

# News & Notes

13th June 2015.....A weekly bulletin for residents of Auroville.....Number 601



# HOUSE OF MOTHER'S AGENDA

The conception of the Divine as an external omnipotent Power who has "created" the world and governs it like an absolute and arbitrary monarch - the Christian or Semitic conception - has never been mine; it contradicts too much my seeing and experience during thirty years of sadhana. It is against this conception that the atheistic objection is aimed, - for atheism in Europe has been a shallow and rather childish reaction against a shallow and childish exoteric religionism and its popular inadequate and crudely dogmatic notions. But when I speak of the Divine Will, I mean something different, - something that has descended here into an evolutionary world of Ignorance, standing at the back of things, pressing on the Darkness with its Light, leading things presently towards the best possible in the conditions of a world of Ignorance and leading it eventually towards a descent of a greater power of the Divine, which will be not an omnipotence held back and conditioned by the law of the world as it is, but in full action and therefore bringing the reign of light, peace, harmony, joy, love, beauty and Ananda, for these are the Divine Nature. The Divine Grace is there ready to act at every moment, but it manifests as one grows out of the Law of Ignorance into the Law of Light, and it is meant, not as an arbitrary caprice, however miraculous often its intervention, but as a help in that growth and a Light that leads and eventually delivers. If we take the facts of the world as they are and the facts of spiritual experience as a whole, neither of which can be denied or neglected, then I do not see what other Divine there can be. This Divine may lead us often through darkness, because the darkness is there in us and around us, but it is to the Light he is leading and not to anything else.

*Letters on Yoga, 22.174*

One cannot say whether the conquest is near or not - one has to go on steadily with the process of the sadhana without thinking of near and far, fixed on the aim, not elated if it seems to come close, not depressed if it still seems to be far.

*Letters on Yoga, 24.1677*

23 June 1936

In life all sorts of things offer themselves. One cannot take anything that comes with the idea that it is sent by the Divine. There is a choice and a wrong choice produces its consequences.

*Letters on Yoga, 22.475*

Ah, that's a good thing to say. (*To Sujata:*) Type it for me, I want to give it to Nava.

Human life and mind are neither in tune with Nature like the animals nor with Spirit - it is disturbed, incoherent, conflicting with itself, without harmony and balance. We can then regard it as diseased, if not itself a disease.

*Letters on Yoga, 22.499*

Later

No questions?... And Sujata?...

*There's something I've observed for myself.... The other day, for instance, you told me that the Force is very actively working in my body, and you asked me, "But don't you feel it?" Well, then, one thing I observe, it's the impression I have of constantly living with a sort of very solid and strong consciousness of the Force which is there, and I feel that's what veils all perceptions for me: everything is as though absorbed in that. And that prevents me from perceiving all the rest. With me too! (Mother laughs) It's like that! I was just observing, its like that.*

*Just before, you spoke of the psychic, but I can't speak of the psychic, I can't speak of material or vital things, because as soon as I stop for a second, that Consciousness is there, solid ...Yes, yes..... and all the rest, I just don't know. Exactly the condition here [in Mother]. When I had that experience of the psychic [with R.], I said to myself, "But where is my psychic?..." It's constantly active, mingled with everything; it's what speaks; when people ask questions, I answer through it.... But I don't have the "sensation" of its presence. I think that's when the identification is made: it's no longer a separate being, you understand.*

*(To be continued)*

MOTHER'S AGENDA, 4 July 1970

MOTHER

*The  
Ponder  
Corner*

*We want to be messengers of light and truth. And first of all, a future of harmony is waiting to be announced to the world. The time has come for the old habit of ruling through fear to be replaced with the rule of love.*

(Mother records a message in French for All-India Radio.) 5.11.1970

*Submitted by Gangalakshmi*

## ANNOUNCEMENTS

### TDC - L'avenir d'Auroville - 13<sup>th</sup> June 2015

The following Site and Building applications are announced for feedback from the community for a period of two weeks. The announcement is made for feed-back only and does not mean that the project has final approval.

The final approval is given when L'Avenir / TDC issues a NOC (No Objection Certificate). This happens only once the feed-back period is over, the feedback has been evaluated, final decision by TDC has been reached and the necessary financial formalities have been completed. It is only after issuing a final building permission that fencing, building or any other activity on the site can start. It has to be noted that site permission is given to reserve the site for a maximum period of two years in order to prepare a project proposal. It does not give any right to fence and clear the site unless, for practical reasons, there is a special permission of TDC.

#### Individual Project

#### Building Application:

1. Anando , Evergreen, House Renovation and change of roof (keet to insulated sheet)

#### Collective Project

#### Site Application: Description by L' Avenir

Project Name: Humanscape

Proposed Site Location: IR 411/3A1C, IR 411/3B, IR 411/ 3B1, IR 411/3B2 in the Crown next to Surrender (see map on Auronet) link: <https://www.auroville.org.in/article/48910>

Phase 1: 12 units for 38 people

Comprising a multipurpose hall with sound-proofing, kitchen and dining space of 200 sqm

Work space: 2 units for a total of 60 sqm.

Next to the Surrender entrance on the Crown Road

Project description given by the Architect.

