that wherever Matter is not under the influence of this adverse will to any degree, it blossoms immediately. And everything in the human heart, in human consciousness, in human thought, all that is slightly sheltered from this adverse influence – sheltered by the psychic, the divine Presence – blossoms, becomes... immediately becomes marvelous, without any obstacle – all the obstacles come from that source. So it’s all very well to call it an “accident,” but a lot of good that does us! The fact is there.

But the indispensable foundation is truly an indomitable courage and unflinching endurance – from the most material cells of the body to the highest consciousness, from top to bottom, entirely. Without that, we’re pretty useless.

And I am really in the most favorable conditions, because my body says “yes.” It says yes, yes – it doesn’t complain. This may be the sense behind all this illness and difficulty.... Not a single day of complaint.

The night before last I was again awakened at midnight (not “awakened”: I came out of my trance) with those stings burning from inside out, from the tips of the feet up to here, everywhere, in the back... it lasted four hours, non-stop. Well, my body didn’t once complain. Not once did it ask for it to stop; it just kept quiet, saying: “Thy Will be done.” And not only saying it but FEELING it, quietly – four hours of minuscule tortures. It didn’t say a thing.

Saying nothing is elementary for me! But the body didn’t say anything – it didn’t even fidget; it didn’t even have, you know, that feeling of, “When will it be over?” Nothing. It just stayed quiet, quiet. I was like a statue in my bed, stinging from head to toe. So I really can’t complain! The instrument I have been given is of truly good quality. An unflinching goodwill.

But without any doubt, this is diabolical.

(silence)

Well, mon petit.

And if you really want to please me (I believe you do!), if you want to please me, concentrate on the book on Sri Aurobindo – you can’t imagine how much I am interested! And as I LOOK, I see into the future (not with this little consciousness), I see that it’s a thing of GREAT importance. It will have a great action. So, I want to clear the way for you now, for us to have time.

Satprem: I will surely need a quiet mind to prepare the work (Satprem is referring to the enormous amount of material work he had in addition to seven hours of daily japa).

Mother: Yes, yes of course.

Satprem: To finish this reading and assimilate it quietly. I don’t feel capable of writing at all, unless I can receive the inspiration.

Mother: But you will receive it!

Satprem: Yes, I have faith in that.

Mother: I haven’t the slightest doubt. It’s a certainty, a certainty.

I have never written or spoken to X about this, but through mental contact I have told him I don’t know how many times: “Satprem has a work to accomplish that is INFINITELY more important than reciting mantras. If it can help him to discipline himself, fine, but if it’s nothing more; he will not accomplish his work by reciting mantras. He has something to do and he will do it.” I have hammered that into his head (Mother laughs).

So, petit, see you tomorrow.

— Volume 2. 1961:

Agenda of the Supramental Action Upon Earth
Townhall Speaks

TO ALL AUROVILLE RESIDENTS, VOLUNTEERS, GUESTS, EMPLOYEES: VACCINATION CAMP

We have been informed by the District Collector’s office that the Tamil Nadu government is launching a vaccination drive in the state. The Collector and the Office of the Secretary, Auroville Foundation, have requested a collaboration to organise vaccination camps in the Auroville area.

The first of these camps is planned for this Sunday, from 7 am to 7 pm and will be open for all residents over 18 who hold an Aadhar card. (Another camp will be organised at a later date and will include those who do not yet have an Aadhar card but can show another form of official identification.) Details of the location will be shared soon.

If you are planning to attend the vaccination camp, please inform us by writing to wcoffice@auroville.org.in, or by sending an SMS or WhatsApp message to Arun at 76398 10621 or Partha at 94877 63394, so the vaccination team can be given an idea of how many doses will be needed. Thank you for your attention and consideration.

The Working Committee.
(Anu, Arun, Chali, Hemant, Partha, Sauro, Srimoyi)

AADHAAR CARD IS REQUIRED

Dear Community, we would like to inform all residents of Auroville that everyone, irrespective of nationality, is required to have an Aadhar Card.

Henceforth, the Office of the Secretary will not process any requests from residents, newcomers, friends of Auroville and spouses of residents for validation of residence or visa recommendations without the reference of an Aadhar Card.

Apart from permanent residents, Aadhar Cards are also now required to be mentioned in the registration forms for Indian nationals, if they are coming for a short stay as guests or volunteers. We advise all guest houses and workplaces to record the Aadhar number while registering visitors from India.

Working Committee

REGARDING POSTINGS ON AURONET

Dear Community, we are reaching out to you all in regard to the several posts in recent times on Auronet which were directly defaming certain individuals and/or groups. In the last few weeks, Auroville Council has repeatedly been notified about such posts and have had to request the Auronet team to remove them.

We want to emphasise that in a culturally diverse community, a difference of opinion should not be a reason to accost each other. We are all responsible for the well-being of each other and we ought not to target other community members via the community forum. What is posted on Auronet tends to become public knowledge even though it is an internal platform. If one wants to highlight serious concerns about an individual or group there are other ways of doing so that do not compromise our communal atmosphere and tarnish the Auroville name.

As a community, we request you to refrain from using disrespectful or insulting language directed at individuals and/or groups on Auronet and to voice any serious allegations that you might have to the appropriate groups.

Thank you for your understanding.

At Her service,
The Auroville Council
Balaji, Claudine, Ganesh K. Meenal, Sai Suresh, Suryan, Shivaya, and Shiva

EQUAL OPPORTUNITIES OF SUPPORT TO ALL OUR CHILDREN FROM 1ST OCTOBER 2021 ONWARDS

BCC has made some changes in the children maintenance allocation procedures and changed the categories of age grouping to match the Auroville schooling system.

The Children’s Maintenances will be made available to any child in need below the age of 18.

For the youth of 18 years and older no changes yet. We will come back to you soon.

Parents of children below the age of 18 living in Auroville can request a Children Maintenance if their own resources are insufficient*.

This request will be considered for every child, regardless of how the parent is contributing to Auroville.

If you need financial support for your child, please send a mail to bcc.care@auroville.org.in with the name and birthdate of the child and your Financial Service account number. No need to apply for children already receiving child maintenance.

With this decision – to include all Auroville children below the age of 18 – we have widened the scope of eligibility for children maintenance.

It more than doubles our numbers of eligible children and doubles the allocated monthly budget earmarked for children’s maintenance. Thank you to the FAMC for giving the green light for it.

To support this broader scope we are implementing a reduction in individual Children Maintenance amounts. Please see the overview below.

Thank you to the community for holding hands with the BCC in this collective effort to bring equal opportunities of support to all our children. Please let us know if you have any feedback on this change.

To The Content

<table>
<thead>
<tr>
<th>Children from 0-18</th>
<th>Description</th>
<th>cm 0-5</th>
<th>cm 6-13</th>
<th>cm 14-18</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>starts with birthday</td>
<td>starts with 6th birthday</td>
<td>starts with 14th birthday</td>
<td>starts with 14th birthday</td>
</tr>
<tr>
<td>Cash</td>
<td>600</td>
<td>600</td>
<td>600</td>
<td></td>
</tr>
<tr>
<td>Kind</td>
<td>700</td>
<td>1,700</td>
<td>2,700</td>
<td></td>
</tr>
<tr>
<td>Lunch</td>
<td>–</td>
<td>–</td>
<td>–</td>
<td></td>
</tr>
<tr>
<td>Health Fund (Hf)</td>
<td>250</td>
<td>250</td>
<td>250</td>
<td></td>
</tr>
<tr>
<td>In Kind Scheme (iks)</td>
<td>–</td>
<td>–</td>
<td>–</td>
<td></td>
</tr>
<tr>
<td>Nandini</td>
<td>450</td>
<td>450</td>
<td>450</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>2,000</td>
<td>3,000</td>
<td>4,000</td>
<td></td>
</tr>
</tbody>
</table>

* As Auroville is at present unable to provide all Aurovilians with sufficient maintenance, people who have their own resources are requested not to apply for maintenance; or if their resources are insufficient, only to apply for what is necessary.

(extract from existing Work, Maintenance and Individual Contribution Guidelines)

Your Budget Coordination Committee (BCC)
Aurosugan, Cristina, Danny, Enrico, Fabien, Hans, Inge, Mahi, Mathan, Rathinam, Suryamayi

Your Budget Coordination Committee (BCC)
Aurosugan, Cristina, Danny, Enrico, Fabien, Hans, Inge, Mahi, Mathan, Rathinam, Suryamayi

(extract from existing Work, Maintenance and Individual Contribution Guidelines)

Your Budget Coordination Committee (BCC)
Aurosugan, Cristina, Danny, Enrico, Fabien, Hans, Inge, Mahi, Mathan, Rathinam, Suryamayi
FROM THE ENTRY SERVICE – ES # 099
Dated: 18-09-2021

The following people have been recommended by the Entry Board to join our community. Please share your feedback within 2 weeks for potential Newcomers, Associates and Friends of Auroville and within 4 weeks for Potential Aurovilians, Returning Aurovilians, Youth and Spouse/Partner of an Aurovilian in writing to entryservice@auroville.org.in.

