No 852  A weekly bulletin for residents of Auroville  9th January 2021
“In fifty years the whole world, all the receptive section of humanity (I am not saying intellectual, I am saying receptive), all the receptive section of the world will be embraced – not “embraced”, ABSORBED in the power of Sri Aurobindo’s thought. Those who already are have the good fortune of being the first ones, that’s all.”

~ The Mother, Mother’s Agenda. 16 February 1972 (+ 50 years = Year 2022)

“Very Happy New Year to all Aurovilians in Auroville, in India and the world.” ~ Gangalakshmi

20 February 1981

You know, we are here to tread a new path in our own body-consciousness. We are here to open our small humanity to a new experiment. It is not a matter of creed and dogma and philosophy and policies; it transcends all ideologies whether capitalistic or socialistic, all religions and all atheism, all races whether white or black or yellow. We have to survive, and we can only survive if we change our human structure. On this point every human being can agree, whether from the East Bloc or the West Bloc. And we are here to attempt this experiment in our soul and body. Here all ideologies can meet, all creeds or non-creeds can meet. And this meeting-point is Auroville. . .

We know what this deeper Necessity is and we are here to try it. Let the new wave start from one point at least, from one small corner of the world. Let us try together the New Being. Let us change this catastrophic wave menacing to engulf the world into a new wave of creation and hope. Instead of confronting the old international ghosts of terror and war, let us confront our own deeper Humanity with its own future and its own challenge. There we can all unite and there we can all try. This is the real world-meaning of Auroville.

My prayer is burning with yours, Satprem

2 April 1981

Jean-Marie conveyed to me your big envelope for the Agenda.

You cannot know how touched I was. Immediately, I put it at the feet of Sri Aurobindo and told him: “You see, it is Auroville that gives this to Mother’s Work.”

You did this with your hearts, but you don’t well assess the importance of the gesture that you have made. It is very important. It is as important as the laying of the first stone of the Matrimandir. It means that your material being has understood a little what Mother’s presence on earth means. It is like a direct bridge that you have thrown between your physical being and the Grace of the future.

What you don’t know, perhaps, is that these Agendas are not books, are not a teaching, are not even experiences; it is beyond all that, more powerful than all that: it is Mother’s body. It is her living Force to transform the world. Without it, there is no Auroville. Without it, there is no New World. It is not a book. It is a powerful radioactive ore. You can read it and understand, or not understand, or understand a little what is in it, but it does not really matter; what matters is that you touch this book, that you touch this Force and come into contact with the Force that CAN transform. This is what the Agenda is.

And Mother liked so much the material gesture of “giving,” yes, banknotes. Money is precisely the Adversary’s hideout — it always goes to selfish ends, even if appearances are altruistic. But to give to Mother is a concrete act which is more important than all philosophies, speeches or even the cloudy or less cloudy feelings in which one envelops things. To give means to make your body participate.

So I am sure that your gesture has a deep meaning for the future and that it is a promise and a blessing for Auroville.

Perhaps what you don’t know either is that this Agenda symbolizes a little (or perhaps a lot) the battle of the New World. It is a formidable battle, of which Auroville is only a small reflection. Two thousand years ago, what could a few men understand around a being called Christ? What did those few men know of what the seed sown by Christ was to become? What do we know today of Mother’s and Sri Aurobindo’s meaning? Will this seed be perverted once again, imprisoned in a religion, shut up in a politico-spiritual power? Or else will it freely and integrally fructify and radiate with its living Power to change the earth?

This Agenda is the whole battle of the future. You don’t know what battle, really....

Today it is in India that the battle of the World is taking place. It is absolutely essential that the Agenda spreads in India and wakes its sleeping soul. This is what can save India and Auroville. You don’t know all the material and invisible obstacles. But your gesture is very important in this battle.

So, I want this money to go to the work of the Agenda in India. If you want to go on with your effort in the future, I would like your offering to be given anonymously to the Cooperative, when you wish, in a special envelope reserved for the Agenda. It is not at all a question of giving two rupees or two thousand rupees. It is the question of your material awakening to the meaning of the Agenda. It is not superfluous money that you give, it is something else, which cannot be numerically measured. (.....

I love you, I am your brother from all times and for all times.


P.S. There’s a new HOMA page on the Auroville website: https://www.auroville.org/contents/1085

The only thing you have to do is to allow the Force to act and put yourself on its side, which means to have faith in it, to rely upon it, not to trouble and harass yourself, to remember it quietly, to call upon it quietly, to let it act quietly.

If you do that, all else will be done for you — not all at once, because there is much to clear away, but still it will be done steadily and more and more.

– Sri Aurobindo, Growing within, Letters on Yoga II
From RAS:

CALL FOR FEEDBACK ON NOMINEES

We are happy to inform you that the nomination phase of the selection process is over. It’s now time for us to invite you to share constructive feedback on nominees who stepped forward to serve in one of the working groups: Auroville Council, Entry Board, Funds and Assets Management Committee and Working Committee.

Please find detailed profiles of candidates and fill in a feedback form here: https://www.ras-auroville.org//selection-process-nominations-2021

Auroville Council

Antim (Surrender)  
Narendra Kumar Gupta (Sunship)

Audrey (Creativity)  
Riju (Courage)

Balaji (Kottakarai Farm)  
Rita (Center Field)

Boominathan D. (Aspiration)  
Sai Suresh (Harmony)

Claudine B. (Inspiration)  
Saminathan Selvam (La Farme)

Gajendiran K. (Prayathna)  
Selvaraj Arumugam (Surya Nivas)

Ivana Frousou (Vikas)  
Shiva (Mattraminidr Nursery)

Jayamoorthy (La Ferme)  
Shivaya (Newlands)

Kaliananda (Surrender)  
Suryan Stettner (Isai Ambalam)

Meenal Kusale (Humility)

Entry Board

Angela (Alchemy)  
Matilde (Madhuca)

Alain (Invocation)  
Palani Kannan (Prarthna)

Claire (Sukhavati)  
Rajendren (Elements)

Jayanthi (Auromodele)  
Ravindra (Vikas)

Lakshmanan (Kulapalayam)

Swadha (Courage)

FAMC

Amy (Sunyata)  
Jonas Suchanek (3 Sharnga)

Angelo Salerno (Courage)  
Lisa Thole (Discipline)

Aurosugan Vengadesan (Kottakarai Farm)

Palani M. (Auromodele)

Bunty (Auromodele)  
Nina Sengupta (Adventure)

Charles Atkinson (Arati)  
Olivier Barot (Revelation)

Chandresh Patel (Certitude)  
Palani M. (Auromodele)

Elvira (Pitchandikulam)  
Pashi Kapur (Citadine)

Emdin Daniel (Sri Ma)

Fabien Bontems (Sharnga)  
Peter Klingspies (Madhuca)

Gjis Spoor (Udumbu)  
Ranjithkumar Ramamurthy (Mangalam)

Hendrik (Simplicity)

Jonah (Eternity)  
Venkata Krishnan S (Surrender)

Joseba (Progress)

Venkatateswaran K (Maitreiya-2)

Working Committee

Anu (Sunship)  
Paul Vincent (Courage)

Arun (Celebration)  
Prabhu (Promesse)

Baskar J. (Afzansah guest house)

Divya Karun (Madhuca)

Elumalai Arumugam (Bharat Nivas)

Hemant (Aurodam)

Jürgen Sukruth Ang (Sunship)

Krishnarak Raju (Grace)

Nahar Emet (Youth Center)

Parthasarathy Krishnan (Maitreya)

FEEDBACK PERIOD WILL RUN UNTIL MONDAY, JANUARY 18TH, 2021

Kindly note:

a) Residents can give their positive or negative feedback on a nominee in the comment section below each nomination form and send this to the RAS.

b) Neither the Auronet nor the News and Notes will publish any feedback on a nominee.

c) The RAS will share the feedback with the confirmed participants in the selection process" (PWG 2020, Part 3-A, 4) - http://bit.ly/2JWmPpy.