Project Title: Green Campus - Affordable housing phase 01

Project Holder: promoted by Auroville Foundation

Architect: Auroville Design Consultants - CSR

Contact Persons: Suhasini & Hemant

Target Group: Housing for young Aurovillians and long term volunteers

Background:

Triggers: To improve youth participation in the growth and development of Auroville

Goals/Objectives: A mixed use residential settlement for Sustainable and Integrated Urban Living Project, benchmarking

in habitat for a sustainable and harmonious mode of development which is an imperative need in present global crisis of energy and climate change. This mix-use development of residences, community and work space would be a touch stone for standards for low-embodied energy building. Using local building materials and skills, the residences become a net energy-positive habitat by generating its own energy, using renewable energy. Zero-discharge of water, recycling of solid waste, draught resistant local endemic species landscaping, and growing organic food as a model for urban agriculture would be a hallmark of this project.

### Invitation to an Open House Session

An experiment to find new ways of communication between the TDC / L' Avenir d'Auroville and the Residents of Auroville

Dear Friend,

The Residents' Assembly Service and L'Avenir d'Auroville would like to invite you to an Open House City Planning Session.

It is planned to have regular meetings like this in the future to improve the possibility for the residents to be active and participate.

There is no agenda for this meeting.... just SPACE for Questions and Answers..... SPACE for GRACE...

A space where we find out together how to support one of our selected Working Group in their Mandate!

Residents will have an opportunity to ask questions, seek clarifications and offer suggestions and feedback....

Please look again in the recently published report of the work of the last few months

During the session, members of L'Avenir will be present to reply to the questions related to the progress of planning and making the city.

WHEN: 4:30 pm - 6:30 pm, Friday 19th June, 2015

WHERE: Unity Pavilion

#### For More Information

For more information, please don't hesitate to email the Residents' Assembly Service at [raservice@auroville.org.in](mailto:raservice@auroville.org.in), or call us on any of our numbers:

Inge 948 8672 029 /Jesse 948 6623 749/Selvam 994 3911 149/Slava 894 0508 761

Kind regards,

Your RAS Team

## POSTINGS

### From Nandini Tailoring section

No order taken from Thursday 25 to Tuesday 30 of June. We start again on Thursday 2nd of July.

Don't forget to bring your bag with your new order.

Anne and Vidya

## AVAILABLE

### 'Hommage à Satprem' par Sri Dr Kireet Joshi

The House of Mother's Agenda, H.O.M.A, published through Auroville Press 'L'hommage à Satprem' concerning his departure on 9 April 2007. We thank Niranjana, Auroville, for her translation from English into French and express also a profound gratitude to Jyothi Madhok for her financial contribution to publish this small book.

It is available for you at Savitri Bhavan, H.O.M.A.

In the Joy of Service,

GangaLakshmi.

### Organic mangoes

Organic mangoes available at Baraka, please come between 9 and 12. Mango varieties grown at Baraka include apple mango, malkova, and Bangalore mango. Enjoy!

Thanks, *Gabi, Rosalba and Mahi*

## No more power cuts any more!

U.P.S. = Uninterrupted Power Supply via all kind of rechargeable tubular batteries and Solar U.P.S./ Solar Panels. Also purchase of old batteries. Decades of experience. Installation and maintenance, also on Sundays, by Aurovilian Govindaraja / Sangamam Community. Cell.: 9443372418 + 9585835489.

## Children CD

We have some more copies available of the album of children songs: "One day we'll sing like Birds".

Families with young children who don't have this album yet but would like one, please contact Joy (2622372) or Jivatman (2622412). See you then.  
Joy

## Yamaha Libro

Reliable; blue colour; original papers with insurance are available. Contact: *Jakob*, 8098852568, [jakob.feldbauer@gmx.at](mailto:jakob.feldbauer@gmx.at)

## THANK YOU



### Thankyou, News and Notes!

Dear N&N team,

thank you very much for those 600 neat, clean, well edited and timely delivered N&N issues, done in such a calm and unobtrusive manner. That's the way to go about it, thank you so much, and up to the 1000! - *Mauna*

## ACCOMMODATIONS AVAILABLE AND NEEDED

### House sitting1

Hello dear friends

I'm Olga a pre new comer, and with my 6 year old daughter we are looking for long term house-sitting from July.

I'll be happy to look after your house, pets and plants. I love quiet lifestyle and nature. If you need my help please contact me.

8098167492

### House sitting2

"Our family would like to live in Auroville as pre newcomers from 1st Sept 2015. We are looking for a house or a large flat that we can take good care of. We are good with pets and

plants. We are happy to cover any needed contributions. Please contact us on [kasiawierzbi@gmail.com](mailto:kasiawierzbi@gmail.com). *Kasia, Ravi and 2 year old Pari*"

### House sitting3

My name is Kaeridwyn, Canadian, 30 and a long term volunteer with Auroville Arts Service. I am looking for a housesit starting in July, ideally for a minimum of three months. Very willing to take care of pets or gardens as needed. If you or someone you know is in need of a responsible housesitter, please contact me at [7639225831](tel:7639225831), or [dwyndle@gmail.com](mailto:dwyndle@gmail.com). Thank you!