We thank you in advance.

NEWCOMER ANNOUNCED:
Patrick DOUMINGE (French) staying in Certitude and working at Auro Dental

NEWCOMER CONFIRMED:
Roberto PANICCHI (Italian)

AUROVILIAN ANNOUNCED:

Monique GAUTHIER (USA) staying in Citadines and working at Sante & AV Arts Service
Rajeev NATARAJAN (Indian) staying in Pump House and working at Talam

AUROVILIAN CONFIRMED:
Saravana DEIVASIGAMANY (Indian)

NOTE:
The Newcomer probation year becomes effective only after the NC kit has been returned and should not exceed 18 months from the date of confirmation.

A Newcomer becomes an Aurovilian once his/her name has been confirmed by The Admission Committee (aka the Entry Board) after following due process.

The date of becoming Aurovilian is the date of confirmation. An Aurovilian confirmed by the Entry Board is eligible to participate in all community decision-making processes.

A confirmed Aurovilian becomes officially a Resident of Auroville once he/she has filled in and signed the B-Form and his/her name has been entered in the Register of Residents (RoR) maintained by the Auroville Foundation Office (AVF).

A Resident of Auroville is eligible to become an executive of a Unit or Service of Auroville and to get an ID card issued by the Auroville Foundation.

A meeting with the Secretary of the AVF will be arranged by the Entry Secretariat according to the availability of the Secretary and not at any personal request.

Yours, The Entry Service

ECONOMIC RELIEF GRANTS
FOR SELF-SUPPORTING UNITS AND SERVICES

Dear Community, The MERA team is happy to share that the BCC is allocating funds towards a second round of relief grants to support the fixed costs of self-supporting Auroville units, services and guesthouses that are impacted by the economic crisis brought on by the Covid-19 pandemic. (Those who applied and received grants during the first round are welcome to apply again if your economic situation is still precarious).

Funding Criteria: For those units, services and guesthouses who wish to apply, below is more information on the funding criteria:

• All of Auroville’s income-generating/self-supporting units (whether commercial or service units, or guest houses) are eligible for this relief grant.

• Funds will be applicable to cover the fixed costs of units (such as salaries, rent, electricity, internet, accounting charges etc.)

• All those who apply (and are eligible i.e. are an income-generating commercial or service unit/guest house that is struggling financially) will receive support in the form of a grant amount paid in October. If the total amount requested from all applicants exceeds the total amount of funds available, an equal proportion of the fixed costs of each request will be granted.

• A report of expenditure and a self-assessment of impact of the grant will be requested of all recipients.

How to Apply: Please fill in an excel form with your monthly fixed costs, reserves and liabilities (you may find the form at MERA’s Auronet page, or write to MERA) and send it to mera@auroville.org.in by Sep 30th, 2021 latest. (Please apply as soon as possible!)

Other Support available: We take this opportunity to remind all those in an economic situation that makes it challenging to continue to provide Aurovillian Maintenances that these are eligible for Temporary Emergency Maintenances provided by the BCC. Please see the latest TEM guidelines on BCC’s Auronet page, and contact bcccare@auroville.org.in to apply.

We would like to express our gratitude, on behalf of Auroville, to all those who have contributed towards Covid relief and made this support possible.

In community, Team MERA
(Hemant, Rathinam, Stephan, Suryamayi)

FORMER IMAGINATION BUILDING
FIRST FLOOR AVAILABLE – OPEN CALL

Dear Aurovilians, we would like to announce an open call for proposals to take responsibility for the first floor of the former Imagination building in the Imagination campus near Alankuppam. Some particulars: ‘plinth area’ 160.18 sq meters including a generous uncovered terrace; renovations are needed in the amount of about Rs. 4 lakhs; to be transferred against payment (income-generating entity) or donation (housing utilization) of Rs. 26 lakhs.

Proposals may be for a residential or income-generating purpose. Preference will be given to income-generating proposals as there is industry on the ground floor premises. In your income-generating proposal please include the name of the project, all contact details, funding source(s), the aims and objectives, and a three year start-up and growth plan (‘business plan’ including indications of market, customers, sales, operations, investments, financial business analysis, etc.). If you are interested in creating a residence in this location, please send us your ‘note of intention’ for the same.

Our intention is to offer an equal opportunity to anyone who is looking to take responsibility for this asset, hence our open call to the community.

If you are interested please send an email to us at admintamtcs@auroville.org.in no later than 15 October with the subject “Former Imagination building”. We will acknowledge your email and share with you the evaluation report. We can coordinate a visit for you to look at the location / building.

A review and selection panel consisting from 5 to 7 people including trustee(s) of Auromics Trust, members of the FAMC, and the Funds and Assets Resource Group (FARG), and if there is a proposal for housing then at least one member of the Housing Board. This team will review all the proposals and make a recommendation of the best suited new utilization to the FAMC for a final approval.

We look forward to receiving your proposal.

Sincerely, FAMC

(form members are: Amy, Angelo, Jonas, Lisa, Marc, Palani, Ranjith, Stephan)
REPORT OF THE WORKING COMMITTEE
FROM MAY 17TH TILL AUGUST 30TH 2021

It has been several months since our last report. We sincerely apologize for the long gap in this communication to the community. Some of the topics and issues in which we have been involved during this reporting period:

**Auroville Foundation**

- Dr. Jayanti Ravi, IAS, was appointed as the new Secretary of the Auroville Foundation on 24th May 2021 and took office on the 5th of July 2021. The Working Committee was actively involved in organizing over 20 meetings to introduce AV working groups, teachers, subgroups, etc., as well as organizing visits to a wide variety of units & services numbering almost 30. In addition, many residents approached her to meet on their own initiative.
- Governing Board – We have been informed by the Secretary that the formation is almost complete and an announcement will be made soon.
- International Advisory Council – We have been informed by the Secretary that requests to form a new IAC are periodically being sent to the Ministry of Education.

**AuroOrchard Eviction**

One of the first actions taken by the new Secretary was to address the long-standing issue of an encroachment at AuroOrchard. With the active support and help of the police as well as the district and local administration, the eviction was successfully carried out. We are grateful to the Secretary for her fast and strong action in this matter.

**Register of Residents/Master List**

It was observed that the data in the Register of Residents (maintained by the AV Foundation Office) and the Master List (maintained by the Residents’ Service) needed to be updated and cleaned up. A sub-group of Angela and Srimoyi was tasked to take up this work in collaboration with the Residents’ Service.

**Writ petition filed by previous Working Committee**

After meeting with the Secretary and hearing her concerns along with her commitment to consolidating and protecting Auroville’s lands, the former Working Committee members have decided to withdraw the petition.

**African Pavilion appeal process**

The Appeal Body of 3 arbiters has completed its review and produced its report. There was a procedural oversight which is being addressed so that the next steps according to the Appeal Process (as ratified by the RA in 2017) can be taken.

**CROWN Developments**

The Working Committee has been involved in the overall conversation initiated by the Secretary with the TDC about the implementation of the Crown road and Right of Way for infrastructure that are a part of a Crown corridor that constitutes a key element of the Galaxy. This topic was brought up by the new Secretary in a general context to complete the land consolidation in the City area and for critical parts of the Green Belt. With a Government Order of Tamil Nadu of January 2003, Auroville has been declared a public purpose project and in order to obtain the necessary support of the concerned authorities it has been felt relevant to make a significant step forward in the physical development of Auroville with the preparation of the DDP’s and completion of the road and infrastructure corridor in the Crown.

The project has been at a standstill for many years as there are sensitivities in a few areas with forest, like Darkali and Bliss, or areas where structures exist as in Center Field and at the Youth Center.

After a walk over the Crown Area and a general meeting in Unity Pavilion on the 31st of July, the Working Committee attended several site meetings, along with TDC members and the Secretary, that were called to discuss the situation with the stakeholders and the stewards in the places where there are sensitivities, and to hear their concerns and proposals. One of the outcomes of these meetings was that the stewards of the land did some clearing as a gesture of good will and the result was that the Survey could take place with the cooperation of all involved. Working Committee members also attended meetings in SAIIER on 31st August and the Auroville Foundation on 1st September, attended by people with different points of view, to discuss how to improve communication and have a better convergence. Working Committee members participated in their individual capacity in GMs held in Kalabhumi on the 7th and 20th of August.