“The RAS will inform all participants in the selection process of the feedback it received on the nominees. The participants commit to treat all feedback as confidential and not publish or circulate it and only use this feedback for the selection of the confirmed participants. The feedback is only for individual information and reflection and will not be the basis of a discussion during the selection process” (PWG 2020, Part 3-B, 3) - http://bit.ly/2JWmPpy.

- Residents’ Assembly Service

REGISTRATION WILL BE OPEN UNTIL MONDAY 18th JAN

In person - a printed participation form is also available from News&Notes (see below) and the RAS sounding board outside Financial Service in Town Hall. Please fill your form in and hand it over to RAS members / resource persons (at the RAS desk, Town Hall) every Thursday between 10am to 12pm.

Kindly note that participants, nominees and the members of the concerned working groups should commit to participate in the entire selection process. It is not possible to participate in part of the selection process only (PWG 2020, Part 3-B, 4) - http://bit.ly/2JWmPpy.

WHEN - The selection will happen on Thursday 21st and Friday 22nd of January 2021 (full days, timings will be confirmed in our future communications) at the Unity Pavilion. For those who register as either a nominee or as a participant, the Auroville Council will reach out to the management of the workplace and request for holidays to attend the selection process.

If you have any questions or need assistance, please feel free to contact the RAS at raservice@auroville.org.in.

PARTICIPATION FORM - SELECTION PROCESS 2021

NAME_________________________ N. NUMBER________

EMAIL________________________ PHONE________

Please provide contact details of your workplace if you want us to reach out to the management and request a leave from work for you to attend the selection process.

By submitting this form I confirm my commitment to participate in the entire 2-day selection process, I commit to treat all feedback as confidential and not publish or circulate it and only use this feedback for the selection of the confirmed nominees. I understand that the feedback is only for individual information and reflection and will not be the basis of a discussion during the selection process

I CONFIRM, DATE, SIGNATURE________

From Pour Tous Water to BCC:

Dear BCC,

a) The RA decision didn’t come “review 6 months” (https://auroville.org.in/article/40726). BCC is understood wrongly. The 2 years experiment proposal was between the PTW and BCC for the function of the PTW. And it is an internal discussion between the BCC group and Essential service. The PTW’s proposal also expired in October 2016. They should get community feedback and the Mother vision of the essential service for the function of PTW. It is not BCC mandate to suspend the service.

b) Regarding EPF: Service Trust & Service Link agreed and approved our unit to register under Service Trust. When the unit
form went to FAMC, they needed to fill up the new online form. It is a PTW responsibility to register the unit, not BCC mandate
c) In August 2020 two signatories had a dispute, so I proposed to temporarily operate the FS account. The BCC is forcing their money power on PTW and take-over in their hand. They are not a conflict resolution group. They can hand over the conflict to the AV council and BCC cannot take a decision in their hand. How BCC with their money power insisting on us to follow their decision.
d) Some of the BCC members are supporting Tom to be included in the Team. But he has not cleared his issue with FAMC and the community (see FAMC report in 2002: https://auroville.org.in/a
article/13582 & https://auroville.org.in/article/2830). With his absence (20 years) the team worked well. The RA Result on 10th April 2013: The Residents want Grace, Nagappan, Shanmugam, Babu, Karuna, Markus, Dirk and Selvam to meet and together work out a proposal on how to run Auroville Water Maintenance Service as one Service Unit and as one team. Tom was not recommended by the community. So, it’s not BCC’s mandate and BCC is not clear and there’s no transparency in their decision.
e) We feel that BCC has come out from their mandate. They’re misleading disrespectful of an entire collective process of the RA result (https://auroville.org.in/article/40726).
BCC mandate here: https://www.auroville.org.in/page/auroville-
unity-fund-and-bcc-mandates-2009   - Sincerely, Grace

AVST to BCC wrt Pour Tous Water
We have emailed this letter to the BCC, & copied it also to the Auroville Board of Services, the Auroville Council, & to the Pour Tous Water team. – Amy, Anne, Joseba, Ponnumsky & Ulrich (TOS)
Reference: https://auroville.org.in/article/82897

Dear Budget Coordination Committee, We are writing to you today to share with you our point of view on the below announcement. According to our understanding of the responsibilities of the BCC in the community, this action being put forward is an overstepping of the BCC mandate and role.
We do not recognize that the BCC has any authority to suspend an activity under the City Services.
Please thoughtfully consider this perspective. We request a recant of this position taken by the BCC.
We would like to hear back from you very soon, if at all possible.
Kind regards, Auroville Service Trust

From L’avenir, TDC:
The issue of the High Tension line has kept us all busy for some time. We had issued the work order and we want to share with you how we arrived at our decision. We had many meetings, listening to all concerns voiced, not withstanding the covid impact, and tried to consider all perspectives. Some of the concerns raised were personal in nature and some were detailed and technical. We’re thankful for all the efforts that you and others have put in to make it as complete as possible. Alternatively, we’ve also dived deeper into ATDC’s roles and responsibilities and tried to make the decision as objectively as possible. However, we’re also mindful that such contrasting issues will leave at least one party feeling wanting. We explored all possibilities and looked at alternative solutions to address the affected ones.
First and foremost, we would like to restate that ATDC’s mandate is to realize Mother’s Dream, and this is the Galaxy Plan. This gets precedence over individual or group interests.
We have signed the work order based on the following:
Our role is mainly technical in nature, we ensure the planning and development work - infra and project alike - are implemented according to the RA ratified plan. As a planning group, we provide directions and guidelines, site-related details and clearances, development-related guidelines, ensure quality adherence in implementation and upon completion, hand-over the asset to the concerned group.

Our position on the additional arguments are as follows:
Regarding Youth Center: From our records and as verified by individuals who were part of the then TDC we received relevant information mentioning this site was given on a temporary basis to support Auroville’s youth in general. No NOC has, subsequently, ever been issued to YC for any of their structural work or for planting trees. Despite not having NOC, structures and tree planting have been made against the planning norms and against the community mandated process of having NOC, which sets the wrong precedence and is detrimental for our development.
Regarding Environmental Impact Assessment in Bliss area: - We appreciate and respect the greening work done by Green Workers. Auroville’s uniqueness lies in its Spiritual and material development. The Auroville green zones are one of Auroville’s main assets and will be a sustainability bearer for the future. There is a place for the green belt and zones, as well as a place for the city. The city is more than 50% green as per the Galaxy plan. We also agree that the building of Auroville should have the least environmental impact. It was with this in mind that TDC requested the forest group to submit an ELA to explain their reasons. The ELA clearly shows there are no threatened or endangered species of trees in the proposed route. During the walk around, mostly common shrubs and trees, exotic invasive trees are the predominant flora. Even avenue trees were planted to demarcate the crown by the Bliss Stewards.
Regarding infrastructure corridor: - The crown has a predefined infrastructure corridor where all infrastructure providers lay together electricity (main, connections, and streetlights), water channel, water distribution, greywater, optical fiber, telephone, etc. As this infrastructure follows permanent and planned mobility corridor we need to define infrastructure corridors at the onset and assign the trenches on both sides. The ATDC’s position is that we define and implement the trench needed, which in this case is around 1 meter. In the end, as can be seen in various locations in Auroville, infrastructure is laid with a minimum of vegetational and/or constructional effects.
Regarding Highway: - Please have no misunderstanding that the highway has been thwarted because of the Gazetted Auroville Master Plan (perspective 2025). If we ourselves are willing to dilute it and do not upkeep our promise to the vision, charter, and to the government who have supported us, we have no standing to request the outside world to support us. Auroville as a community has promised to develop the township as per the gazetted document. Their ‘ground realities’ will always weigh in heavier than ours. If we cannot ourselves vacate and uphold a shift for implementing the Mother’s Plan, what right do we hold to ask the villagers to vacate their ancestral land? How do we stop the real estate developer from exploiting the ‘ground realities’ of maximizing their profit for investors’ sake?
Apart from this, we would like to put it on record that this part is neither a forest as per environmental classification nor is as per the Gazetted Auroville Master Plan (perspective 2025). Changing goal post is detrimental to planning and has been one of the fundamental roadblocks Auroville TDC has been facing in moving forward. This has greatly affected the community in depth. Fundraising efforts have helped in purchasing the land, to be a part of the city area.
We would like to reaffirm our firm commitment to ensuring that development happens as per the Galaxy. – Anbu, Lakshay, Saravan, Sreevatsa & Toby, L’avenir d’Auroville (TDC)