## TAXI SHARING

June 17th: Chennai Airport to Auroville 17th June 3.30am. Contact: *Bobby Patel*, [bobby@auroville.org.in](mailto:bobby@auroville.org.in)  
Whatsapp [+919443223598](tel:+919443223598)

June 22/23rd: Leaving for Chennai airport on the night of the June 22nd at around 10 or 11pm. I am also willing to leave a bit earlier. My flight is at 5.30am (on the 23rd). If you are

interested please contact me Sylvia (Surrender) 2622 649 or email: [sylviaz2000@yahoo.co.uk](mailto:sylviaz2000@yahoo.co.uk)

June 24th: 2 seats available in a taxi from Chennai international airport on June 24th at 3.30 pm to Auroville. Contact: *Ivana*, e-mail address [ivana.frousova@yahoo.co.uk](mailto:ivana.frousova@yahoo.co.uk)

## WORK OPPORTUNITIES

### Temporary job at FoodLink

FoodLink is looking for someone to receive produce from farmers, transport the produce in Auroville, generally maintain the work area. The job is for someone strong as heavy lifting and carrying is part of the jobs. It is a part-time job for which a half-maintenance is available. Duration: six months. If interested please contact the Farm Office on 2622107 in the morning or 9486144072.

## AUROVILLE RADIO



Dear Listeners and friends,

The good news is... wait... what was the good news? Ah! Yes, we have concluded all the required paper-work for the FM application (as Auroville has its particularity, unlike other organizations which fit the required profile for Community Radio, this took time and the help of the WC and several others), now we continue to await a response from L'Avenir regarding the location of the FM tower, rumour has it that this may happen on Thursday! Halleluja! - One generous Aurovilian has offered 50\$ (or half of the cost) for a new recording device (yay!), you

too can earn our undying gratitude by helping us with the other half! Thank you all for supporting and listening to the radio! These are the latest programs published by AurovilleRadio this week. All the recordings are available in CD or ready to be copied on your memory stick at the AurovilleRadio premises in Town Hall, opposite the Financial Service.

**Resource Mobilization Update** (Service Units 05/06/2015)  
Update by the new Resource Mobilization Team- A new Service for Auroville. -[English, 21 Minutes]

**Off the Cuff -31** (Performing Arts 05/06/2015)  
Health and Security for Auroville- How -[English, 16 Minutes]

**Firewalk at Sanjeevinagar on 8th** (Culture 05/06/2015)  
Balu from Mohanam Foundation welcomes all to witness the grand "Firewalk" ceremony at the Dr.Upadi Amman temple. - [English, 4 Minutes]

**Fashion, Road Safety Manual** (News from Auroville 04/06/2015)  
Screening of the Lilith Fashion School Movie on Saturday at 8pm at Le Zephyr, with interaction. TDC report -[English, 14 Minutes]

**Lilith Fashion School Presents..!** (Kids & Youth 03/06/2015)  
Lilith Fashion School film debuts this Sat 8pm at the Visitors Center- Vanitha and Chandrah share their experiences! - [English, 12 Minutes]

**Selections par Gangalakshmi-42** (Performing Arts 03/06/2015)  
Selection par Gangalakshmi: Hommage à Satprem par Dr. Kireet Joshi -[French, 23 Minutes]

**Savitri Book 7, Canto 3 (Part 1)** (Sri Aurobindo 02/06/2015)  
Loretta reads Savitri Book 7 Canto 3 (first part). -[English, 10 Minutes]

**Oorka - Travel, Music, Expression** (Music 02/06/2015)  
Featuring short interview and few songs of Oorka members - Pradeep Kumar, Jhanu Pradeep Kanthan, Bharath -[English, 20 Minutes]

**Oorka** (Performing Arts 01/06/2015)  
Oorka at Visitor's Centre last night in acoustic version to bring music closer to the people on their tour. -[English, 75 Minutes]

**Lilith Fashion Show, Banana's Stem** (News from Auroville 01/06/2015)  
Screening of short movie on Lilith Fashion show on Saturday at 8pm at Le Zephyr. -[English, 10 Minutes]

**Une société plus humaine ?** (Ecology Awareness 01/06/2015)  
A écouter : Quelles nouvelles sociétés à construire ensemble ? Avec Gilles Boeuf et Patrick Viveret -[French, 106 Minutes]

You can listen to all of the programs and more on [www.aurovillerradio.org](http://www.aurovillerradio.org). For more info call 0413-2623331 or email [a@aurovillerradio.org](mailto:a@aurovillerradio.org)

## S P O R T S

### Basketball tournament

NESS School will be hosting a Puducherry state level basketball tournament for boys and girls at NC sports ground from 25 to 28 June 2015.

Auroville school teams will participate in this tournament.

All are welcome to come and enjoy the matches.

*Jothi* for the organizing team



### Octopus

*"Feel the ocean of my mind; take the treasure that you find" (Margie Adam).*

Since many years I have with great delight visited the marine aquarium in the Sri Aurobindo Ashram. I felt like a dweller of the ancient ocean. Every time I found in the aquarium something new. Last time it was the lovely octopus, a tiny and semitransparent creature which moves constantly. Octopuses and dolphins are especially clever beings in the ocean.

My baby octopus told me: "Evolutionally I'm very old. We mollusks appeared 500 million years ago. But the last decades have been a tragedy for us and for other life in ocean. The overfishing and strong pollution are everywhere. But on the land situation it isn't better either. For example, you every year visit Kavunji Nature Camp. And every year the speed of the bus between Auroville and the Camp is more and more high. Every year the roads became wider and space for nature is lesser."