The first in a series of workshops on how to envision the development along the Crown and what types of buildings and activities should be encouraged and developed was organized by ATDC in Savitri Bhavan on 14th August, with the participation of some members of the Working Committee.

Various meetings and discussions are ongoing about how to proceed. The Working Committee is aware that this is a very challenging process on different levels and for different reasons, and it has been a challenging time for us in the Working Committee as well as in the community. We sincerely hope that we can all go through the complexities of this phase and find a way forward that is acceptable for all while at the same time reflecting and manifesting the spirit and aims of Auroville.

**ATDC Office Order**

A new Office Order for ATDC was issued by the Office of the Secretary on 15th July 2021. This was posted on Auroville Foundation Office Order along with a letter that was sent to the AVFO by the Working Committee with observations about the information given by them regarding terms of office of members and the terms of office in the Office Order [link].

**New police and district administration appointments**

- A new Superintendent of Police (SP) Dr. N. Shreenatha IPS and Deputy Superintendent of Police (DSP) Dr. B. Arun were appointed in June 2021, so courtesy visits were made to them by representatives of the Working Committee, Security Service and Land Board.
- A new Collector Thiru D. Mohan IAS for the Villupuram District was appointed on 16th June 2021 and shortly after made a courtesy visit to the Secretary; Working Committee members were also present. In this meeting it was agreed to revive the monthly meetings of a sub-committee made up of the Secretary, Under Secretary, Working Committee, Collector, Tahsildar, BDO, SP and DSP.

**Registration of all guests and volunteers**

- A reminder was posted to all Aurovilians to make sure to register all guests, volunteers, family members, relatives staying in Auroville premises.
- Discussions took place with the Guest Registration Service to keep an updated list of all guests in Auroville, and to keep copies of ID proof (passport or Aadhaar card).
Suicide of a volunteer
After the tragic suicide of a volunteer staying in the Sai-vitri Bhavan hostel, members of the Working Committee and Security Service were called to the site along with the police. The parents were called and arrived the next day. Members of the WCom, Council and a resource person met them and conveyed condolences on behalf of Auroville. The cremation took place in the Adventure cremation ground. A discussion with Mattram is planned to see how to raise awareness in the community of signs of distress in others and what to do with concerns about emotional and psychological well-being.

COVID-19
- Regular updates are being shared with the community about COVID lockdown regulations from the Tamil Nadu government.
- There were recently 3 positive cases in Auroville, all from the same family. One was hospitalized but is recovering well, while the other 2 were in home quarantine.

Aadhar Card
A note was received from the Secretary, AVF, stating that all residents of Auroville should have an Aadhaar card as this is a form of identification that is recognized all over India and provides an easy way to confirm someone as a legal resident.

Labor Disputes
Five labor disputes came to the Working Committee table and are being addressed, some with the advice and support of SEWA.

Annual reports
Annual Reports are being collected from all the various groups and activities (over 50 in number) to be compiled and eventually submitted to the Parliament of India by the AV Foundation Office. If your activity has received a request for an Annual Report and this has not yet been submitted, please ensure that this is done ASAP.

Vodafone Tower
At the request of the Secretary, members of the Working Committee have interacted with Telephone Service, ATDC and others to identify a suitable location in the administrative area for a new Vodafone tower (7 meter pole with an antenna).

Working Committee representatives in various activities
- Residents’ Assembly Decision making (RAD) policy review along with AVC & RAS. A revised RAD policy to be used on an interim basis has been shared with the community for feedback. A process for developing a completely new RAD process is being discussed with the AVC. A review of the RAS mandate is also planned with the AVC.
- Creation of a subgroup along with AVC and AVSST to explore how to address alcohol and substance abuse.
- Review of the AVSST’s mandate along with AVC (link).
- Selection of new members for the Land Board through a Land Board Selection Committee (LBSC) made up of one representative of Wcam, AVC, FAMC and ATDC plus 4 community at large members. Results have been announced (link).
- Sri Aurobindo’s 150th Year Core Group.

Individual issues
- An Aurovilian has been demonstrating disturbing behavior such as rash drive & initiating confrontations/aggressive interactions with others, creating a nuisance in various places as well as raising concerns for his well-being and that of others. Members of the Emergency Response Team have met with him and with members of his family to share concerns and offer support and help.
- An Aurovilian working for an Aurovilian who passed away, as well as another Auroville unit, was caught trying to make large purchases on the Aurovilian’s Amazon account. He was given a strong warning and told not to seek employment in Auroville in future.
- A non-Aurovilian woman who lives in the area with her French husband and her 2 daughters (French nationality) was reported to AVSST several times for soliciting sex at various places. She was warned to stop this behavior and due to concerns for her daughters the French Consulate was asked to intervene.

- Sri Aurobindo’s 150th year commemorations started on 15th August, 2021 and are ongoing: www.sriaurobindo150.auroville.org. Support from BCC and Auroville Foundation are gratefully accepted. However, main funds as expected, will not be received and project holders are encouraged to fundraise.
- GOI Grant Group along with representatives of the FAMC and Unity Fund.
- Selection of new Matrimandir executives along with AVC & FAMC is in process.
- Restructuring of Solar Kitchen management along with representatives of the FAMC and BCC has been completed and the Solar Kitchen has reopened.
- An Emergency Response Team was created made up of 2 members each from the WCom and AVC, 1 member of AVSST and a resource person.
- Regular meetings continue to take place with the FAMC, AV Council, Land Board and the Secretary. In addition, there are meetings as needed with the ICC (Internal Complaints Committee for issues of sexual harassment), AVSST (Auroville Safety and Security Service Team), NPG (Name and Symbol Protection Group) and others.

To The Content
To The Content

NEWS ABOUT THE AURA NETWORK

Good news about the Aura Network mobile app working and happening. Not perfect yet, but a huge amount of backstage work has gone into perfecting it and that will continue. We have been dependent on app developer deadlines that often could not be met.

We appreciate your understanding.

We would like to thank our loyal members who have continued to use the app during this difficult time. Now, all postings and transactions are possible. The notification system, email links, and chat features are working. We would like to add group chats, some additional features and refine what’s already there.

Alessandra has made some more videos on the experiences of Aura users that you are welcome to watch. The Aura Website is under construction and will be up and running soon, Our last two research phases (5 + 6) with Science Walden will be completed in the next few months.

Thanks for your patience and support for this evolutionary (and revolutionary) new economy to manifest the ideals of Auroville and provide another model for Humanity to thrive. We do need more active participation from everyone (over 400 now), and more people from the Community to join and enjoy the value we are creating together.

The Aura Network Team

FOR YOUR INFORMATION

AMPHITHEATRE MEDITATION

Amphitheatre – Matrimandir

Meditation at sunset with Savitri, Sri Aurobindo’s long mantric poem read by Mother to Sunil’s incredible music. Every Thursday (weather permitting). We follow the sun, and the timing changes with the season…

From 23 September onward: 5.30 to 6.00 pm
Enjoy the beautiful open space, in the very center of Auroville!

Reminder to all: The Park of Unity is a place for silence, meditation and inner work and is to be used only as such. We request everyone: please do not to use cameras, i-pads, cell phones, etc. No photos. Dear Guests, please carry your Guest Card with you – Access only for the Amphitheatre from 5.15 pm. Please be seated by 5.25 pm.

Thank you,
Amphitheatre Team

LINK TO PAST ISSUE OF N&N

For those interested. There is a full collection of AVnews and N&N in the Auroville Archives digital catalog which you can browse and copy files from and make copies via a USB stick.

If you contact Kristen beforehand she can arrange to have a computer set up for you in the Auroville Archives

Here is a link with many issues of the News and Notes.
http://wiki.auroville.org.in/wiki/News_%26_Notes

Community News

AUROVILLE MATTERS

GENERAL MEETING
Planning the City the Earth Needs: Ecologically, Physically, Socially and Spiritually-Sustainable
When: 4.30-6.30, Friday Sept 17
Where: Bhumiika Hall, Bharat Nivas

Agenda
1. Presentation of the planning works done with Dr. B V Doshi to translate the galaxy concept to the ground realities, to be able identify the development directions & priorities and prepare a five-year Detailed Development Plan (DDP)
2. Present the layout and development of the Crown taking into account spiritual (raison d’etre of Auroville), physical (present and future land use) Socioeconomic (social, physical and economic developmental needs in relation to population demographics and growth) and environmental (soil, water and vegetation).
3. Discuss the structure and functioning of the TDC to enable and ensure that the planning body of Auroville integrates the spiritual – physical – socioeconomic – environmental aspects with the participation of the residents.
4. Questions & Discussion
Don’t hesitate to call me on 9486623749.