All Services Meeting:
MondAY 11th January – 3 to 5 PM
at Bhumika Hall (Bharat Nivas campus)
Kindly confirm your presence at serviceslink@auroville.org.in

Some of the topics to explore together will be:
• Selection of your new Services representative for the BCC, as Jacques resigned end of October
• Collective update of the mission statement of ABS
• What is a service in the Auroville context?
• Budgets and documenting the services situation on the ground
• How can the services participate to have an active and alive ABS?
The ABC coordination team volunteers (Venkatesh, Tenzin, Susmita, Sabine, Rama, Peter, Krishna D, Joseba, Anne, Angelika, Anandi)
**City Service Contributions and Payments Dec. 2020**
*A more detailed report is available on the Auronet*

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<th>Summary</th>
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<td>Buffer Opening Balance (BOB)</td>
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<td>Monthly Contributions (Int. + Ext)</td>
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<td>Total Contributions (OB+Monthly Inc)</td>
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<td>Total Payments</td>
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<td>CS Ending Balance <em>(Includes BOB)</em></td>
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*Monthly loss/gain* 3,10,283

**Internal Contributions**

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<th>Source</th>
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<td>Commercial Units</td>
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<td>Services</td>
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<td>Aurovilians, Newcomers, &amp; Friends</td>
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<td><strong>Internal Total</strong></td>
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**External Contributions**

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<tr>
<td>Government of India for Other</td>
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<tr>
<td>Other Contribution</td>
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<tr>
<td>Project Contributions</td>
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<td>Foreign Contributions</td>
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<td><strong>External Total</strong></td>
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**City Services Payment**

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<th>Heading</th>
<th>Total Payments</th>
<th>Yearly Accumulated Since April 2020</th>
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<td>Social Support</td>
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<td>Children &amp; Youth</td>
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<td>Organization</td>
<td>16,11,067</td>
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<td>Health</td>
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<td>Forests</td>
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<td>Village Education</td>
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“*Total in 33%*” are contributions that are counted toward calculating the 33% minimum net profit contribution to City Services.

“*Total Contributions*” includes specified contributions that are not counted as part of the 33% minimum net profit contribution to City Services.
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Percent of Total: 97% 100%

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<td>EUU - Sonja &amp; Umberto GH</td>
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Net Additional Guest Contri.: 1,41,432 1,41,432

Total: 5,95,817 6,00,417

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Individual Contributions Details

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ANNOUNCEMENTS

From now onwards HERS SHOP will be open on Sundays from 9am to 1pm.

Thank you, Hiers team

Nandini Tailoring section located in Aurosrjan will be closed on Thursday 14th, Friday 15th & Saturday 16th January for Pongal. Nandini Distribution section (located next to PTDC) will be open on 14th and 15th January but will be closed as usual on the 16th.

Kids cafe in certitude

As the celebration of Pongal, the kids cafe in certitude will reopen 2 times a week beginning Friday 15th January at 4.30 pm

As an we will begin :Tots (Treasure Of Toys), Free store of games, toys, educational material on an exchange basis

As in previous year, Av units like : Pour tous, Naturelelement, Bakery, Ganesh bakery, Tanto, Hiers will continue to offer their products for afternoon snack for free for Aurovilian children.

APPEALS

World Ultimate Frisbee Championships Funding

Full article: https://auroville.org.in/article/82942

My name is Auroshree Mohanta, kindly find my proposal to raise funds to compete in the World Championship in Ultimate Frisbee being held in the Netherlands from 24th to 31st July, 2021. This is the biggest event in the frisbee world, over 100 participants attended the finals try-out for Team India. I am extremely lucky to have been selected for this opportunity. Ultimate frisbee is a passion that has made me become more confident and grow in so many ways. This exposure to another country, and to so many new people all coming together for this international event would further help me accomplish a dream I have been wanting to manifest for a very long time.

I completed my schooling doing my A-levels in Future School, then took a gap year working with NGOs through the Ultimate Players Organization India (UPAI) all the while traveling across the country teaching Ultimate children in rural parts of India. I also worked on a project along with a few students from Ashoka University collecting data in better understanding the gender inequalities in ultimate frisbee in India. I am currently studying in Azim Premji University pursuing B.A Economics.

I have been playing ultimate since I was in 7th grade and quickly fell in love with the sport during an Ultimate camp I attended in 2014. I joined a local Ultimate Frisbee club called Spinergy. We played many tournaments across India and have won 1st place in 2016 and 2017 in Mumbai. I started going for tryouts in 2017 but never made it past the pre-trial's until last year when I finally earned a spot on the national team. I was extremely excited to have made it on the team. Having never played abroad and then suddenly having the opportunity to play World Championships was much more than I could have ever dreamed of.

The tournament was to be held in Leeuwarden, Netherlands, in July 2020 but due to the pandemic we were very disappointed to find out the tournament had to be postponed. Our sponsors had to pull out, going bankrupt themselves and that meant that our team now had to self-fund in order to make it to the World Ultimate and Guts Championships (WUGC) 2021. For this reason many of our teammates and coaches had to pull out of the team. At this low point it was very difficult to hold any hope of making it. However, I decided that I will not give up on my dream so easily. Do help me reach my goal of representing our country for the Ultimate and Guts Championships (WUGC) 2021. For this reason many of our teammates and coaches had to pull out of the team. At this low point it was very difficult to hold any hope of making it. However, I decided that I will not give up on my dream so easily. Do help me reach my goal of representing our country for the Ultimate and Guts Championships (WUGC) 2021.

Support me by donating to my FS account number:

Frisbee World Championships - 251772

Feel free to get in touch with me if you have any further questions. I will be more than happy to share my journey with you.

- Auroshree, auroshree@auroville.org.in

WELCOME

FROM THE ENTRY SERVICE - ES # 066 - 09/01/2021

Our team is happy to recommend the following individuals as Aurovilians, Newcomers and Friends of Auroville, joining Auroville. Prior to Newcomer, Aurovilian and Friend of Auroville status confirmation, there is a period for feedback from the community: For Newcomers, Associates and Friends of Auroville 2 weeks, and for Aurovilians and Returning Aurovilians, one month. Kindly forward your support or grievances to entryservice@auroville.org.in.

AUROVILIAN ANNOUNCED:

Giri THIRUMAL (Indian) staying in Fertile East and working at NESS & Fertile Forest

NOTE:

- The Newcomer probation year becomes effective only after the NC kit has been completed and returned. Be aware that the duration of the process cannot exceed 18 months from the date of confirmation.