I was at aquarium together with a Turkish psychologist (for children) Gul Nihal Dursun (31). She was amazed too and made a lot of photos. Afterwards we visited the beach in Sri Ma together. This girl swam easily as a dolphin. We met in Sri Ma my old German friend Ulli. He said: "You remember some years ago we together visited the marine aquarium in the Sri Aurobindo Ashram? The dragonfish was in the aquarium. But afterwards I swam in the Caribbean Sea and a big beautiful dragonfish made circles around me. Of course I knew it was poisonous and didn't try to touch it."

I have a collection of seashells and showed it to Gul. She took some of them for Turkey. I mentioned to her about the Mother's book "The Spiritual Significance of the Flowers". The spiritual name of Plumeria, according to the Mother, is "Psychological Perfection". Gul made photos of every page in this book. But what about the pleasant aroma of Plumeria, is it for people? No, for insects which pollinate it. Insects are much younger than mollusks, their evolution started about 300 million years ago only.

*Boris*

## Food for Thought; Call for Creative Ideas

CALL FOR IDEAS ON INNOVATION & LEVERAGING TECHNOLOGY FOR AUROVILLE'S; SOCIO-ECONOMIC-CULTURAL-EDUCATIONAL-INTEGRATED DEVELOPMENT:

Here are some points which I feel will bring in much needed impetus to Auroville's development and its involvement in India, which has been fostering this vision. We need to create abundant opportunities for our residents, youth and volunteers who may be the new potential residents. Let's change the gear of our development and create a vision beyond mere buildings and roads. **Keep adding Ideas & Thoughts.**

- **Remodel the vision of the Auroville Master Plan to a more realistic, stage wise, to actively demonstrate the seriousness of this vision, on ground through actual projects, not just roads, buildings, etc.**
- **A Think tank** which can compile some of the actual best practices and demonstrate its model of replicability & reliability. The spirit of innovation is at lowest, but a huge human resource of energy, ideas and positive change is lying dormant, while the country India is riding on a huge wave of affirmative action in all spheres of life.
- **Actively participate through One nodal agency** in Auroville for implementing several government schemes that would benefit the Auroville Area including villages.
- **Create a Special Purpose Cell for E-business development for Aurovilians** who want to create a business model with their expertise through Internet. Aurovilian Resource persons should be able to provide their services to the world; not just India through e-biz models;
- We need to strengthen, innovate, empower, professionalize the way we conduct commerce, business. While alternative models are welcome, it should not be inefficient and unaffordable. We need creative people there, not just accountants, they need to be teamed up with visionaries, advisors, thinkers.
- **Create special business and employment opportunities for our Youth** who struggle to make their ends meet every month
- **Educational models** including languages, forestry, food processing, innovative product design, waste management, philosophical forums, healing and wellness, architectural innovations and sustainable models for small scale business are just some of the areas where such opportunities (e business) can be created by an active Auroville impetus to development of economic opportunities.
- **Take a lead in Inclusive Development Planning** an Innovative Model of Development through socio-economic inclusion of diverse groups within Auroville, Villages, etc.
- **Create a micro economic model that includes the Village economy** and creates equal opportunities for each resident of this region as much as for Aurovilians;
- **Actively participate in Government of India schemes** which benefit our employers and people in the region, by creating a special agency to help them take benefits of newly announced schemes.
- **A sincere reflection on many ideas** that have been shared with us frankly by many GB members, advisors, Govt officials, etc. We need an Introspective forum.
- **A good debate group**, where scientific discussions, queries can be asked freely and replied by professionals and knowledgeable persons;
- **An Open Information Forum**, listing all public decision made by Groups, etc (with names of who present);
- **As a community, explore the positive impact of social media**, use it for communication, emergencies, sharing, caring, community services, etc.
- **Get a good mobile interface for AuroNet.** It's already looking outdated again. Censorship is out now; Apps and Openness is in..!

*This is an instant and impulsive posting, hence typos, misses, repetition may be excused. Full version is available on the AuroNet under discussions. This one is a curtailed version.*

Dharmesh V Jadeja : Dustudio : Auroville

## NESS - Moving Forward

Many people might be aware that NESS (New Era Secondary School) has been going through some difficult times. In April this year, new trustees were appointed to help move the school forward. The trustees had a challenging task. The school was obviously in severe difficulty, with a large turnover in teachers and reports of chaotic management and declining confidence amongst parents and students. Consequently the Working Committee had commissioned a report into the operation of the school.

The new Trustees, however decided that to move forward was their first priority, and with the new school term only weeks away, their task was to get the school back on its feet with some urgency. Their first tasks were to appoint a new principal, teachers for core subjects and the putting together of a new management team. The previous principal, Ms Ashwini had resigned, and a suitable replacement was sought. Many new teachers were needed, to replace those who had left, so positions were advertised and candidates interviewed by the trustees.