Much love, Jesse

WHAT IS THE PERFECT CROWN?

Most of us remember what Sri Aurobindo said about life: “All life is yoga.” After the Crown Update GM in Unity (10.9.21), the “perfect crown” for our city was getting me down. I turned to The Synthesis of Yoga, and read what I forgot Sri Aurobindo had said about it:

“The divinising of the normal material life of man and of his great secular attempt of mental and moral self-culture in the individual and the race by this internalization of a widely perfect spiritual existence would thus be the crown alike of our individual and our common effort. Such a consummation being no other than the kingdom of heaven within reproduced in the kingdom of heaven without…”

This gave me a new hope. I told a friend that I wanted to put this in N&N. She said: “Don’t bother, nobody will understand.” Oh, I’m sure some will get it.

Submitted by B

WATER MATTERS

It took a citizen’s assembly to realise how critical our dependence upon the conservation for rainwater and that at the rate we are pumping, it is diminishing. The Water Matters Matter is an attempt to put water as high priority in our future development. But also, to celebrate our gratitude for its existence.

Venue: 7, 8, 9th October, Fertile

Thursday 7th October
5 pm Talk by today: Mini-Dest Project_Auroville
7 pm Water Film Festival
* Inspiration Towards Sustainable Water Management
* Aurovians’ Eye Films (30 min)
* Water Vision Meditation (8 min)

Friday 8th October
9 am The Water Awareness Tour
11 am Talk by Auroville
The Sea
3 pm The Water Awareness Tour
5 pm Talk by Arul
Technicities of Water Conservation
* Tamil Ready
7 pm Water Film Festival
* If You Drink Water (28 min)
* The Secret of Water (115 min)

Saturday 9th October
9 am The Water Awareness Tour
11 am Talk by Raman
The Sea
6 pm The Water Awareness Tour
5 pm Talk by Pradip
Water Conservation with Children
7 pm The Play: Tunny
Joy at Kripa

888-18 September 2021

To The Content
To The Content

TIBETAN MEDICAL DOCTOR VISITING AUROVILLE

With a great pleasure, we would like to let you inform, that the Tibetan medical Doctor and the crew, based in Chennai Mentseekhang, is visiting us in Auroville on Friday September 24th full day and on Saturday 25th as half day.

The last consultation on Saturday ends at 1.p.m.

To get an appointment call 0413 2622401 or only whatsapp to 8489067332.

The consultation is held at the Pavilion of Tibetan Culture International Zone, Auroville.

Best regards.

Pavilion of Tibetan Culture team.

ARTWORKS ONLINE DATABASE

Dear Artists, We are writing to inform you about a project born in collaboration between Kirtan and AV Art Service.

The idea is to create an online database of artworks that fellow Aurovilians can temporarily borrow, to enjoy their beauty, and decorate their homes, offices, and activities.

The initiative’s name is AV Art Library. It will be like a Library of Things, but entirely dedicated to art objects and completely virtual for the managing of the loan between the artists and the Aurovillian borrowers. It is an initiative that can facilitate the circulation of Aurovillian artworks in a spirit of sharing, responsibility, generosity, and gratitude.

To make it happen, we will provide a dedicated website with an inventory of the artworks. It will be the responsibility of each artist to send a good resolution photograph of each art piece, measurements, info on the technique, contacts, and loan conditions, we will take care of entering the information into the database.

What can artists do participating in the sharing?
1. Make available a maximum number of 10 artworks;
2. Provide specifications regarding the loan (time, conditions, possible renewal, policy in case of damage, etc.);
3. Choose a contact method, delivery, and return of the artwork;
4. Decide whether to stipulate a written or a verbal agreement.

The loan will be managed directly by the artists. AV Art Library will not be responsible for the material and aspects of the loan.

AV Art Library will only manage the database of artists and Aurovillian borrowers and the website.

Kirtan and AV Art Service cannot be held responsible in the contract life between the artist and the Aurovillian borrowers.

If you are interested in participating and sharing your artworks, please write to: avartlibrary@gmail.com.

Please, use this email also to send us feedback, ideas, and considerations on the project.

Best regards.

Av Art Service and Kirtan

THE AUROVILLE CHOIR IN CONCERT

Friday 24th, Saturday 25th and Sunday 26th April 7:30 PM at CRIPA

Following security protocols only 50% of the audience is allowed.

Kindly book your seat with Divya: divya_lierse@auroville.org.in

SLOW FASHION

Tulita Sewing Upcycling: a new activity is born in Auroville. Tulita aims to reduce textile pollution by recreating new clothes and accessories.

In Sanskrit, Tulita means Balanced.

Tulita works towards conscious, balanced fashion that respects both humans and the Earth.

1. Restore, reuse, remake with what you already have:
   a. Select your favorite clothes/accessories for which you want a second life.
   b. If necessary, choose additional fabrics from our selection of unearthed treasures.
   c. Imagine together & co-design: partial or complete transformations, customizations, visible and invisible mendings... Everything is possible!

2. Remade, recreate, reinvent (with new pre-consumer fabrics cut during the garment manufacturing process, normally thrown directly into the landfills):
   a. 100% upcycled clothing and accessories available to order, to your own measurements, your specific needs and your unique style!

Be part of the Fashion Revolution!

Contact Camille at 8098796307 (Whatsapp and Signal), or by email at tulita.upcycling@gmail.com*

Thank You Very Much
Camille, founder of Tulita

THE ENIGMATIC SOULS

Dear Activists and Friends of the International Zone (Yes, I mean all four of you...)),

Please read what Alan wrote about my new book in the August issue of Auroville Today.

Soleil and I are considering coming to Auroville in February & March, Covid permitting. But before we decide we want to get an impression about possible interest regarding a public exchange or/and a training workshop. Topic would be the purpose and the future practice of the International Zone in Sri Aurobindo’s spirit and in the light of 2021.

Regarding our participation, it might be one of the last opportunities.

Wolfgang Aurose (wjsr@gmx.net)

“The Soul of Nations. Healing and Evolution” (by Wolfgang Aurose) is a ground-breaking book which offers new, profound perspectives upon internationalism and the core nature of nations... It is an important work because it stimulates us to examine much more deeply what many of us remain unaware of – the influence of our birth nation upon our thoughts and perspectives – and to take an active part in the evolution of our group or nation soul. This is of particular importance in regard to the development of national pavilions in the International Zone in Auroville, a project which has languished for years, either because we have lacked clarity about how to discover the soul of nations, or because we feel that as an international community we need not pay attention to national identities. In this regard, Wolfgang’s book provides convincing counter-arguments which may help us pour fresh energy into the pavilions project.

Camille, founder of Tulita

*ateful care to Tulita Sewing Upcycling and all the Auroville artists and artisans that contributed to the creative process.
To The Content

THE “LIVING SYMBOLS” EXHIBITION

Kalakendra Art Gallery, Bharat Nivas
“Living Symbols” Exhibition
Ongoing till 15 September 2021
Opening hours: 10 am to 4.30 pm (Sundays open)
All Are Welcome
Kalakendra Team, Tapas and Anand

MOONGATE GARDEN
A garden by Chen De-Zhong Arboretum, Hamburg
Photo exhibition
13th September to 15th October
Aurelec Cafeteria & Art Gallery
Open from 8 am to 5 pm

Full moon is symbolic of union and tranquil contentment in Chinese culture. Moongate, both decorative and practical, is an essential element in traditional Chinese garden design. It frames a fluid view of the garden as one approaches the entrance and then again as one exits from the garden.

OUR HERITAGE
Documentary
Directed by Yann Arthus-Bertrand
Saturday, September 18, 2021 at 5pm
Town Hall – Cinema Paradiso

In French only (but to be translated soon), duration: 1h40min
All is not lost in the climate fight according to Yann Arthus-Bertrand. But for that to happen, everyone, including those still far from green, must join the fight. This is the subject of the director’s latest film, Legacy.
From deserts to megalopolises, from rice paddies to coal mines, from mega-fires to melting glaciers: with “Legacy, our heritage”, the photographer and activist Yann Arthus-Bertrand wants to call to “fight” against the destruction of the planet, ten years after “Home”. It undoubtedly wears the photographer’s paw, with its forests, its oceans and other images of the Earth seen from the sky.