- An Aurovilian is a resident of Auroville, aged 18 and above, whose name has been entered in the Register of Residents (RoR) as maintained by the Auroville Foundation (AVF) Office.

- The change of status from Newcomer to Aurovilian is official only once the individual has filled in and signed the B-Form. An Aurovilian’s name is entered into the RoR after he/she has met with the Secretary of the AVF with an appointment arranged by the Entry Secretariat. These appointments are fixed by the Entry Secretariat according to the availability of the Secretary, but not at any personal request of an individual.

- The Auroville Foundation processes issuing of ID cards only to the Aurovilians who are registered in the RoR.

FOR YOUR INFORMATION

Renewal of passport in the Spanish Consulate In Mumbai

We just renewed our 2 YO daughter’s passport in Mumbai. We had requested to do it online, by courier or by any other European union consulate close by, but our efforts were unsuccessful.

Beside of how costly it was for the 3 of us going there for 1 day, and the stress to travel with a 2 YO, we have to add that Maharashtra has one of the highest rates of coronavirus in India. When we came there, they barely look at her and they didn’t need her fingerprints to be taken. Basically they don’t really need her there physically till she is 12 YO, then she needs her fingerprints to be taken. Till she reaches the age of 12, she has to renew her passport every 2 years!

We are going to write an official complaint to the Spanish Consulate and embassy to try to help change the system. If you are interested to participate you can send to us your name, surname and passport number to this email address monicahija@auroville.org.in - Mónica

"HANGOUT" at Center Guesthouse

Our first gathering of the year 2021 is this Saturday 9th January, WEATHER PERMITTING! As usual you and your friends and family can come by any time you like between 2:30 and 5pm and stay as long as you want, it's totally informal. Whether you want to play games, or just chat with friends or meet new people of all ages please do come by and join in...it’s fun! The more the merrier.

As always we will have cookies and juices and coffee and tea, but if you feel like bringing something special for all to enjoy then please feel free to do so! We will have all the usual board games, as well as Mahjong instruction from Fabienne for those that are interested.

- Don (Third Age group) 9159900709 / strebor0808@gmail.com

News & Notes # 852 - 9th January 2021
Remember that the "Hangout" is NOT exclusively for older Aurovilians. It’s a space where people of all ages can come together socially, have some refreshments, chat with friends, read the newspaper, play games, learn Tai Chi or Quigong, enjoy regular Dance nights and other such activities. It’s an informal thing intended for having Fun and increasing Fraternity.

Let's talk about Death, part V
Saturday 16 January 2021 at
Citadines from 3 to 5pm
In 2020 we talked about Death four times in different locations. In 2021 we will continue to do so and hope people from all ages will share their feelings about this special topic.
We'll start at 3pm with coffee & cake, followed by sharing until around 5pm.
Please book by email to quietusaurovillage@gmail.com. Once you reserved, a confirmation will be sent to you.
If you would like to give a donation to help us to cover the expense, we opened an FS account, no 106829 Quietus. 
Hope to see you, take care and stay healthy. The 'Let's talk about Death Group', Dan, Fakeera, Julietta, Kalsang, Lisa, Valeria

WORK OPPORTUNITIES

HR Initiative is a service which helps individual Aurovilians and Newcomers who are looking for suitable work to find it, and to help Auroville units and services who are looking to fill positions to find the right individuals to step in.

Capable, Dynamic Supervisor - We are looking for an inspired woman with good organization and communication skills. You are inspired and interested to deal with local staff members, open, friendly, patient, able to work in a team and have fluency in English. If you speak Tamil, it is a bonus. Maintenance is provided.

And other positions (please inquire about details):
Graphic Designer and Video Editor
Coordinator (volunteer)
Volunteers for Auro Orchard
Workshop Assistance (part time, volunteer, AV Contribution only)
Hospitality position
Guest House Supervisor
Experienced Social Media Curator (on project basis)
Please contact us for more information and if you are interested in any of these work opportunities or if you are looking for something else. hr_hub@aurovillage.org.in

MATRIMANDIR

Meditation at sunset with Savitri
read by Mother to Sunil’s music.
Every Thursday, 5.30 to 6.00 PM
(weather permitting)
Enjoy the beautiful open space, the immense sunset and heavenly music in the very center of Auroville!
The Park of Unity is a place for silence, meditation and inner work. We request everyone not to bring/use cell phones, cameras, tablets, etc. Access is still limited to Aurovilians, Newcomers and Pass holders (have it with you) from 5.15 pm.

Matrimandir and the Park of Unity is open everyday from 6 to 8 am & 4:30 to 6.30 pm (for Aurovilians, Newcomers and Volunteers holding a valid Matrimandir Pass). Volunteers’ place of work will need to send an email to mmconcentration@aurovillage.org.in to be considered for the valid pass.

- Matrimandir Executives and Access team

LOOKING FOR

Someone going to Germany - to transport an extremely, small, light-weight item to a dear friend of Auroville, living in Berlin. If you are going that way, Contact: honor@aurovillage.org.in or 9159856148

Someone going to USA - to carry 2 books weighing 1kg each to be posted from there. We will cover the postage cost. Contact: Om, 8110823263 (WhatsApp) or thedronezone@auroville.org.in

Furnitures - moving to a new unfurnished accommodation and looking for a cot, desk and chairs that you would like to sell or give away, Contact me on chungates@gmail.com.

Steel almirah - for Unity Pavilion, for our work. Contact: Megha: 04132623576

Gear bicycle - For my son (5’10). If anyone has for sale. Unfortunately, 2 have been stolen in the last 6 months. Call or text: 88708 95691

AVAILABLE

House Helper - Full or Half day. She has been working in Av for very long time. Contact 9786807071 (Submitted by Balu)

Cartridge HP 46 black - for free, purchased as a spare one, but the printer collapsed before it could be used. Imported in October 2018. Contact A.G.: 94433.62217

Water filter Aquadyn mélusine, a Table 4 to 6 persons, glass and metal, Ikea & a Table stove 3 burners Contact Rakhal 948848 3485

Yamaha Digital piano P45 - Full keyboard and functions. Excellent condition. Contact: +91 9500822629.

Furnitures - Hello, We at Rangoli are downsizing and selling our old surplus furniture (including 2 very large worktables) and more. Also giving away a lot of fashion magazines. If interested, come by on Mon, Tues or Wed (11 to 13 Jan), 9am to 12pm

3 wheeled electric scooter - Light blue. In perfect condition, only used 3 months. Very stable, quiet with larger battery. Reduced price. Contact: 9500822629.

GREEN MATTERS

Water Saving Tip of the Week!
If you still have a garden that needs water, be sure to water it in the morning or evenings, ensuring that less water is lost through evaporation. With love from the Water Group, helping Auroville become a water-sensitive city.
watergroup@aurovillage.org.in/www.aurovillewater.in

Report & Reflections of the Water Group, Aug-Dec 2020

Water situation - The NE monsoon has been plentiful and the abundant rains pushed the annual rainfall above our average of 1319mm. We received 1658mm in 2020, according to Charlie of Aurogreen, which is a very good rain year. In his words, “Not only did we get well above average for the year (25.68%) but we received the fourth greatest December rainfall in the last 44 years, 264.70% over average for the month.”

Those rains! - When good rains come, Water Group members not only have smiles in their hearts, but lots of observation work to do on the ground. We appreciated all of the input received from community members about where water was running and ending up. This monsoon showed us that we have a lot of work to do to improve our surface water management. (Read more here.) We encourage our planning bodies to prioritize this work.