After several rounds of interviews, the trustees appointed Mr Jills Peter (B.Ed, MA) a former teacher and principal of NESS who has in the past two years gained valuable experience as a principal of another CBSE school in Cuddalore. In choosing candidates for NESS, the trustees looked for dynamic and sincere individuals who would be able to take on the challenges set before them. In previous years a common complaint was that the teachers lacked "experience" and were too young to manage high school teaching. Another area of concern was the high dropout rate of these young teachers who after gaining a 6 month experience at Ness moved on to more lucrative job offers at other schools outside Auroville. This problem has been rectified by hiring experienced and committed teachers at a slightly higher salary than what was being offered before. Corresponding adjustments for the salary of the new principal had to be made.

A new management structure has now been put in place for the school, which includes, not only the new principal, but joint school managers Kalpesh (Systems Manager) and Selvaraj (Campus Manager), all answerable to the trustees, and each have been allotted appropriate tasks according to their skills and experience. A core management group is being formed, which includes the management team and members of the trustees, which will meet weekly to assist in the management of the school, and oversee progress. The trustees are also tightening the existing financial controls of the school to increase transparency and ensure proper management of school funds.

The trustees are happy to report that the first day of school saw an energized gathering of close to 90 students, old and new, in full attendance, along with an almost full complement of teachers. The new NESS trustees and management team invite the support of all Aurovilians in their ongoing task to make this school into a thriving institution where students will be able to learn in a harmonious and stimulating environment. If anyone has anything to offer to the school, please write to trustees at [nesstrust15@auroville.org.in](mailto:nesstrust15@auroville.org.in).

NESS Trustees

(Abha P, Anbu, Klara B, Martin L, Rajeev B, Ramesh T.)

## The Truth behind the Matrimandir Gardens

There are two points of view regarding the Matrimandir gardens. According to one view, there is only one garden; the supporters of this view want us to see the 12 segments of the garden area as a single garden. The opponents of this view say that the Mother had said that there would be 12 gardens in the Park of Unity area and they insist that the idea of one garden is a misleading fabrication and should not be adopted. There is another point of view based on occult knowledge which might reconcile both these mutually antagonistic views.

The names of the gardens such as Existence, Consciousness, Bliss, Love etc., suggest that they are Divine qualities or powers of the Divine Mother's Consciousness. The Divine Mother contains these qualities and is capable of manifesting them. She has manifested some of Her qualities and many are yet to be manifested. The Divine Mother's Consciousness and Her qualities are inseparable. This occult view point strengthens the idea of one garden. The Divine Mother's Consciousness is represented by one garden and twelve sections of the one garden area represent Her qualities

The opponents of the above view say that there are only 12 gardens in the Park of Unity. The idea of one garden with twelve segments of the garden area is not acceptable to them, but from the occult point of view the 12 divine qualities, represented by 12 gardens, cannot be separated from the Divine Mother's Consciousness. They could not stand aloof. The presence of 12 gardens with the underlying one garden, though invisible to the physical perception, could be easily visualized in the occult realm where one could see one garden containing 12 gardens i.e., the Divine Mother's Consciousness containing 12 of Her qualities. Even though the Mother had said that there would be 12 gardens in the Park of Unity, it is not reasonable to accept the twelve gardens theory from the occult point of view. The Mother was a great occultist. She knew very well the implications involved in using the idea of 12 gardens with the underlying one garden. So it was not necessary for her to elaborate that idea.

When once the truth of the occult view of the Matrimandir gardens is accepted, then the impetus to define the purpose of the Matrimandir gardens follows. It is not for recreation that the visitors go there; they can relax and enjoy the serene atmosphere but the primary objective is to imbibe the Divine qualities into themselves. For example, a visitor wants to visit the 'Garden of Consciousness'. He should be aware of his motive. He has also similar consciousness i.e., the quality of knowledge within himself, but it is limited. It is knowledge ignorance, imperfect and incomplete. So he goes there to grow in knowledge that is free from imperfection. There he practices concentration of consciousness, tries to unite himself with the Divine Mother's Consciousness with intense aspiration to gain more knowledge, wisdom and power. This quality or the power of the Divine Consciousness ever present in the 'Garden of Consciousness' would enter into his being and transform his limited and imperfect knowledge. He might experience this transformation in course of time. It is not necessary that he has to convince the truth of his experience to others as it is self-evident to him. It is needless to emphasize that the landscape designers and the garden developers should be aware of this primary motive and suitably engage themselves in shaping the Matrimandir gardens.

Submitted by Somasundaram

# For your calendar



## AMPHITHEATRE - MATRIMANDIR

Meditation with Savitri - read by Mother to Sunil's music  
Every Thursday at sunset  
From 6 to 6.30 pm.



Dear Friends and Aurovilians,

This is to inform you that the Amphitheatre program continues on Thursdays from 6 to 6.30 pm

Though we announced that it will be discontinued for the months of May and June.

We are happy to let you know that we have found volunteers to take this up and continue as before.

Text from the 'Mother' by Sri Aurobindo along with Sunil's music will be played.

Aurovilians, Newcomers, Guests with Aurocard are welcome to enjoy the meditative music at sunset.

See you there.

Amphitheatre Team

## CLASSES, WORKSHOPS

### WELLPAPER WORKSHOP 01/04 WEDNESDAY

Skills Handicraft Arts Recycle Education

You are invited for a 3 hour introductory workshop to create art and products from waste (mainly recycled newspaper).

### Baskets Weaving Introductory workshop -

Our experienced Wellpaper ladies will teach you how to create the newspaper sticks that are made from rolled up newspaper that serve as reeds for the baskets. You will be instructed and

supported during the process. By the end of the workshop you will have made your own basket. You will make the coloring of the final product on your own since its needs time to dry.