OFFERING TO SRI AUROBINDO
Veena Concert

EXPLORING AUROVILLE’S CAPACITY TO FLOURISH
PROJECT COMMUNITY SHARING

Over this past year Helen and Manjula have undertaken a research project (through SAILER’s Research Platform and funded by AVI USA) on the potential for Auroville’s projects to flourish and have a positive social/environmental impact beyond Auroville and the bio-region.
This research saw them speak with over 100 Aurovilians – including over 50 units.
Helen and Manjula will be sharing their findings – through a presentation and a series of films (made by Aurora’s Eye) showcasing both the project itself and some of the units the team met with.
The sharing will be at Unity Pavilion
At 4.15 – 6pm on Thursday 23rd September.
AUROVILLE ART CAMP
Call for Artists – Auroville Art Camp 2022
Every Finite is an Infinite

The Auroville Art camp 2022 is going to happen! Thank you to all those who are contributing to this initiative. It will take place from March 12th to March 19th 2022 in Auroville.

The art camp focuses on the collaboration of Indian national artists with Auroville artists, they are working on a specific theme during one week.

The theme of this third edition is “Every Finite is an Infinite”.

Applying:
Open Call: September 15th – November 15th (Submissions deadline 12am G.M.T.)
Applications are open to:
• Aurovilians and Indian Nationals artists
• Art students (Aurovilians and Indian Nationals)
The following information is required from applicants:
1. Bio data
2. Artist Statement
3. Pictures of your recent works, 5 images/ 10 Mo max (jpeg format only, name each file with your name_title_medium_size_date). No PDF. No google link.
4. What is your project for the Auroville Art Camp? Please explain, in the form of your choice, how you imagine the theme of this year. What does it inspire you? What do you think you will work on during the art camp?
5. Specify in which category you are applying (artist or art student)
6. If you are applying in the art student category, specify what kind of studies you are/were committed to (free education, art college, self taught, mentoring, etc…)

Please email all applications to: aurovilleartcamp@auroville.org.in

All applicants will be contacted via email to confirm that their application is complete.

Selection:
Short-listed applicants will be informed by email by December. The final selection will be published at the end of December/beginning of January.

Looking forward!
With Gratitude
The Auroville Art Camp team

“The Absolute is everywhere; it has to be seen and found everywhere. Every finite is an infinite and has to be known and sensed in its intrinsic infiniteness as well as in its surface finite appearance. But so to know the world, so to perceive and experience it, is not enough to have an intellectual idea or imagination that so it is; a certain divine vision, divine sense, divine ecstasy is needed, an experience of union of ourselves with the objects of our consciousness. In that experience not only the Beyond but all here, not only the totality, the All in its mass, but each thing in the All becomes to us our self, God, the Absolute and Infinite, Sachchidananda. This is the secret of complete delight in God’s world, complete satisfaction of the mind and heart and will, complete liberation of the consciousness. It is the supreme experience at which art and poetry and all the various efforts of subjective and objective knowledge and all desire and effort to possess and enjoy objects are trying more or less obscurely to arrive; their attempt to seize the forms and properties and qualities of things is only a first movement which cannot give the deepest satisfaction unless by seizing them perfectly and absolutely they get the sense of the infinite reality of which these are the outer symbols. To the rational mind and the ordinary sense-experience this may well seem only a poetic fancy or a mystic hallucination; but the absolute satisfaction and sense of illumination which it gives and alone can give is really a proof of its greater validity; we get by that a ray from the higher consciousness and the diviner sense into which our subjective being is intended eventually, if we will only allow it, to be transfigured.”

Sri Aurobindo, The Synthesis of Yoga
Collected Works 23, p. 442
Chapter XVII The Soul and Nature

AUROFILM PRESENTS
“Cine-Master Class” 5.00 – 7.30 pm on Saturday 25 September 2021 at Aurofilm, Kalabhoomi (next to CRIPA)

If you like to discuss, share and learn more about films and Cinema, we invite you to our Cine-Master classes! Welcome to the 13th chapter led by Abhijit Roy on: Animated Films & Animation

Overview: Abhijit, a professional in media and entertainment and passionate about the art form of animation film making will take us in it through “Song of the Sea” a beautiful traditional animation film made by the Irish independent studio Cartoon Saloon. Film extracts and other documents will illustrate Abhijit’s talk. Some of you might have seen this film that Aurofilm presented in January this year, and a few weeks back “The Secret of Kells” (from the same studio) at MMC. It would be best if you see “Song of the Sea” before the presentation! As usual, interaction and informal discussion will follow.

Abhijit Roy, Abhijit has more than 13 years international work experience as a professional Digital Artist, Team Lead, Trainer and Technical Director in various Hollywood movies and TripleA Games in the field of Visual Effects and Motion Capture Animation, respectively. His film credits include – Man of Steel, Transformers 3, Conan the Barbarian, Immortals and Maleficent. His Gaming credits include – Batman – Arkham Asylum, Tomb-raider, FIFA 2019 and Wrestle-mania.

We follow the Covid-19 SOP FYI the Aurofilm building is half open-air and well ventilated. You may carry your torch light - and maybe a small cushion!
Dr. Ananda Reddy discusses the individual yoga of Nachiketas as described in the Katha Upanishad and Savitri’s accomplishment of collective yoga and the transformation of life on earth through the Avatar, the Goddess of Grace and Love. Both Nachiketas and Savitri face temptations on the path of their spiritual quest and yoga.

To Nachiketas, Yama or Death offers three boons in response to his perseverance and earnest requests to impart him the higher knowledge.

Two boons are granted to Nachiketas in the attempt to buy him off and make him desist from further quest: Death tries to hold back the ultimate secret knowledge of the state beyond itself, the state of Immortality.

Finally, Death gives in and grants the knowledge of Immortality to Nachiketas.

The poem Savitri is the supreme revelation of Sri Aurobindo and is about the quest of collective Immortality. Savitri’s mission and aim is to conquer Death and to bring her husband Satyavan back to life and earth.

She performs sadhana to realize her soul and attain the special powers and the knowledge of Truth and Immortality. Savitri and Death have a long debate wherein Death repeatedly points out that she and entire mankind should accept their ultimate mortality, which is the fate of physical body.

But Savitri strives to make man immortal in an immortal body. With the descent of the Truth-Light of the Divine Mother into Savitri Death disappears:

The dire universal Shadow disappeared / Vanishing into the Void from which it came. (p.668)

Now Savitri as the Divine Being experienced the marvel of the Eternal Day: The Soul’s Choice and the Supreme Consummation, and there she gets tempted and tested by being offered higher personal boons.

But Savitri resists and asks for the boons that would help humanity, “Thy peace, O Lord, a boon within to keep /...Thy calm, O Lord, that bears thy hands of joy. /...Thy oneness...Thy energy...and... Thy sweetness give to me for earth and men.” (p.696-697).

And the Lord answers, “All thou hast asked I give to earth and men.” (p.698) Savitri’s will becomes one with the Supreme Will. And the way is clear for Savitri and Satyavan to return to life on earth.

Savitri’s task was fulfilled: it was to manifest the Supreme Reality and Immortality on earth and to spiritualise Matter.

Sri Aurobindo’s view and concept of immortality in Savitri and in all his works is a total transformation and a collective immortality.

The video of this talk is also available at the Savitri Bhavan website: www.savitribhavan.org

**IS THIS THE END?**

(From a Sri Aurobindo poem)

By Surya Performance Lab

We Surya Performance Lab in Auroville, are creating a new show for 150th Sri Aurobindo birthday.

It’s a theatrical, choreographic, musical performance inspired by a poem by Sri Aurobindo, called: “IS THIS THE END?”

With AVI-USA, we will do an Online fundraising event live from Sri Aurobindo auditorium at 9pm on Saturday 25th of September via Zoom.

We will perform an extract of our show and we will answer your questions.

- Please register at: https://aviusa.org/surya
- You also can now donate directly on our FS account: 252160.

After donation, write to us and we will send the link for the event

Email: suryaperformancelab@auroville.org

Please watch our video presentation for this online event, (it is a new video): https://youtu.be/6VHDQ2W5V2w

We absolutely need your support to create this show. Much more than supporters or donors, Surya performance lab wishes to consider you as partners.