Borewell Application - At the request of L’avenir, Water Group has been working on revamping the Application for New Borewell supply. We have created a Water Assessment form so that an applicant can first assess their water needs, which may or may not be met by the driling of a new well. This is a small step toward broadening our rigid idea that your water needs must be sourced from underground.

Ongoing Work - We are grateful to Allan of AuroOrchard for presenting to us on sociocracy and discussing with us the possibility of utilizing some of these tools within the Water Group and water sector. We gave feedback to L’avenir on the DDP being
prepared for RZ 1 & 2. We have updated our website: [www.aurovillewater.in](http://www.aurovillewater.in) & welcome feedback on the same.

Citizens’ Assembly - Several members of the Water Group have been involved in the ongoing Citizens’ Assembly in the past months, either as speakers or participants. We are heartened to see the tremendous energy and work that has been going into creating a water vision for Auroville. We look forward to the conclusion of the experiment in January.

Membership - Satprem has stepped down from the Water Group. We thank him for his time and energy. Neil M. has joined us on a temporary basis to explore the possibility of joining.

Looking forward - February and March this year promise to be filled with lots of water-related activities. Stay tuned for more!

-Water Group, (Tom, Tency, Ing-Marie, Giulio, Eric Chacra)

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**Edible Weeds Exploration w/ the Coloring Book**

Saturday 16th January at 7:30am

It is important that as a basic skill for climate change adaptation, we start recognizing the naturally growing weedy herbs around us and their usage.

Come and join Nina to discover and learn to recognize the fresh, edible weedy herbs that are featured in the coloring book "Edible Weeds and Naturally Growing Plants in Auroville".

Place: In Auroville. Details will be communicated after registration (max 10 on first come basis)

Duration: 1hr. Can take 1.5hrs

Contribution: Please find details at the time of registration

**What to Bring:** If you have, your copy of the Edible Weeds coloring book. There will be a few copies to use during the walk. Other items: Notebook, Pen/Pencil, basic camera, comfortable clothing, and footwear, drinking water, hat, and mosquito repellent.

Contact / Registration: Archana Saraf +91 8628955394 (WhatsApp or SMS)

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**HEALTH**

**THERAPIES AT PITANGA**

For appointment contact: 2622403/994

For full schedule, see Regular activities

**Energy therapy with Vani:** Fusion of deep guided relaxation, visualisation, reiki, pranic healing, and foot & cranial reflexology. Rediscovering the Self-healing power and Natural Intelligence of the body. Experiencing the Presence within by quietening the thought process and connecting the body.

**Hypnotherapy & Self Inquiries with Vani:** Journey through the trauma memories, emotional blockages and belief systems in order to release and heal these traumas, by getting aware & deprogramming these old believing systems put in place in the past, which keep you from living a very joyful life in the present.

**Life Coaching with Vani:** Using awareness, visualization & imagination techniques. Life coaching is very useful in periods of change and doubts in order to get in contact with your intuitive self and find the creative & dynamic thread of your life again. It is also very helpful, to clarify the different steps to take for developing any new project.

**Acupuncture with Heidi:** regulates and harmonizes the flow of life energy, the “Qi”, of the whole organism. The “Qi” flows in a network of channels called Meridians. The acupuncture points are located along these channels. To regulate and tonify the “Qi”, acupuncture points are stimulated with needles or treated with mugwort (moxibustion). The number of treatments varies according to symptoms. Acupuncture may help with all kinds of pain, fatigue, menstrual and menopausal disharmonies, anxiety as well as many other disorders of the body.


What happens when you come for a TCM treatment? You can expect to be asked questions, have your tongue inspected and pulse taken. Very thin single-use sterile needles are generally inserted for 20 minutes. During a treatment you may be given advice concerning lifestyle and diet. Besides acupuncture Moxibustion, Cupping and Gua Sha (Scrapping Massage)may be used and Ear Acupuncture for addictions.

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**JIVA**

your journey in healing and transformation

“Jiva” is a growing collaborative of highly experienced therapists living in Auroville. Therapy, Workshops, Retreats and Courses and Classes [www.auroville-jiva.com](http://www.auroville-jiva.com), WA 9626006961, contact@auroville-jiva.com

“Explore your mind” - 3days workshop in hypnotherapy

15th Jan, 4-7 pm, 16th & 17th Jan, 9am-5.30 pm, Sharnga Guesthouse Yogahall

“The answers you seek never come when the mind is busy, they only come when it is still”

What is hypnosis? How do right and left brain function practically? How do conscious and subconscious interact?

Explore the depths of your mind and relax! Meditate with ease! Expand your therapeutic toolbox! Apply Selfhypnosis Workshop combining experiential learning and “Theory of the Mind” Certified course from EKAA [www.ekaa.co.in](http://www.ekaa.co.in) Info meeting: 13th Jan, 5-5.30 pm, Sharnga Guesthouse Terrace Trainer: Sigrid Lindemann, Certified Faculty in Hypnotherapy, Regression therapy and Classical homeopathy, Germany and Auroville, [www.sigridlindemann.com](http://www.sigridlindemann.com)

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**NEW YEAR'S RESOLUTIONS 2021**

New year, new program: please listen to the “What do you know” proposed by Matthias. Stay tuned! [Here](http://www.aurovilleradio.org) you can listen to the stream channel (playing 24/7). [Here](http://www.aurovilleradio.org) you can see on-air schedules.

Last published podcasts

- [Happiness, Love and Laughter - “Good-bye 2020” (Wellness)](http://www.aurovilleradio.org)
- [The Academik Genius Brothers - The Making Off... ep.13 (Theatre)](http://www.aurovilleradio.org)
- [The Best of What Still Around - ep.23 (Music)](http://www.aurovilleradio.org)
- [Marlenka’s Weekly Offering - ep.16 (Integral yoga)](http://www.aurovilleradio.org)
- [Christmas live concert 2020 (Music)](http://www.aurovilleradio.org)
- [Lectures par Bangalakshmi - 343 (Sri Aurobindo)](http://www.aurovilleradio.org)
- [What do you know - ep.1 (Yoga & philosophy)](http://www.aurovilleradio.org)

…and more! on [www.aurovilleradio.org](http://www.aurovilleradio.org) For more information write to [radio@auroville.org.in](mailto:radio@auroville.org.in)

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Thank youuuuuuu!!!

After nearly 8 months of no events and gatherings in Auroville, it was an absolute pleasure and gift to be able to share 4 beautiful Christmas Concerts at Cripa. The Children’s Special was a real highlight to share music, dance and laughter. A brilliant time had by all, and a delightful way to close this year and peacefully, harmoniously enter the next.

The concerts would not have been possible without the incredible support and kindness from the following people. A huge thank you to Cripa: Christophe & his team. Lighting: Melodie & her team. Experience of the Presence within: Heidi & her team. Sound: Ray, Chandra & Varun. Decorations: OK & her team. Ekibana: Supriya. Donations: Naturellement, AV Bakery, Maroma & Saraswati (Potter).

Managing the door: Sophie, Amando, Leela, Manolo & Ravi. And thanks to our special guests Fif and Santa Claus.
Not forgetting our beautiful Angels: Mira, Zara, Nina, Sakuru, Alyah, Gali & Tara.
And last but not least...Thank you to the band for putting on a wonderful show: Anushka, Varun, Shakti, Rolf, Dhani & Suresh!