The workshops are instructed by WELL women from the villages around Auroville. These women are very well practiced. They have teaching experience in and out of AV.

Contribution: Rs.500 for guests. All the workshops need a minimum 6 registered participants

The workshop will take place every Wednesday between 9:30 to 12:30 and is held sitting on the floor.

We will all meet at "Ganesh Bakery" at 09:15 to take you to the workshop place.

Wellpaper is conducting also art workshops which are still not scheduled. Please email us for further information

If you would like to join please email us to: [wellpaper@auroville.org.in](mailto:wellpaper@auroville.org.in) Or call 0413-2622219.

### INNER-WORK-WORKSHOP

**Introduction to the Integral Yoga of Sri Aurobindo and the Mother**

**16th June (Tuesday)**

• Overview with multimedia presentation • Questions and Answers • Practice in Daily Life • Complimentary Concentration Exercises

• Creative Arts, Interactive Games • Life of Sri Aurobindo and the Mother • Introduction to the Reference Books

Focus this week on: 'Practice - the Sunlit Path'

These Workshops are conducted every Tuesday, each week with a different focus. Study, play and creativity go hand in hand with various inner exercises.

Place: Savitri Bhavan. Time: 9 am to 12.00 Noon (pl be present by 8.55 am)

Led by Ashesh Joshi. Contact: 9489147202, 2622922

No Registration required (except for groups). Fees: Voluntary Contribution

All are welcome

For details on the Integral Yoga and the upcoming workshops: please visit [www.integralyoga-auroville.com](http://www.integralyoga-auroville.com)

### SOURCE OF PERFORMANCE ENERGY

**Workshop in Adishakti's Performance Methodology**

Greetings from Adishakti!

We are happy to announce a "Source of Performance Energy" workshop in August 2015. These workshops are the distillation of the unique performance methodology developed by Veenapani Chawla and the faculty at Adishakti, who have worked with Veenapani for over two decades. These workshops have been lauded as amongst the best training platforms for performers anywhere in the world.

The workshop will be conducted from **Friday, July 31 to Sunday, August 9, 2015.**

Do let us know if you are interested at the earliest to block your seat, as we have limited seats available in the upcoming workshop.

For more details, please contact: Email: [sopeadishakti@gmail.com/](mailto:sopeadishakti@gmail.com/) Phone: Apoorva Arthur: +919047530689, Nimmy Raphael: +919487514962/  
[www.adishaktitheatrearts.com](http://www.adishaktitheatrearts.com)

### IN AND OUT OF SILENCE SEMINAR

**Saturdays 2-3 & 3-4pm in Hall of Light at Creativity**

HOW might one succeed in getting a grip on one's own responsibility for one's own life?

HOW to get wise on the machinations of those inner demons we still carry in us?

HOW to break out of sticky old habits&routines?

WHAT exactly are we trying to overcome?

WHERE exactly do we trip over our own feet?

WHAT is the meaning of it all?

WHY isn't it working out like it is supposed to?

WHERE could answers to all these age-old questions be found?

The IN and OUT of SILENCE seminar is a compilation of spiritual techniques out of various traditions.

Integrating an inner silent space of eternal diversity may well supply us with the means to draw upon that which makes us dynamic, healthy and conscious from our own inner power source and regain the birthright of every living being, to walk this earth full of vibrant vitality all throughout our lives.

It may well be conceivable that you could find strength and support in a collective that is solely dedicated to stepping IN and OUT of the SILENCE within us all, thus allowing for one's own inner pace, room, time and space to have any inner attitude change as one might like.

How should anyone habitually be able to perceive this silent voice with all that noise of our constant mental chatter? In order to consistently be in tune with ourselves and our environment (the externalization of our internal world)-the habit of listening and ad-hearing to this internal voice issuing out unto the external, needs to be "learnt off by heart", as we cycle through:

• emptying into the void • encircling silence • sensing emptiness • • expanding stillness • focusing into the void • shaping stillness • • filling emptiness • carrying silence •

Call Gi: 8940230984 for any questions.

### FOLK DANCE / SEMI CLASSICAL DANCE

Murugesan will be giving a folk dance / semi classical dance class for children aged: 6 - 10 for boys and girls at NC Dance Studio starting in July 8th twice a week on Wednesday and Saturday from 5pm to 6pm.

Interested children/parents please contact Mobile number: 9442069242 / 0413-2622851.

## F I L M S



### "The Eco Film Club

Sadhana Forest, June 19, Friday at 7pm

#### THE ANIMAL COMMUNICATOR

2012, 52 minutes, Directed by Anna Breytenbach

Anna Breytenbach has dedicated her life to what she calls interspecies communication. Anna can feel the scars hidden under a monkey's fur, she can understand the detailed story that is causing a bird's trauma, she transforms a deadly snarling leopard into a relaxed content cat - the whole animal kingdom comes alive in a way never seen before - wild birds land on her shoulders, fish gather around her when she swims, and wild unfamiliar baboons lie on her body as if she is one of their own.

Before the movie at exactly 16:30 you are welcome to join us for a full tour of Sadhana Forest and an update of our most recent work!  
After the film you are welcome to join us for a free 100% vegan organic dinner!!