**Auroville Live**

On the Saturday 25th of September

- 9pm – New Delhi
- 5.30pm – Paris/ Berlin
- 4.30pm – London
- 11.30am – New York
- 8.30am – Los Angeles
- 5.30pm – Johannesburg
MULTI MEDIA CENTRE AUDITORIUM
(MMC, TOWN HALL)

- Reminder: Friday 17 September, “Nayak – The Hero” Directed by Satyajit RAY, India, 1966

AUROFILM
Friday 24 September 2021, 7:30pm
“Good Bye, Lenin”
Directed by Wolfgang BECKER, Germany, 2003
Music by Yann Tiersen, Claire Pichet, Antonello Marfìoti, with: Daniel Brühl, Katrin Sass, Chulpan Khamatova, Maria Simon, Alexander Beyer

Synopsis: The story follows a family in East Germany, the year 1989; the mother is dedicated to the socialist cause and falls into a coma in October 1989, shortly before the November revolution. When she awakens eight months later in June 1990, her son attempts to protect her from another fatal shock by concealing the fall of the Berlin Wall and the collapse of Communism; the world has changed a lot... Most scenes were shot at the Karl-Marx-Allee in Berlin and around Plattenbauten near Alexanderplatz. The film received numerous honours, including 2003’s European Film Award for Best Film and German Film Award for Best Fiction Film.

Original German version, with English subtitles, duration 2h
Covid, please follow the current SOP.

BHARAT NIVAS NEWSLETTER - AUGUST 2021

Bharat Nivas Team, along with the organizing team for the 150th Anniversary of Sri Aurobindo, celebrated the 74th Independence Day of the Country. 15th August 2021 was a busy morning on the campus with exhibitions and events. A Panel Exhibition on the Five Dreams of Sri Aurobindo was displayed at the Sri Aurobindo World Centre for Human Unity (SAWCHU). Dr Jayanti Ravi, Secretary of the Auroville Foundation hoisted the National Flag of India and addressed the community on this occasion. Few excerpts from the Five dreams of Sri Aurobindo were read by Bharat Nivas Team members in English and Tamil which brought a deep presence in the atmosphere felt by many Aurovilian.

On this occasion, Dr Jayanti Ravi inaugurated the Exhibition titled “Living Symbol” in Kalakendra for the duration of one month. It covers the significance of the symbols of Sri Aurobindo, The Mother and Auroville. It also includes the presentation of the twelve qualities in the Mother’s symbol translated in 46 languages.

Programs And Cultural Events

- “An Introduction to Sri Aurobindo’s Social and Political Thought” was a talk organized on the 150th birth anniversary of Sri Aurobindo in Bhumiika Hall. Devdip Ganguly, an alumnus of SSI Aurobindo International Centre of Education (SAICE) proposed a free ranging discussion from “The Human Cycle” and “The Ideal of the Human Unity” – both works of Sri Aurobindo.
- Sri Aurobindo’s Five Dreams were presented through a MIME performance by Drupard in the open theatre space, SAWCHU.
- On the auspicious occasion of Janmashtami, Sri Aurobindo Auditorium hosted an unique classical musical Offering and dance concert- Sri Krishna Rasa Panchamrutam. This event was presented by Dr Jayanti Ravi and her daughter. The evening was co-organised with Arpana, a unit under Auroville city service. The Performance was very well attended.
- Kalakendra hosted a recital of Hindustani Vocal by visiting guest artists on the eve of Sri Aurobindo’s Birthday.
- “Symbols Evoked through Kolam” are workshops that happen twice in a week upto 15th September which is a part of the “LIVING SYMBOL” exhibition in Kalakendra. These workshops are facilitated by Grace.
- Weekly “Natyashastra Study Circle” is happening in Bhumiika Hall organized by Auroville Sanskritam Team. In each session a group of participants are chanting Natyashastra Slokas by Bharat Muni (In Sanskrit).
- Bharat Nivas team has begun a study of “The Synthesis of Yoga” (Book of Sri Aurobindo) every Tuesday evening. These readings are facilitated by Deepti.
- The film show- “One More Step” on the birth anniversary of Sri Aurobindo. One More Step in many ways is a courageous attempt at bringing Sri Aurobindo’s Vision of man and his future to a lay person.
- It describes the journey of self-discovery of Gautam, the main character in the film, and along with it, endeavours to make Sri Aurobindo’s Teaching a little more accessible to the neophyte by relating it to Gautam’s life’s ultimate quest.
- Bharat Nivas campus has resumed all regular activities and classes from the month of August respecting all the Covid19 standard operating protocols. For the details Please refer to the the link below- Regular Activities and Classes.xlsx
General Administration

- Inside the India Space building, under the Auditorium West, the forty-five-year-old Gents and Ladies Toilets have undergone major renovation work in the month of July & August. They are ready for public use.
- A professional and high capacity “Drinking Water Station: has been installed near to Sri Aurobindo Auditorium & Kalakendra for the visitors and aurovilians who come to the campus
- Sri Aurobindo Auditorium is in need for roof repairs due to rain leakage. Repair work on the roof is in progress with the use of exclusive waterproof material in consultation with technical experts.
- Installation of Kalakendra basement water piping work was carried out by the team along with Auroville Water Service to prevent the rain water blockage in the building’s basements. The proper drainage slopes from rain water buffer tanks were carried out.
- The Bharat Nivas team members meet weekly to discuss together and coordinate all the campus-related works.
- Proper Electrical Panels were installed for the three restored buildings and new cabling put into underground trenches connecting the EB transformer room to Shilpa Kendra, Harmony Hall, Progress Hall. Setup was provisioned for meeting the need for the renovation project of the old LOE building.

Refer to the Link to see the Facilities available to host activities on the Bharat Nivas Campus Bharat Nivas List of Centre and Facility.pdf

TLC Restaurant looking for Furniture

If you have any chairs, stools, sofas, couches, tables, plates, cutlery or other furniture that you are willing to give for the opening of TLC’s restaurant, please contact lctliterarycupoftea@auraville.org.in.

Best regards,
The TLC Restaurant Team

Needs a Mixer

I’m looking for DJControl (DJ mixer) Impulse 200 – with USB – 2 tracks with 8 pads and sound card. If you have one to give away (by contribution) please contact +919384460764

Warmly, Tahir

Available

Lost and Found on the Roads

As you may know, we receive a lot of items that have been picked up on the road which people then bring to our office. Quite a number of items remain unclaimed.

Regards,
Auroville Safety & Security Team (AVSST)
Emergency (24/7): +91 944 30 90 107
Vehicle Access: +91 94 88 75 24 35
Office: +91 413 2623 400
Website: safety.auroville.org

Looking for

Nespresso Capsules Collectables

Dear community, please reserve for me your Nespresso capsules already used for a creative project, only in aluminum even uncleaned. Please contact me if you have these items.

Thanks! Isabelle Upcycling Studio at Re-Centre
ifp660@gmail.com

Need to House Sit

I am Shanks, a musician living in Auroville for 6 years, presently a volunteer with AV Arts Service and on the waiting list to start the Newcomers Programme. I am looking for a place to house sit.

Please contact me on chungates@gmail.com.
https://soundcloud.com/shanksmusic
https://www.facebook.com/guitarsandhorns/

Shanks, Music Producer | Performing Musician
Auroville, Tamil Nadu, India

Carmen Still Looking

My name is Carmen and I have lived in Auroville since 2015. I am looking for a long term place of stay that is peaceful and quiet.

Carmen, thank you
8531017772

Voices and Notes

Anandi-ayün
Smile please, everything will be OK.
Sonríe por favor, todo estará bien.

AUROVILLE RADIO

Dear Aurovilians, more and more programmes for you last week! Stay tuned!
Here you can listen to the stream channel (playing 24/7).
Here you can see on-air schedules.

Last published podcasts:
Savitri, B. X. C. III, Part 3 (Integral Yoga)
Soul Tracks – Se03.E.01 “Rockin’ with the Boss” (Music)
Audible Weed Walk – ep.55 “WHY to weed and NOT to weed”
Aarohan – ep.27 (Music)
Tamil Epics – ep.6 “அனைத்து ஐந்தாம்” (Tamil culture)
Interview to Ananda (City life)
The best of what’s still around – ep.27 (Music)
Happiness, Love and Laughter – ep.108 “When nature and music support making decisions” (Wellness)
Une série hebdomadaire de lectures par Gangalak-shmi – 364 (Integral Yoga)
Savitri, B. X, C. III, Part 2 (Integral Yoga)
A lot of new podcasts last week. Enjoy and stay tuned!
Here you can listen to the stream channell (playing 24/7).
Here you can see on-air schedules.
Last published podcasts:
GM on Crown road presentation by Atdc (City life)
Soul Tracks – Se.3 Ep.2 “A Blur Retrospective” (Music)
Audible Weed Walk – ep.56 “The Science of Art – How to get started as a weeder” (Food education)
Aarohan – ep.28 “The Saint among the Stars – Dr. L. Subramaniam” (Music)
Youth Center – Youth Network meeting (City life)
Tamil Epics – ep.7 “மணிமேகலை” (Tamil culture)
The best of what’s still around – ep.28 (Music)
Happiness, Love and Laughter – ep.109 “Learn and earn through Therapeutic / Medical Clowning” (Wellness)
Une série hebdomadaire de lectures par Gangalak-shmi – 365 (Integral yoga)
Savitri, B. X, C. III, Part 3 (Integral yoga)
....and more! on www.aurovilleradio.org
For more information write to radio@auroville.org.in
Peace and Love

NOTES AFTER VIEWING JAYANTI RAVI’S SRI KRISHNA RASA PANCHAMRUTAM
29th August at the Sri Aurobindo Auditorium

It was like entering into another room, another atmosphere full of serenity, sweetness and innocence.
Jayanti fervently weaved the story of the life of Krishna right from his babyhood to adulthood and briefly touched his teachings through narrative, songs, music, dance. Two flute players, a drum player, a violin player, a dancer – mostly from her own family as was revealed at the end of the programme – accompanied her. The melodious songs of love and devotion were in several languages – Hindi, Tamil, Gujarati, Sanskrit, Mewari or Rajasthani. Jayanti was equally at ease with all these languages.