CULTURAL ACTIVITIES

ABOUT THE EXHIBITION: Upon my first visit at the Sri Aurobindo Ashram, in 1973, I started decoding another language absorbing all of my being. In 1983, aware that I would soon leave, called by the ideal society that Mother’s true Auroville is, I took pictures of those who were my models and silent teachers, to never forget. This was the inspiration behind Mother’s Children, Part One and Two, displayed in Pitanga and at the Centre for Indian Culture, in 2003 and 2004, and repeated in 2012. Featured in this exhibition are those with whom I had an inner contact, 1973-1985. The representation is by no means complete, when I took the photographs some of them were no more; a few did not want to be photographed. Nor I took photographs of the yogini and her niece who were my gateway to the world of the early sadhaks. Sometimes the moment was too precious to record it on camera - as when I introduced to Champaklalji my two year old child, on her birthday, and both went on exchanging a rose, “Love for the Divine”...

Even in the case of Nolinida, after four shots, in his room, in silence, I felt unable to continue, intimidated by his towering presence. Silence was the way I related to him since our first meeting, in his room, in 1973. Since then I waited daily for him, nearby the Samadhi, at 5 pm; gazing into each other’s eyes, without ever uttering a word, I offered him a flower. When I took over thirty pictures of Chapamakalji in his room he had taken the vow of silence, which he observed till the end. His majestic countenance evokes a demi-god, but other pictures show the lovely being he was, grinning at a Bengali mother and her two youngest offspring, my friends. I took pictures of other great sadhaks, well-known and not so well-known: Parichand, Bula, Kamalakanto, Rajangam, Biren, Kusum, Aruna - to name a few - and others of whom I did not even know the name, they vibrated a purely psychic quality, gentleness and joy; I finally asked their name only because people visiting the exhibition wanted to know... With grace and innocence, turning into little children, many entered into a playful mood with my two year old daughter, “child is god” they repeated; one was Aravind Basu, the scholar, daily, at the Dining Room, same game... I could leave Blanchefleur for hours inside the Ashram compound, they would take care; and when, cycling from Pondy, I started to work at the Matrimandir construction, the family of Nirodbaran (“uncle”) looked after her. Some sadhaks had come very young; others got married and had children, but by the time they joined the Sri Aurobindo Ashram they were there for the Divine and the Divine only. Through their integrity and total dedication, their utmost simplicity that is true greatness of being I felt, tangibly, that the Mother’s work is not of the Subconscious and Inconscient Realms of Consciousness, from January 9th at 19.30 IST. Register on https://us02web.zoom.us/webinar/register/WN injust633vEjRCh4g

4. GRACE GITADELILAH SHARES THE VANAKKAM KOLAM PROJECT
The Vanakam Kolam project is a digital-only photo mosaic kolam that will be made of hundreds of photos. It’s easy to join and no registration or coordination is required. To get the details and join, email 2021kolam@gmail.com


Photo Circle
We now meet on the second friday of every month, so this time we will meet on FRIDAY 8th JANUARY at 5pm in the Centre d’Art multimedia room, as usual. The photocircle brings together Auroville’s photographers. We share our own work or show the work of global photographers we admire, we discuss the history of photography, and share techniques. Anyone can bring and screen a small selection of images. Everybody’s welcome.

AUROFILM
At MULTI MEDIA CENTRE AUDITORIUM (MMC, Town Hall), FRI 8th JAN, 8PM
“L’argent de poche” (Small Change)
Directed by François TRUFFAUT, France, 1976
Stars: Georges Desmouceaux, Philippe Goldmann, Nicole Félix
Synopsis: “Small Change” (L’argent de poche) is a story of the struggles and yearnings of young children in Thiers, France, in the summer of 1976. Teachers and parents give their children skills, love, and attention. The main characters are Patrick, Laurent, Julien, Mathieu or encore Franck, sans oublier Martine... The film mixes the story of these characters with other more or less innocent childhood experiences and challenges of a number of children. A teacher responds: “Life is hard, but it’s wonderful”. It is one of Truffaut’s most successful films, and the critics said that it was Truffaut at his best.
Original French version with English subtitles - Duration: 1h44'
Surprise event: We are happy to present, just before “L’Argent de poche”, an eight minutes short animated film: “Hum Chitra Bonate Hai” brought by Plush Verma, an independent artist, a film maker who graduated at the Faculty of Visual Art at Benares Hindu University. He received a National Award for this animated short film. He received a Master’s Degree in Animation and Film from IITD, IIT Bombay. Plush who is currently visiting Auroville will briefly present his work. Like" Small Change”, this film is for ‘general audience’. Kids are most welcome!!

Kolam Festival
9th & 10th January/21, Mohanam Centre
Come and join us for a day getting hands-on experience of the native culture & tradition and a celebration of Kolam, with the localities. Get in touch w/ us: auroshaktiawakening@gmail.com

AV Art Service - basket of the week
1. ART FOR LAND INVITES PARTICIPATION - Artists are invited to offer their beautiful artworks for the upcoming Art For Land Exhibition 2021. To submit, fill up the online form, and you will be contacted.

https://forms.gle/PevEnG51lHxZJYPY48

2. VIDEO FROM SADHANA FOREST - The Sadhana Forest team in Meghalaya meets a 100-yr old great grandmother who tells them how the environment has changed over the last century. https://youtube.be/dGxIkEO33vE

News & Notes # 852 - 9th January 2021
Here are the last lines of Mother’s Prayer from Mother used well belief that things will be better, which possess a great power. The Year’s Day most people have an aspiration, a wish, a faith or... The film is about invisible, immortal angels who populate Berlin: Two Angels wander the streets of Berlin, invisible to the humans, the image shifts to rough but natural... The film is shot in both populated, many of the people are isolated or estranged from their loved ones. One of the angels, falls in love with a human and wishes to be mortal. This technique and expression has deeply inspired me to explore and perform it. Since they sing and express our feelings and our acts. The film is an ode to humanity and optimism like a ray of sunshine in the icy world of Cold War Berlin.

Screening of: "WINGS OF DESIRE / DER HIMMEL ÜBER BERLIN" (DUR. 2H.08')
Starring: Bruno Ganz, Solveig Dommartin, Otto Sander
Synopsis: Two Angels wander the streets of Berlin, invisible to humans but yet comforting them. After many centuries one of the angels falls in love with a human and wishes to be mortal. The film is about invisible, immortal angels who populate Berlin and listen to the thoughts of the human inhabitants and comfort those who are in distress. Even though the city is densely populated, many of the people are isolated or estranged from their loved ones. One of the angels, falls in love with a beautiful, lonely trapeze artist. The angel chooses to become human so that he can experience the human sensory pleasures, ranging from enjoying food to touching a loved one... The film is shot in both a rich, sepia-toned black and white and color, from the angels' viewpoint, Berlin is seen in gorgeous black and white; when they join the humans, the image shifts to rough but natural-looking color, and the waltz-like grace of the angels’ drift through the city changes to a harsher rhythm. The film won best director award both at Cannes film festival and European film Awards.

-- We follow the Covid-19 SOP For your information, the Aurora film building is half open-air. Please carry your torch light.

MOTHER’S PRAYERS AND MEDITATIONS - January 1, 1914
Monday 11th January, 4pm. Duration: 42min at Savitri Bhavan
Guidelines of COVID Task Force to be followed by all visitors.

In this video-talk, Dr Alok Pandey reflects on the Mother’s Prayers from December 29, 1913 and January 1, 1914 and speaks about how the New Year celebration started in the Ashram. On New Year’s Day most people have an aspiration, a wish, a faith or belief that things will be better, which possess a great power. The Mother used well-known traditions and conventions of human beings, gave them a deep spiritual turn and took them to a totally new level. And when there was a possibility of change even in small things, the Mother would use this opportunity to bring into everything the touch of the sublime and the sacred.

Here are the last lines of Mother’s Prayer from January 1, 1914:
“Be the Sovereign Master of our thoughts, our feelings and our acts. Thou art the reality of our being, the sole Reality.