Schedule of Events:

16:00 Free bus from Solar Kitchen to Sadhana Forest for the Tour  
16:40 Tour of Sadhana Forest  
18:00 Free bus from Solar Kitchen to Sadhana Forest for the Eco FilmClub  
18:30 Eco Film Club begins with "previews" of short Sadhana Forest films  
20:00 Dinner is served  
21:30 Free bus from Sadhana Forest back to Solar Kitchen

The bus service is operated by Sadhana Forest. For more information about the bus service please contact Sadhana Forest at 2677682 or 2677683 or [sadhanaforest@auroville.org.in](mailto:sadhanaforest@auroville.org.in).



## Cinema Paradiso

Multimedia Center (MMC) Auditorium  
Film program 15 June 2015 to 21 June 2015

**Indian - Monday 15 June, 8:00 pm:**

• **BADLAPUR**

India, 2015, Dir. Sriram Raghavan w/ Nawazuddin Siddiqui, Varun Dhawan, Radhika Apte, and others, Action-Crime, 128mins, Hindi w/ English subtitles Rated: R (A)  
In this acclaimed action film, a young man Raghu wants revenge from those people who killed his wife and son during a bank robbery. Of the two suspects, one escapes with the money and the other is caught and is sentenced to jail for 20yrs. Fifteen years later as the one in jail is suffering from cancer - he asks for Raghu's clemency. Raghu agrees on the condition that he will reveal his partner's name. After 15 years will Raghu going to find the other suspect - and take his revenge?

**German - Tuesday 16 June, 8:00 pm:**

• **LOVE STEAKS**

Germany, 2013, Writer-Dir. Jacob Lass w/Lana Cooper, Franz Rogowski, Comedy-Romance, 89mins, German w/ English subtitles, Rated: NR  
*In collaboration with Goethe Institute/Max Mueller Bhavan*  
A luxury hotel, luxury clients, irritable staff....  
Does this couple fall in love, or what do they do with their relationship?

**Cultural - Wednesday 17 June, 8:00 pm:**

• **JAZZ: LADY DAY, THE MANY FACES OF BILLIE HALIDAY**

USA, 2000, Dir. Matthew Seig, Music-Documentary, English w/ French subtitles, 60mins, Rated: NR  
This sparkling documentary lets us see and hear the miracle that was Billie Holiday. Featured are rare TV and movie clips, along with commentary by a stellar group of jazz instrumentalists and singers who knew her well. Among those Carmen McRae and Annie Ross, fellow Count Basie and many others. She communicates a range of feeling and a show of expression that lesser singers could never hope to convey. 'Moving and priceless!

**French - Thursday 18 June, 8:00 pm:**

• **UN COEUR EN HIVER (A Heart in Winter)**

France, 1993, Dir. Claude Sautet w/ Daniel Auteuil, Emmanuelle Béart, André Dussolier, Romance, 105 min, French **WITH ENGLISH** subtitles, Rated : G  
Maxim manages with an iron hand his string instruments making workshop. He is assisted by his lifelong friend, Stéphane, master craftsman, solitary. One day, a rich landlord falls in love with a violinist, Camille...

**International - Saturday 20 June, 8:00 pm:**

• **MORTDECAI**

UK-USA, 2015, Dir. David Koepp w/ Johnny Depp, Gwyneth Paltrow, Ewan McGregor, and others, Action-Comedy, 107mins, English w/ English subtitle, Rated: R  
Juggling some angry Russians, the British Mi5, his impossibly leggy wife and an international terrorist, debonair art dealer and part time rogue Charlie Mortdecai must traverse the globe

armed only with his good looks and special charm in a race to recover a stolen painting rumored to contain the code to a lost bank account filled with Nazi gold.

**Children's Film - Sunday 21 June, 4:30pm**

• **MONSTERS VS. ALIEN**

USA, 2009, Dir. Rob Letterman w/ Maya Forbes, 94mins, Animation- Adventure, English, Rated: PG  
A woman transformed into a giant after she is struck by a meteorite on her wedding day becomes part of a team of monsters sent in by the U.S. government to defeat an alien mastermind trying to take over Earth.

• **PASOLINI FILM FESTIVAL @ CINECLUB**

Pier Paolo Pasolini was among the most controversial and provocative filmmakers ever. Emerging in the 1960s, unlike his peers, he drew his inspiration from art, literature, folklore, and music. He was one of the few directors who focused less on the process of filmmaking and more on his subject matter, bringing to the screen the gritty desperation of life on the fringes.

**Ciné-Club - Sunday 21 June, 8:00 pm:**

• **IL VANGELO SECONDO MATTEO (The Gospel According to St. Matthew)**

Italy, 1964, Dir. Pier Paolo Pasolini w/Enrique Irazoqui, Margherita Caruso, and others, Drama-Biography, 137mins, Italian w/English subtitles, Rated: G  
This is probably the best film ever made about Jesus. The very sparseness of visual effects is evocative and highly suggestive: the supernatural is attained by showing very natural, even lowly people. Such an effect is emphasized by the use of non-professional actors. The director owes something to the medieval Italian tradition of "rappresentazione sacra" (a representation of important moments of Jesus' life offered by everyday people), which is still practiced today. This is not a movie you remain indifferent to; either you will love it or you will hate it. It is perhaps an expected reaction to faithful representation of Jesus' life

Rating codes we often use are from Motion Picture Association of America (MPAA): G=General Audiences, PG=Parental guidance suggested, PG-13=Parents strongly cautioned, R=Restricted (equivalent to Indian rating: A i.e. for Adults), NR=Film Not rated, Rating awaited, or Rating not available.  
*Kindly do not bring food, drinks, snacks, munchies or your pets into the auditorium.*

*As a courtesy to the fellow viewers please be sweet and stop chatting after the film starts.*

For scheduling programs at MMC/CP venue: please email us at [mmcauditorium@auroville.org.in](mailto:mmcauditorium@auroville.org.in).