I was reminded of the former secretary of the Auroville Foundation Dr. S. C. De (I.P.S) who was a high ranking police officer and who, by heart, was a lover and singer of classical songs, and who became one of the facilitators for the founding of the Savitri Bhavan.

Jayanti Ravi too has a brilliant administrative career. You can read about it in this article of A4A August 21 newsletter. But, by heart, she is a classical singer and lover of devotional songs.

Her talent and training and the joy she derives from signing and presenting narratives were too apparent, too perceptible. Perhaps this may be providing a balance to her working life.

I was reminded of the title of a book “The Lives of Sri Aurobindo” because the author of the book brings out many-sidedness of Sri Aurobindo. Perhaps in a lesser sense, there can be a research paper “The Lives of Jayanti Ravi” to point out the many-sidedness of her person.

By Aryadeep

Jianghao Goes to Uni

This year my son Jianghao, student of Future School, got admission in reputed Uni of Groningen and immediately we were perplexed by the housing issue. This university town is also well known for the extreme difficulty of finding a student room. By mid August he was still scrambling, and worse than all, student hotel and airbnb rooms were also fully booked. At the suggestion of a friend I tried to contact AVI Netherlands. To my surprise with joy I got their kind and prompt reply immediately, and within one week, with the help of their Dutch friends, Jianghao got a nice room in the city center.

Thank you Johan, Josse, Hannah, Nana, special thanks to Tamar, for your motherly care of Jianghao and helping with his quick adaptation to this new environment. Thank you all!!

Best regards, Chun

Thank you AVI Netherlands

CLASSES, WORKSHOPS & HEALING ARTS

VARIOUS ART WORKSHOPS

Story-Telling & Relaying

Thursday 9 September 3:30-5pm
Come and join Anandi, Chitra and other friends to hear a story from the Mother, to tell yours, hear others’ and co-create a story-relay.

Drawing and Painting Symbols

Friday 10 September 2.30-4pm
Charu, a visiting volunteer, is happy to explore Stone Painting with participants. Choose your own stones and paint symbols and flowers on them.

Vedic chanting

Monday 13 September, 3:45-5pm
Sonic Vocals Music Session

In the context of the exhibition “Living Symbols” Aurelio & the Svaram team offers
Sonic Vocals Music Session
Explore spatial resonance of Kalakendra — improvisations on qualities and echoes, listening, contemplation & singing invocation.
Wednesday, 15 September 2021, 3:30-5pm
Venue: Kalakendra

by Aurelio & team from Svaram
Wednesday 15 September 3.30-5pm
Explore spatial resonance of Kalakendra — improvisations on qualities and echoes, listening, contemplation & singing invocation.

Art Workshop offered by Abhijit Roy
A one-month course and see details described below.
All are welcome to participate.

As part of our efforts in the field of Arts Education, Bharat Nivas presents “Fundamentals of Drawing” in association with Artist and Educator Abhijit Roy.

Course Outline
In this course, attendees will learn Line Fundamentals, How to Draw Shapes, Form, Value and Contrast, Create Space and Perspective, Still Life Drawing, Creating Textures and How to Draw the Human Face and Figure.

Duration and Venue
This course will be delivered over a period of 10 sessions starting from 20th September, every Monday, Wednesday and Friday, from 01:30 p.m. to 03:30 p.m. till 11th October at Kalakendra located in the premises of Bharat Nivas Pavilion.

Eligibility
All humans above the age of 6.

Contribution: Aurovilians/Volunteers – Rs. 220/- per session per attendee, Visitors – Rs. 440/- per session per attendee.

Artist Bio: Abhijit has been living in Auroville since September 2020, currently residing in Grace Community with his family of 4 (wife Snehal and two children Aarohi (10) & Jay (4)). At the moment his status is that of Pre-Newcomer. He has more than 13 years international work experience as a professional Digital Artist, Team Lead, Trainer and Technical Director in various Hollywood movies and Triple A Games in the field of Visual Effects and Motion Capture Animation, respectively.
His Film credits include – Man of Steel, Transformers 3, Conan the Barbarian, Immortals and Maleficent.
His Gaming credits include – Batman – Arkham Asylum, Tomb-raider, FIFA 2009 and Wrestles-mania.
Abhijit Roy +917517394469

Art Workshop offered by Crystal
Time: Every Thursday afternoon 2 to 4 pm
Venue: Kalakendra Art Gallery
Automatic Drawing with Ink and Watercolor expressing your own voice
Contribution required Rs. 220/- per person

Kolam Workshops
offered by Grace: Symbols evoked through Kolam
11 & 14 September, 10-12am, 3-5pm
No. of participants: 5-12
Contribution required. Contact facilitator for details and registration.
Phone: +91 8072449091
Email: info@kolamyoga.com
Website: www.kolamyoga.com
All Are Welcome
Kalakendra Team
Tapas and Anandi

Fundamentals of Drawing
Fundamentals of Drawing workshop offered by Abhijit Roy, by sending a mail to: bharatnivas-kalakendra@auroville.org.in
Phone number: 0413 2622488
See below attached details in the poster.

bharat nivas
Pavilion of India

Presents
Fundamentals of Drawing
(Graphite on Paper)
Target Audience - All humans over 6 Years of age
Achievement - Learn the basics of drawing with graphite pencil
Duration - 01:30 p.m. - 03:30 p.m.
2 Hours, 10 Sessions

Contribution of Rs.220 per session would be appreciated to help cover the cost of materials and space.

Thanking you in advance
Tapas and Abhijit

NO IMPROV THEATER
Dear friends, just to inform that right now there’s no improv theater in SAWCHU on Friday afternoon.

Thank you, Veronique
Love and Gratitude

OM CHOIR & SATSANG BY NARAD
Welcome you all for the OM Choir on Tuesdays at 5:30 pm at The Matrimandir Amphitheater.
The Satsang will start at 7 pm on Tuesdays at Kalpana Community (@ E1-2B, East Block, 1st Floor – above the parking area).

Thanks, William
Auroville Experience 2 Months Program
Discover yourself, volunteer and get into community life!
• Starting on October 6th
• Monday through Saturday, full day program.
• Free program including karma yoga, volunteering in Serendipity, introduction to mindfulness, qi gong, integral & awareness through the body, yoga of self-discovery.
• Mentoring (inner and practical needs).
• Auroville introduction (Rs. 1000 including manual, breakfast and lunch).
• Serendipity community lunch (cooking on rotation).
• Special dinner & movie night.
• Optional certified 200 hr yoga teacher training program in collaboration with Bala School of Yoga (Rs. 30000 including manual and breakfast).
• Accommodation in Serendipity with 40 % discount in any type of room.
• 50 % discount in any other activity and therapy not included in the program.
• Registration as official volunteer in Auroville which gives a further 20 % refund on accommodation and other discounts in Auroville outlets and activities.
• Advance registration required (serendipity@auroville.org.in)

Auroville Introduction 4 Days Program
An honest exploration to unveil community life in Auroville!
• Starting on October 7th
• Thursday though Sunday from 7.30 am to 4.30 pm
• Rs. 2000 including manual, breakfast & lunch, 30 % discount for Aurovilians & volunteers
• Optional accommodation in Serendipity with 20-40 % discount in any type of room
• Advance registration required (serendipity@auroville.org.in)

Mindfulness 2 Months Program
Breath, you are alive!
• Starting October 12th
• Every Tuesday from 6.30 to 8 pm
• Advance registration required (serendipity@auroville.org.in)
• Rs. 1000 per month including manual, 50 % discount for Aurovilians & volunteers

Integral Yoga & Awareness Through the Body 2 Months Program
This is the Adventure of Consciousness!
• Starting October 13th
• Every Wednesday from 7.30 to 9 am
• Advance registration required (serendipity@auroville.org.in)
• Rs. 1000 per month including manual, 50 % discount for Aurovilians & volunteers

Yoga of Self-Discovery 2 Months Program
Who am I: a shamanic inner quest for our multidimensional being!
• Starting October 13th
• Every Wednesday from 5.30 to 7 pm
• Advance registration required (serendipity@auroville.org.in)
• Rs. 1000 per month including manual, 50 % discount for Aurovilians & volunteers

At the center of every human being, there is a being free, vast aware, all-knowing, who awaits our discovery and Qi Gong Weekly Class

Feel the low, feel your energy!
• Starting October 13th
• Every Wednesday from 6 to 7.30 am
• Drop in. No registration required
• Rs. 300 per class, 1 free class with monthly registration, 50 % discount for Aurovilians & volunteers

Weekly Karma Yoga
Let’s get together into the path of unselfish action!
• Starting October 11th
• Every Monday, Wednesday and Friday from 2 to 5 pm.
• Drop in, no registration required.
• Free activity including a free organic snack break.