Outside Thee all is falsehood and illusion, all is mournful obscurity. In Thee is life, light and joy. In Thee is the sovereign Peace.”

Link to the video: January 1, 1914 (PM 074): www.youtube.com/watch?v=85qTB80eAB feature=youtu.be

KIRTAN
Monday 11.1.2021, 5-6.30pm, Svedame, Butterfly Barn
Singing from our heart & Celebrating divinity within all life through sacred songs in the circle of friends. Welcome!

Bharatnivas is happy to announce its next webinar by Pujarini Chowdhury under the series “Performing Arts”. "Nrityasangeet "singing and dancing at the same time" Wednesday 13th January, 4PM

“Twenty years of practice in dance and music … now I have finally reached a starting point for creating my own version of Nrityasangeet.”

Nrityasangeet - Nritya means dance and Sangeet means song or music. The two together signifies singing and dancing at the same time. This practice is a very ancient art form which was performed by Devadasis in temples of South India or by spiritual seekers - the Bauls of Bengal, or even by traditional folk dancers of different states of India where they sing and express the song through movement and dance. This technique and expression has deeply inspired me to explore and perform it. Since the last twenty years of practice in dance and music I have finally reached a starting point and created my own version of Nrityasangeet.

Zoom Meeting link: https://zoom.us/j/96284551344?pwd=ewJKU3RnVzg1b1Vvq1BRN023yZ2BQTT09
Meeting ID: 962 8455 1344 / Passcode: bnwebinar

News & Notes # 852 - 9th January 2021
Nada Yoga and Spoken Sanskrit

We are happy to share details of some sessions that will be starting this month:

**Sanskrit Conversation**

As part of the online course on Spoken Sanskrit by Dr. Anuradha Choudry from 18th Jan to 9th April, we would like to organise on-ground sessions for practice and collective learning in Auroville. Please share your preferences by clicking on this link so we can create a schedule accordingly: https://forms.gle/Wrzqgr7LVq4JlaBA

To get an idea about the content of the online course, you can view archives of the previous two courses here:

1) Introduction to Spoken Sanskrit - https://nptel.ac.in/courses/109105135/
2) Intermediate Level of Spoken Sanskrit - https://nptel.ac.in/courses/109105169/

And if you haven’t yet registered for the online course starting on 18th Jan and would like to do so, here is the registration link: https://onlinecourses.nptel.ac.in/noc21_hs03/preview

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Happy New Year 2021 from ALL

What a palpable change there was when 2020 turned into 2021! 2021 has come with Hope and Light. We are happy to announce additions to the team and several new classes, and a whole new Hindi program.

Vatsla was the Principal of a High School in north India and has been teaching English language and literature for over 20 years. She took early retirement and came to Auroville, because her heart called her here. She volunteers part-time at the Lab and part-time at SAIER. She will offer an advanced English class, which will be open to Aurovilians and Newcomers only. Turns out that Vatsla is also a great lover of Hindi. So, therefore, for the first time, we shall offer a Hindi class for Hindi speakers!!! “Hindi: I miss you” will address that need.

Rupam is a young Newcomer who also left the world outside (in her case, the corporate world) to come to Auroville with hope and love in her heart for the Dream. She is also an dancer and associated part-time with the Auroville Art Service and part-time with the Lab. She is teaching two groups of Beginners English and the students have given wonderful feedback for her teaching. There is a class for people who knew no English at all, and she has taken it over with aplomb! Originally from Bihar, and a native Hindi speaker, she is also very excited to teach Beginners’ Hindi. Contact the Lab to make individual appointments with Rupam, so she can understand your specific needs and where you are.

Our dear Miko, genial as always, continues his English classes, as well as his class in Astronomy. He will soon offer an Intro to Philosophy as well. Miko cannot be put into a box, his interests (and background experience and knowledge) are so wide, and he loves to teach, so why not? English, is of course, the base! And of course, he continues with his first love, Esperanto.

Spanish is coming along really well and developing into a program, with Susana for the Intermediate level, Mila having two Beginner groups and one Intermediate group, and Rachel supporting with additional Spanish Conversation sessions.

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PERSEVERANCE
An integral expressive arts therapy journey

Saturday 23rd January, 9am to 12pm

Welcoming a creative exploration with hearts, minds, bodies and spirits on the relevant theme of perseverance. Reflecting back on the past year, together we will draw, paint, move and share as we learn from and celebrate our resilience!

Contribution is required for all participants, which includes a handmade art kit with several keepsake elements. Please inquire at mail.sankalpalam@gmail.com to register, for location & contribution details. Limited seats available, first come first serve. We look forward to creating together!

– Sankalpalam team (Krupa, Vasuki & Ravi)

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CLASSES/WORKSHOPS

Workshop on Palm Leaf Weaving and Coconut Shell Craft Techniques

Ega! Craft heritage workshop brings you a session on learning native palm leaf weaving techniques and coconut shell crafts. Learn Weaving techniques and craft designs that you can apply to accessories decor and functional items. Perfect for creators who do like to learn this heritage craft to apply with a modern twist. Come & learn unique design earrings, Pendants, Key chains and more interesting crafts. Join us with basic contribution.

Coconut Shell Craft Workshop -
Sat. 9th, 23rd & 30th Jan 2021, 10:00 am - 12:30 pm
Palm Leaf Weaving Workshop -
Sat 23rd & 30th Jan 2021, 10:00 am - 12:30 pm
Venue: Saracon Campus (Near Ganesh Bakery and Svaram)
To register: ega@aurville.org.in, 9791896488, 9786016134. Registration will close a day before the event date

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Transformational Yoga Intensive, 6 days
Mon 11th to Sat 16th Jan, 7.30am - 9am
@ Joy Guest House

Come to join this Intensive workshop to purify the mental, physical, emotional and pranic aspects. We will practice Hatha yoga asanas along with Pranayama, meditation and mantras. Ideally for those who want to work on the self-discovering and inner Progress.

Transformational yoga, the yoga that goes beyond asanas.

For registration please contact Lakshmi 8489764602 - lakshmiprem369@gmail.com

Watsu & OBA Basic with Dariya & Daniel
Tuesday 12th - Sunday 17th January
1 pm - 6 pm (first day starts at 1.15 pm!)

Watsu & OBA are aquatic bodywork modalities given in a warm water pool (ideally 35°C). Watsu introduces the qualities and body mechanics required to work with someone on the water surface in order to create a profound state of both physical and mental relaxation. During the OBA part the receiver is also brought under water (with nose clip), which offers a unique experience.

In this course, you will practice basic techniques & qualities (grounding, presence, stillness, movement, attention) of being and moving another body in water. You will experience floating other people and being floated, on the surface and under water, thereby creating space for deep relaxation and nurturing body, mind and spirit. No previous experience required!

Quiet Healing Center, +91 413 262 2329 / +91 948 808 4966
www.quiethealingcenter.info / quiethealing@aurville.org.in

Happy New Year 2021 from ALL

We look forward to creating together!
Thanks to Saravanan, the Fun With Tamil classes continue, and thanks to Tomoko, there are Japanese classes as well. Nadine (Aurovilian) will start soon for French.

Verena has really enjoyed the last several months teaching German, including our first experiment with online classes. She will continue with in-person classes now but is open to offering online classes for people from out of town.

Tomatis programs are definitely still being offered. Contact tomatis@aurovillelanguageglab.org Check out the Tomatis page on our website if you don’t know what that is!

A big huge Thanks to Asha for all her years of teaching English (we hope she’ll be back), to Stella, who did such a lovely job on the books and taking care of the little things needed to maintain the building, and to Rani Turner who helped us out with some crucial documentation work. A big thanks to Devna who will help out with the photo documentation part and hopefully help us organise all the multiple threads on several projects, which we hope to bring to completion in this new year 2021.