*We appreciate your continued support: monthly or occasionally. You can also make a contribution to "Cinema Paradiso" account (#105106) at the Financial Service.*

Thanking You, MMC/CP Group Account# 105106,  
[mmcauditorium@auroville.org.in](mailto:mmcauditorium@auroville.org.in)

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**Some Auroville Acronyms:** ABC Auroville Board of Commerce; ABS Auroville Board of Services; AVC Auroville Council; BCC Budget Coordination Committee; FAMC Funds and Assets Management Committee; FS Financial Service; GB Governing Board; HRT Human Resource Team; LMTF Land Management Task Force; NTDA New Development Township Development; PTDC Pour Tous Distribution Centre; PTPS Pour Tous Purchasing Service; TDC Town Development Council; WC Working Committee

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## ACT NEW TIME TABLE

### EARLY TRIP (daily except Tuesday)

*This service is conditional to MM being open to visitors.*

*Usually not running on rainy days (enquiries: 2622235)*

7:45 AM from Transport Service near Certitude Corner, opposite Gas Service

12:00 Noon from Pondy rue St Louis (beach end of J.N. Street) opposite Ashram playground

### SHOPPING TRIP

Tuesday and Saturday

8:50 AM from Vérité

12:00 Noon from Pondy Manakula Vinayagar Street (Ganesh Temple Street)

### AFTERNOON TRIP

Monday

2:50 PM from Vérité

6:00 PM from Pondy Manakula Vinayagar Street (Ganesh Temple Street)

Wednesday and Friday

4:30 PM from Vérité

8:00 PM from Pondy Manakula Vinayagar Street (Ganesh Temple Street)

**Please Note:** In case the ACT bus is not available as per the time table please be on the lookout for a replacement by Auroville Jeep or Van, we will ensure that a small white and orange sign is visible on the replacement vehicle.

ACT continues to explore a voluntary contribution policy from its riders in alignment with Auroville's ideals and aims. At present it is your contributions that help the ACT team to offer continued services. We appreciate all support and feedback to keep our service progressing. You can choose to contribute as you like, as often as you feel to -- with cash paid to the driver, through your Auroville Financial Service account or by punching your Travel pass. Travel passes are available from Financial Service (Town Hall & Aspiration) and Guest Service (above the Solar Kitchen). For more information contact ACT (0413) 2622962 or [act@auroville.org.in](mailto:act@auroville.org.in)

### Important information about News & Notes (Absolute deadline for submissions or cancellations: Wednesday 11 am)

The contents of *News & Notes* are a reflection of the growth process of this community towards its ideals of harmony, goodwill, discipline and truth. Editing of submissions, mainly for reasons of space and clarity, is done according to an established policy.

**How to submit material:** Material (no pdf files, please) may be sent (in English only) to the *N&N* email address (below).

*NB: Messages with large attachments (more than 1 MB) will not reach our inbox.*

Please try your best to send your announcements, reports, film schedules whenever they are ready.

The Wednesday deadline (11am) is absolute as the News is given to the printers by Wednesday 2 pm.

Any modifications of the submitted *News* items have to be sent to the editors before Wednesday.

We regret not being able to attend to visitors on Wednesdays due to work pressure.

**Articles for the Notes section** should ideally be no longer than 500 words. All articles need to reach us by Tuesday noon.

**Visiting hours:** Mondays, Tuesdays 9am to 11.45am and 1pm to 3pm; **No visitors on Wednesday.** Please, no dictations over the phone unless it is an emergency or you have a medical problem.

**Soft Version:** We encourage you to ask us for a soft version of *News & Notes* send directly on your own mail. First, it saves trees, cost of paper (Rs 12.000 monthly are spent only on purchasing paper) and labor cost (900 copies are printed every week). Second we send your soft copy as a PDF file (Same formatting as the printing version with colored pictures) on Thursday morning and you can get information earlier than the printing version which is delivered only on Friday and Saturday. Don't hesitate to mail: [newsandnotes@auroville.org.in](mailto:newsandnotes@auroville.org.in) or to phone 2622133.

**Disclaimer:** The views expressed on these pages are those of their respective authors or work groups and do not represent the position of the editors or of the community as a whole. The *News & Notes* serves as a channel for the publication of material coming from trusted sources within Auroville. The editors cannot be held accountable for any alleged misinformation given or offence caused. In case of any dispute, the Auroville Council may be consulted and publishing of disputed material suspended.

*News & Notes*, Media Centre, Town Hall. Phone: 2622133, email: [newsandnotes@auroville.org.in](mailto:newsandnotes@auroville.org.in)