Serendipity Weekly Community Lunch
Cooking together here means love and food at its top!
• Starting on October 11th
• Every Monday, Wednesday and Friday at 12.30 pm.
• Cooking on rotation once a week from 10 am to 12.30 pm.
• Advance registration required (serendipity@auroville.org.in)
• Ingredients cost sharing among participants.
• Rs. 300 contribution for occasional guests, 30 % discount for Aurovilians and volunteers.

(Ex. Joy Community opposite Center GH)
Email: serendipity@auroville.org.in
https://serendipity.auroville.org
Facebook: serendipityauroville
Mobile/Whatsapp: +91 (0)9385623342
Landline: +91 (0)413 2965693

THE ART OF CHI
Workshop The Art Of Chi with Hans
@Budokan Dehashakti, September 17-19
Friday 16.30-18.00
Saturday & Sunday 8.30-11.30

All are welcome,
greetings Hans
QUIET HEALING CENTER

www.quiethealingcenter.info/quiet@auroville.org.in
+91 413 2622329/+91 9488084966 (mobile)

Reflexology Training with Ananda

Tuesday 28 September – Saturday 2 October 2021
9.00 am – 5.00 pm (lunch included)

Reflexology is a deeply relaxing, healing and balancing tool for body-mind-energy. With meditative presence, loving energy and by activating nerve end points, lymphatic nodes and energy points in hands and feet, we support harmonizing internal organs, blood circulation, and boosting nervous, hormonal, lymphatic and immunity channels.

In this module 1 you will learn:
• anatomy of the physical and energy body;
• warm-up and self-healing techniques;
• sequence for organs, nerves, hormones, and lymphatic flush drainage;
• reading various body types and variations in approaches to apply;
• meditations to open channels for sensitivity, presence and loving energy;
• effective ways to give deep healing sessions.

Ananda is professionally trained with international certifications in the field of pranic healing, hypnotherapy, holistic rebalancing and aquatic bodywork; he shares his inner journey retreats and massage training across India, Vietnam and Europe.

Prana Yoga. Life Energy Wholeness with Ananda

Friday 24 – Sunday 26 September
9.00 am – 5.00 pm (lunch included)

Prana is the universal life energy. Yoga is tuning body-mind-spirit to wholeness.

In this 3-day program, we learn, practice and experience:
• preparatory exercises and asana sequence for body, joints, nerves & spine
• awareness exercises, foundation & advanced pranayama practices
• Yoga Nidra, Nada Yoga, chakra awareness, meditations
• inner science of energy: Nadi, Vayu, Chakra, Mudras, Bandhas
• modern science of respiratory, nervous, hormonal and lymphatic systems
• cleansing Kriyas and anti-viral herbs building vital immunity

Rejuvenate body-mind-energy with conscious postures, breathing, movement & stillness. Tune the self to detox, build immunity, enhance sensitivity, perception, expand awareness, and enrich self-healing.

TTC IN HATHA & VINYASA FLOW YOGA

Important Information about News & Notes

Hard deadline for submissions or cancellations: Tuesday 3pm

The content of News & Notes is a reflection of the growth process of this community towards its ideals of harmony, goodwill, discipline and truth. Editing of submissions, mainly for reasons of space and clarity, is done according to an established policy.

How to submit material:
• Material (no pdf files, please) may be sent in English only to newsandnotes@auroville.org.in.
• Articles for the Notes section should ideally be no longer than 500 words.
• Please do not send submissions and inquiries as a “Reply” to the digital subscription mail. There is no guarantee that anyone will see communications sent this way.
• Please try your best to send your announcements, reports, film schedules whenever they are ready. Any modifications of submitted News items must be sent to the editors before Tuesday 3pm.

We regret not being able to attend to visitors on Tuesdays, Wednesdays & Thurs AM due to work pressure.

Visiting hours: call or email for appointment.

Disclaimer: The views expressed on these pages are those of their respective authors or work groups and do not represent the position of the editors or of the community as a whole.

The News & Notes serves as a channel for the publication of material coming from trusted sources within Auroville. The editors cannot be held accountable for any alleged misinformation given or offence caused. In case of any dispute, the Auroville Council may be consulted and publishing of disputed material suspended.

News & Notes,
Media Centre, Town Hall
0413-262-213

0988- 18 September 2021
Cinema Paradiso-Multimedia Center is in operation at 50% seating capacity as per the regulations. It is open to all. Mask is a must (and not scarves etc.) as well as standard Covid19 protocols. Please come and enjoy the films. To organize a seminar/program please contact us via email.

**Indian – Monday 20 September, 7:30 pm**

**RAM PRASAD KI THERVI**

India, 2019, Writer-Dir. Seema Bhargava w/ Supriya Pathak, Konkona Sen Sharma, Parambrata Chattopadhyay, and others, Comedy-Drama, 115mins, Hindi w/ English subtitles, Rated: NR (PG)

Bauji’s entire family comes under one roof for 13 days after he passes away. We get a glimpse of their dynamics, politics, and insecurities as each one of them is on their journey to discover their own selves and truth.

**Interesting – Wednesday 22 September, 7:30 pm**

**PLANETS – Episode3: Godfather- Jupiter**

UK, 2019, Dir. Stephen Cooter, Documentary Series (3 of 5) w/ Dr. Brian Cox (presenter), 59mins, English w/ English subtitles, Rated NR (PG)

Looking at the gas giant Jupiter, the largest and oldest planet in the solar system, Professor Cox discusses how it shaped its part of the solar system, including its huge gravitational influence and its effect on the Asteroid Belt and its largest object Ceres.

**International – Saturday, 25 September, 7:30 pm**

**THE SHORT HISTORY OF THE LONG ROAD**

USA, 2019, Writer-Dir. Ani Simon-Kennedy w/ Maggie Siff, Danny Trejo, Sabrina Carpenter, and others, Drama, 90mins, English w/ English subtitles, Rated: NR (PG)

For teenage Nola, home is the open road. Her self-reliant father is her anchor in a life of transience. The pair crisscross the United States in a lovingly refurbished RV, relishing their independence and making ends meet by doing odd jobs. A shocking rupture, though, casts Nola out on her own. She makes her way to Albuquerque, New Mexico, in search of a mother she never knew. When her motorhome unexpectedly breaks down, she forges a bond with an auto body shop owner and senses the possibility of mooring her ship in this storm.

**Children’s Matinee – Sunday, 26 September, 4:30 pm**

**TOM AND JERRY**

USA, 2021, Dir. Tim Story w/ Chloë Grace Moretz, Michael Peña, Colin Jost and others, Animation, 101mins, English w/ English subtitles, Rated: PG

A chaotic battle ensues between Jerry Mouse, who has taken refuge in the Royal Gate Hotel, and Tom Cat, who is hired to drive him away before the day of a big wedding arrives.

**Rating codes** we often use are from Motion Picture Association of America (MPAA): G=General Audiences, PG=Parental guidance suggested, PG-13=Parents strongly cautioned, R=Restricted (equivalent to Indian rating: A i.e. for Adults), NR=Film Not rated, Rating awaited, or Rating not available.

For scheduling programs at MMC/CP venue: please email us at mmcauditorium@auroville.org.in. We appreciate your continued support. Pl donate to “Cinema Paradiso” (account #105106) or set up for a monthly contribution. We need it now more than ever.

Thanking You,

MMC/CP Group Account# 105106, mmcauditorium@auroville.org.in