For all present students and teachers, volunteers, and people doing the Tomatis program and those who have done it recently, we are having a gathering on Saturday 09.01.2021 at 11:30am. Please let Ranjini know you are coming. This is to say goodbye to 2020, welcome 2021, celebrate Tapa’s Mita’s and Raj’s birthdays (lots of Capricorns in the team!), and celebrate Pongal coming up. Hitting many targets with one arrow (since we don’t want to kill any birds)

New Classes:


French Class- Nadine taught French in Future school for 4 years she is now interested in teaching basic communication French starting from 19th of January.

German A1 level - Verena will teach German for A1 level in person starting from 18th of January, twice a week.

Tamil Beginner class - Saravanan is starting a new Tamil Beginners’ group from January.

Hindi for Beginners - In addition to the English class, Rupam will also offer Hindi courses in the morning, twice a week. We will talk in Hindi, recite poems, explore the Navarasa (the 9 human emotions),play Antakshari, sing and relish the beauty of the Hindi Language.

Hindi for Advanced level, Hindi - I miss you: Group Discussions/ Contemporary and Classical Poetry and Fiction / Antakshari / Word Formation and Sentence Formation

Language of Philosophy: We will study the great conceptual framework of philosophy: logic, metaphysics, epistemology, ontology, materialism, ethics, aesthetics etcetera. We will begin with a brief look at the history of western philosophy, then contrast that with eastern concepts (Vedic and Buddhist), and finish with a look at where we are now, and what lies ahead. Brief lectures with active class participation. Thursday, 4 to 5 pm.

Astronomy Introduction: You will study the basic movements of the planets and the history of our understanding of these movements. At least an intermediate level of English is required.

Introduction to Esperanto - This international language is a tool for unifying the human race through neutral communication, which gives an advantage to no particular nation. It’s easy to learn & pretty to the ear. Contact us with your preferred days and timings, so that we can arrange a time suitable for all students.

Register in advance for the following classes. Please commit yourself for 3 months for all Language classes. For other regular classes please see Regular activities doc. For more info on regular classes, www.aurovillelanguageglab.org/courses.php. New students are requested to register at http://register.aurovillelanguageglab.org/

Kahuna oil massage with Chiang at Auromode Yoga Space.

Kahuna massage techniques are dynamic and rhythmic. The practitioner uses his or her fingers, palms, wrists and forearms and traditional dance steps as they move rhythmically around the table. Call reception for booking an appointment: 0413 262 22 24. More on www.auromodeyogaspace.com

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Cinema Paradiso Team is happy to resume our screening at mmc but with some covid19 protocols and now with full capacity 122 seats. Kindly find other details at the venue and/or in the last couple of N&N.

Indian - Monday 11 January, 8:00 pm:
• CHAAM (Hide)
  India, 2016, Dir. Rajeev Kumar w/Bajinder, Jimmy Gidderbaha, Hardip, and others, Drama, 124mins, Punjabi w/English subtitles, Rated:U/A (PG-13)
  Inspired by a real-life incident, in this film by the national award-winning director, is about two dalit brothers who removes hide from the dead animals. When their job is leased out by the village leadership dominated by upper caste, in the name of development, in desperation the brothers borrow money to bid for the lease. Instead, the money is spent unsuccessfully trying to treat a newborn in family. The escape from this reality is offered by a veterinary doctor, who makes people aware of their rights. The film offers insights into the caste equations, their well-defined codes of conduct and morality and the shift of power dynamics among Dalits who get to powerful positions. We thank the director for sharing his vision with us.

Favorite - Tuesday 12 January, 8:00 pm:
• X+Y (A Brilliant Mind)
  UK, 2014, Dir. Morgan Matthews, w/ Asa Butterfield, Rafe Spall, Sally Hawkins and others, Drama-Romance, English w/ English Subtitles, 111 mins, Rated: PG 13
  In a world difficult to comprehend, Nathan struggles to connect with those around him, especially his loving mother, but finds comfort in numbers. Nathan forget a friendship with his unconventional and anarchic teacher, Mr. Humphreys and Nathan’s talents win him a place on the UK team at the International Mathematics Olympiad. From suburban England to bustling Taipei and back again, Nathan builds complex relationships as he is confronted by the irrational nature of love.

Interesting - Wednesday 13 January, 8:00 pm:
• BAASH BOIBHOB (Bamboo Stories)
  Bangladesh-Germany, 2019, Writer-Dir Shaheen Dill-Riaz, Documentary, 96mins, Bengali-Sylheti w/English subtitles, Rated G
  With bamboo being touted as the most sustainable material for buildings, floors, to bowls - have you wondered where do they come from and who are involved in bringing them to us? The film follows a group of bamboo harvesters who have been doing this perilous job for generations. The film follows them in the forest down 300km along the Kushiyara river carrying 25,000 bamboo n in a raft for market in the capital Dhaka. It’s a poignant glimpse with breathtaking footage. A must see!

Potpourri - Thursday 14 January, 8:00 pm:
• PROFESSOR MARSTON & THE WONDER WOMEN
  USA, 2017, Dir. Angela Robinson, w/ Luke Evans, Rebecca Hall, Bella Heathcote and others, Biography-Drama, English w/ English Subtitles, 108 mins, Rated: R
  The film details the unconventional life of Dr. William Marston, the Harvard psychologist and inventor who helped invent the modern lie detector test and created Wonder Woman in 1941. Marston was in a polyamorous relationship with his wife Elizabeth, a psychologist and inventor in her own right, and Olive Byrne, a former student who became an academic. This relationship was key to the creation of Wonder Woman. Marston died of skin cancer in 1947, but Elizabeth and Olive remained a couple and raised their and Marston's children together.

International - Saturday, 16 January, 8:00 pm:
• FIRST COW
  USA, 2019, Dir. Kelly Reichardt w/ Alia Shawkat, John Magaro, Dylan Smith, and others, Drama, 122mins, English w/ English subtitles, Rated: PG-13
  The story follows a highly skilled survivalist/cook Cookie Figowitz, as he stumbles upon a group of Chinese immigrant traders. Becoming close friends with King-Lu, they illegally take an opportunity to earn themselves a profit. Once a cow arrives on the farms, they steal milk to cook biscuits for sales. All seems good, but they can only keep it a secret for so long. It is a slow-paced reflective film that generates our sympathy for the two errant and keep our intrigue to know more. A good film!

Children’s Matinee - Sunday, 17 January, 4:30 pm:
• THE SECRET LIFE OF PETS 2
  USA, 2019, Dir: Chris Renaud, w/ Patton Oswalt, Kevin Hart, Harrison Ford and others, Animation, 86mins, English w/ English subtitles, Rated: PG
  Continuing the story of Max and his pet friends, following their secret lives after their owners leave them for work or school each day.

CLASSIC FILMS @ Ciné-Club Sunday 17 January, 8:00 pm:
• THE BUTLER
  USA, 2013, Dir. Lee Daniels w/Forest Whitaker, Oprah Winfrey, and others, Biography-Drama, 132 mins, English w/ English subtitles, Rated: P-G.
  As Cecil Gaines serves eight presidents during his tenure as a butler at the White House, the civil rights movement, Vietnam, and other major events affect this man’s life, family, and American society.

Rating codes we often use are from Motion Picture Association of America (MPAA): G=General Audiences, PG=Parental guidance suggested, PG-13=Parents strongly cautioned, R=Restricted (equivalent to Indian rating: A i.e. for Adults), NR=Film Not rated, Rating awaited, or Rating not available.

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